





سىو پنجمين جشنوارهى جهانى فيلم فجر

21 - 28 April 2017, Tehran یکم تا هشتم اردیبهشت ماه ۱۳۹۶ تهران

www.fajriff.com

# In the Name of God



Original Voice Director Of Photography	OV DOP
Question & Answer	Q&A
Middle East premiere	ME.P
Regional premiere	R.P.
World premiere	W.P.
National premiere	N.P.
International premiere	Int.p.
Asian premiere	A.P.
Signs	

# Catalogue of 35th Fajr International Film Festival Tehran, 21st-28th. April. 2017

**Supervisor:** Kayvan Kassirian **Editor-in-chief:** Somayeh Alipour

With Special Thanks to Amir Esfandiari, Iraj Taghipour, Kamyar Mohs-

enin, Ali Eftekhari, Raha Pourghassem

English to Persian Translator: Lida Sadrololamayi, Hafez Rouhani,

Farzad Mozafari, Ghodratollah Shafiee

Persian to English Translator: Ghanbar Naderi, Ahmad Khouzani, Hos-

sein Bouye

Editor: Masoumeh Alipour

**Art Manager:** Hamidreza Baydaghi

Graphics: Afshin Ziaeeian Alipour, Leili Eskandarpour

Print Supervisor: Mehrdad Haji Hassani

**Printing:** Senobar

### The Official apps of FIFF









Message of Head of Iranian Cinema Organization	1 4
Message of the Festival Director	5
About 34th Fajr Film Festival	7
Rules and Regulations of 35th Fajr Festival	11
Juries	15
International Competition	27
Panorama of Films from Asian and Islamic Countries	73
Festival of Festivals	119
Docs in Focus	135
Special Screenings	149
Classics Preserved	177
Korean Cinema	189
Baltic Cinema	197
Shadows of Horror	205
Broken Olive Trees	213
Enviromental Films	225
Interfaith Competition Nominees	227
Here is the Friend's Home	229
Workshops	239
Organization	255
Index	261



Deputy Minister of Culture and Islamic Guidance and Head of Iranian Cinema Organization
Mohammad Mehdi Heydarian has sent the followin message to the organizers of this year's
Fajr International Film Festival.

In the Name of God, the Compassionate, the Merciful

It is because of the efforts made by young artists and proficient film makers that the Iranian cinema is moving forward, showing its growing cinematic clout in making movies for global audiences.

Our main efforts should be focused on putting under the spotlight films with a uniquely Iranian perspective. We should make efforts to preserve our place in the international market. Fajr International Film Festival is an excellent opportunity and a place for popularizing this clout and capability; for making that connection with global audiences through the silver screen.

The sections of this year's run have been designed to specifically move us in this direction. They will help us demonstrate and publicize the academic balance of Iranian cinema thru holding film making workshops for young students from across the globe. The Film Market is likewise an excellent opportunity to showcase the quality, quantity, and diversity of Iranian movies to international buyers and distributors. Same could be said about the competition sections. These sections are unlike any other in the world. They are intended to pave the way for wider presence of Iranian movies in the international market.

I would like to wish every success for the Iranian film industry and film makers. I would also like to wish every success for the organizers of this year's event, who are doing everything they can to attract wider national and international audiences to watch Iranian movies. I am hoping that this will be yet another sign of distinction and greatness, and indeed a platform for the popularization of our cinema in the world.

Mohammad Mehdi Heydarian

Deputy Minister of Culture and Islamic Guidance

And Head of Iranian Cinema Organization

#### In the Name of God

Last year a decision was made to give greater freedom to the festival's director in matters related to the artistic side of the annual event — selection of movies in particular. The director accepted this key responsibility. He also took the responsibility to seek the counsel of film experts and critics from all over the world in carefully viewing and selecting this year's lineups.



In the end, an international selection committee was formed; whose members took into consideration the following criteria:

- -The film shall exhibit thought-provoking cinematic themes.
- -The film shall exhibit inspirational premises and cultivate a realistic hope of creative transformation
- As appropriate to the film's subject matter, the film shall foster the new cinema wave in the region.
- -The film shall exhibit sensitivity to the human situation and promote the common good, including world peace.

A key purpose of this year's event is also to introduce the Iranian cinema to our international guests and participants. The focus is on helping contemporary film directors, screenwriters and movie buffs in Iran to get acquainted with their international counterparts who are equally unwavering in challenging the mainstream Hollywood system. Predictably, this has forced the festival to distance itself from the mainstream cinema in a bid to provide a greater understanding and appreciation for both the content and form of movies made outside the mainstream Hollywood system. After all, the main concern for any international film festival has to be to discover non-mainstream cinemas and to provide support for independent movies with inclusive stories that promote nonalignment and diversity.

To this end, we have doubled our efforts to choose some of the best independent movies the world has ever made, through which our own standard, ethical, and cultural codes are also met. Here, new gems have been discovered as well: Korean Cinema, Baltic States Cinema, Midnight Screenings, and Broken Oil Trees. A glance at the competition section will reveal that an extensive search has been made to select some of the best feature-length movies of the recent years, movies that might even pave the way for the next new wave in cinema. Some of this year's entries, however, are Faith-based; some seek justice and promote common good; while many others lay emphasis on the importance of recognizing the human value and dignity. They ask new questions from their audiences — all between the fine line of ethics and human redemption.

It is not our intention to impose our opinions and wills on others. Nor are we willing to embarrass ourselves by allowing others to sway us. It is our belief that mutual respect is all that is really needed to forge new landscapes of cross-cultural interactions in a globalizing world. In conclusion, I would like to take this opportunity and pay tribute to Nezami Ganjavi, a 12th-century Iranian poet, whose masterpiece The Seven Beauties (Haft Peykar) is a festival of picture, color and music that celebrates love, friendship, and human feat the world over. Saturday is the day of black Saturn (India).

Sunday is the day of yellow Sun (European Byzantine).

Monday is the day of blue Moon (Central Asia).

Tuesday is the day of red Mars (Northern Europe).

Wednesday is the color turquoise (Africa).

Thursday is the day of pink Jupiter (Far East).

And Friday is the day of white Venus (Iran).

Each one a legend, each one full of wonders, and all illustrating the harmony of the universe...

Reza Mirkarimi- Director of Fajr International Film Festival



# Reza Mirkarimi (Festival Director)

Reza Mirkarimi, born in 1966 in Tehran, is an Iranian screenwriter and film director. He has graduated in Graphics from Tehran University, the Faculty of Fine Arts. He started his cinematic career with a 16mm short film, called "For Him". He made his first feature film, "The Child and the Soldier", in 1999 – a film which won him national and international recognition.

Ever since, he has written and directed several critically acclaimed films, such as, "Under the Moonlight", "Here a Light Is Shining", "So Close, So Far", "As Simple As That", "A Cube of Sugar", "Today", and "Daughter".

"Daughter", the new film by Mirkarimi won directing and acting awards in Asian and European festivals such as Goa, Moscow and Asia Pacific Screen Awards.

**About 34th FIFF** 



### 34th FIFF at a Glance

Presided over by Reza Mirkarimi, the 34th edition of Fajr International Film Festival took place in Tehran from 20 to 26 April, 2016.

The festival poster was designed based on a scene from the 1969 film The Cow directed by Dariush Mehrjui. The main venue was the Charsou Cinema Complex. A Tehran walking tour was organized on the sidelines of the main event.

#### **Sections**

14 films graced the Cinema Salvation section (International Competition), with two entries from Iran. 16 films competed in the Eastern Vista section (Panorama of Films from Asian and Islamic Countries), with three entries from Iran. In the Festival of Festivals ten films, in the Special Screenings (Retrospectives and Memorials) 14 films of which three were Iranian and 6 French as A Retrospective of French Cinema, were screened, along with 18 shorts.

In the Restored Classics section, Albert Lamorisse's 1970 film The Lover's Wind, Dariush Mehrjui's The Cow (which the festival's poster was based on), and The Land of the Lion and the Sun by Russian filmmaker Vladimir Erofeev were screened.

#### **Awards**

The Golden Simorgh and Silver Simorgh in different categories went for Best Film, Best Director, Best Screenplay, Best Actor, and Best Actress.

The Muhammad Al-Ameen (PBUH) Award was introduced for the first time to commemorate the Holy Prophet of Islam. It replaced the Mustafa Akad Award for top ethical and religious feature-length movies.

#### **Sidelines**

A new film training workshop entitled Darolfonoun was set up for the first time to spot new talents in show business.

The second run of the hands-on training workshop will be held this year. It is committed to helping Iranian and international students with experience in filmmaking to acquire the professional artistic and technical skills necessary in order to enter and build a career in the audiovisual industry. It helps develop students' sense of team effort, their flexibility and leadership. The spirit of collaboration encouraged at the workshops permits the international students to prepare for their future professional life and the different types of film shoots they will have to adapt to during their careers. Another goal is to enable the students to work within multicultural teams, broadening their vision and attaining greater creative scope within the workshop's student and A-list instructors' community.

Prominent instructors included Oscar Winner Asghar Farhadi, actress Fatemeh Motamed Aria, Russian filmmaker Alexander Sokurov, director Farzad Motamed, cinematographer Mahmoud Kalari, and director Fraydoun Jayrani.

Fajr Film Club, managed by Shadmehr Rastin, was set up. It is a membership club (with over 15,000 members) where people can watch screenings of films during the annual event which would otherwise not be shown in mainstream cinemas. The Film Club has an educational aim as well, introducing new audiences to different audiovisual works through an organized and prepared program of screenings. A common feature that may characterize the Film Club screening is that it begins with an introduction of a festival film to the audience, and end with the promotion of a discussion about the film, where assistants, organizers and the filmmakers themselves, exchange their views.

#### Film Market

The 34th edition of Fajr saw the 19th edition of Film Market. It's a film industry event held each year which people attend to network, sell, finance, and acquire films. Participants come from different countries and include acquisition and development executives, agents, directors, distributors, festival directors, financiers, film commissioners, producers, writers, etc. This is a marketplace for the Iranian film business, where unlike the main festival, production and distribution deals are the main focus of the organizers and participants.

#### Jury

Cinema Salvation had three international and two Iranian jury members. Panorama of Films from Asian and Islamic Countries (Eastern Vista) had four international and one Iranian jury members. Inter-Faith Award had two international and one Iranian jury members.

Cinema Salvation jury members were: Zeynep Atakan, Emmaneel Prevost, Zhuang-zhuang Tian, Jose Luis, Ivo Felt, Nasser Taghvai and Majid Majidi.

Eastern Vista jury members were: Jaaved Jafari, Ismael Feroukhi, Tersa Cavina, Sahra Karimi and Golab Adineh.

Inter-Faith Award jury members were: Magali Van Reeth, Stephan Foerner and Mostafa Mohaqeq Damad.

#### **Award Winners**

Feature Films in International Competition (Cinema Salvation):

Golden Simorgh and cash prize of Iranian Rials 300,000,000 for Best Film went to Rams directed by Grimur Hakonarson, a co-production of Iceland and Denmark.

Silver Simorgh for Special Jury Prize to Outstanding Artistic Contribution in the categories camera, editing, music score, costume or set design went to Arvand directed by Pouria Azarbijani from Iran.

Silver Simorgh and cash prize of Iranian Rials 100,000,000 for Best Director went to Frenzy directed by Emin Alper from Turkey, France and Qatar.

Silver Simorgh and cash prize of Iranian Rials 100,000,000 for Best Script went to Amama (When a Tree falls) directed by Asier Altuna Iza from Spain.

Silver Simorgh and cash prize of Iranian Rials 100,000,000 for Best Actor went to Sigurour Sigurjonsson and Theodor Juliusson in Grimur Hakonarson's Rams.

Silver Simorgh and cash prize of Iranian Rials 100,000,000 for Best Actress went to Pantea Panahiha in Breath directed by Narges Abyar from Iran.

#### 10 Art & Experience Cinema

Trophy for Best Short Film (awarded to film director) and cash prize of Iranian 100.000.000 rials went to Figura directed by Katarzyna Gondek from Poland and Belgium.

Trophy for Best Feature Film and cash prize of Iranian 100.000.000 rials went to Dawn directed by Laila Pakalnian from Latvia.

Asian Films Award (Eastern Vista)

Best Asian Film Award (to film director) and cash prize of Iranian 300.000.000 rials went to Madam Courage directed by Merzak Allounache from Algeria and France. Best Asian Director Award and cash prize of Iranian 100.000.000 rials went to Walnut Tree directed by Yerlan Nurmukhambetov from Kazakhstan.

#### **Muhammad Al-Ameen Award - Ethics and Morality**

The award went to Love Marriage in Kabul directed by Amin Palangi from Australia. Afghanistan collected the Award and Diploma.

#### **Inter-Faith Award**

The award went to Zemnako from Iran.





21 - 28 April 2017, Tehran یکم تاهشتم اردیبهشت ماه ۱۳۹۶ تهران







# Fajr International Film Festival Rules & Regulations

#### **Article 1- Aims**

Set in the heart of Iran's capital city Tehran, Fajr International Film Festival pays tribute to quality local and international films. It is an event that celebrates cultural exchange, displays creative achievements of highly acclaimed cineastes and showcases films promoting artistic contribution to the medium. Moreover, the festival also pays special attention to films that seek justice, defend the oppressed and underline humane and moral values.

The festival focuses especially on films from the Middle East, Central Asia, Caucasus and Anatolia as well as works heralding peace and friendship as true teachings of the holy prophets. The 35th edition of Fajr International Film Festival will be held from April 21st to 28th, 2017 in Tehran, under the supervision of well-known Iranian filmmaker, Mr. Reza Mirkarimi.

#### **Article 2- Eligibility and Formats**

The world premiere films are of high priority.

Accepted formats: Non-encrypted DCP, Apple ProRes 4444 or Full HD File (plus a blu-ray back-up) with English subtitles.

Date of completion: 2016-17 Eligible films for Main Sections:

Feature films (fiction, documentary, animation) of at least 70 minutes running time, intended for theatrical release.

Short films (fiction, documentary, animation) of at most 15 minutes running time.

All films have to be registered at online film entry in the festival website (www.fajriff.com).

The submission form must be completed by the producer or international distributor of the film.

In case of any international screening, Iranian films will not be included in the main sections of the festival.

International films, already premiered in the Middle East and Central Asia (with the exception of the country of origin), will not be selected for the main competitive section.

In case of submission in previous editions, the film is not eligible to be submitted again.

#### **Article 3- Selection Process and Programming**

The Festival Director selects and officially invites films to participate in the festival.

The Festival Director might use the consultation and recommendations of filmmakers and film experts for the selection and invitation of the films and guests.

All films submitted to the festival may be considered for all sections unless specifically instructed by the applicant.

The duly completed online entry form with tracking code as well as the previewing versions for selection must reach the Festival Office before the assigned deadline (March 10th, 2017). Fajr International Film Festival

Address: Unit 2, No. 276, Khajeh Nasir Toosi St., Shariati Ave., Tehran 1611785116, Iran.

Tel: +98 21 77644566 / 77644680

E-mail: prog@fajriff.com

The eligible formats for previewing and selection purpose are downloadable links (Vimeo, Dropbox, or ftp), DVDs or blu-rays.

Once a film has been selected it cannot be withdrawn from the Festival programme.

#### **Article 4- Programmes**

Festival sections are categorized as follows:

Main Sections:

**International Competition** 

Panorama of Films from Asian and Islamic Countries

Festival of Festivals

Parallel Sections:

Restored Classics.

Docs in Focus.

Special Screenings (retrospectives and memorials).

Special Events:

Darolfonoun (Talent Campus for Iranian, Regional and World Young Filmmakers).

Student Lab (in Universities).

Workshops and Seminars.

#### **Article 5- International Competition**

There will be at most 15 feature films for inclusion in this section. No more than 3 Iranian feature films will be included in International Competition.

There will be a maximum of 15 short films for inclusion in this section. No more than 3 Iranian short films will be included in International Competition.

#### **Article 6- Juries**

International Jury:

The festival will designate at least five jury members for the International Competition.

Asian Film Awards Jury:

The festival will appoint at least three jury members for the Asian Film Awards. The Award Nominees will be selected from all the films reflecting Asian culture and lifestyle in Asia, Central

Asia, Caucasus and Anatolia, included in the Competition and Panorama sections.

Other Juries:

For additional awards, the Festival Director may designate members of other juries.

Individuals that have direct ties with the production or exploitation of a film are not to be on the Jury team.

#### Article 7 – Awards

Feature Films in International Competition:

Golden Simorgh for Best Film (awarded to the film director) + Iranian Rials 400.000.000 Cash Prize (jointly to producer and director)

Silver Simorgh for Best Director + Iranian Rials 100.000.000 Cash Prize

Silver Simorgh for Best Actress + Iranian Rials 100.000.000 Cash Prize

Silver Simorgh for Best Actor + Iranian Rials 100.000.000 Cash Prize

Silver Simorgh for Best Script + Iranian Rials 100.000.000 Cash Prize

Silver Simorgh for Special Jury Prize to Outstanding Artistic Contribution in the categories of camera, editing, music score, costume or set design + Iranian Rials 100.000.000 Cash Prize In the verdict of International Jury, the prize list must not contain joint awards and no film can receive more than two awards.

Short Films in International Competition:

Silver Simorgh for Best Short Film + Iranian Rials 100.000.000 Cash Prize (awarded to the film director)

Asian Film Awards:

Trophy for Best Asian Film (awarded to the film director) + Iranian Rials 200.000.000 Cash Prize (jointly to producer and director)

14 Trophy for Best Asian Director + Iranian Rials 100.000.000 Cash Prize

Trophy for Best Asian Short Film + Iranian Rials 50.000.000 Cash Prize (awarded to the film director)

In the verdict of Asian Film Awards Jury, the prize list must not contain joint awards and no film can receive more than one award.

Muhammad Al-Ameen Award for Reflection of Prophetic Ethics and Morality (for one of the films selected for the main sections of the festival):

Trophy + Diploma of Honor + Iranian Rials 100.000.000 Cash Prize (awarded to the film director) Other Awards:

Inter-Faith Award + Iranian Rials 50.000.000 Cash Prize (awarded to the film director)

NETPAC Prize + Iranian Rials 50.000.000 Cash Prize (awarded to the film director)

(NETPAC "Network for the Promotion of Asian Cinema")

The payment of Cash Prizes will be based on the currency rates available during the festival period.

#### **Article 8 – Documentation**

Complete documentation for each selected film is to be made available to the Film Department when required. All the needed documents are mentioned in the online film entry.

#### **Article 9- Acceptance of Terms and Conditions**

The Festival Director will settle any case that might arise unexpectedly.

Participation in the Festival implies acceptance of all the aforementioned rules & regulations.

#### Article 10 – Key Dates

Online Submission Opening Date: October 1st, 2016 / Online Submission Closing Date: February 28th, 2017 / Deadline for Receipt of the Previewing Materials: March 10th, 2017 / Festival Dates: April 21st to 28th, 2017 / Fajr International Film Festival

Address: Unit 2, No. 276, Khajeh Nasir Toosi St., Shariati Ave., Tehran 1611785116, Iran.

Tel: +98 21 77644566 / 77644680 / E-mail: prog@fajriff.com / film@fajriff.com



Florian Gallenberger



Mieko Harada



Lech Majewski



Fatemah Motamed-Aria



Pasolini



Rasoul Sadrameli



Jessica Woodworth



Omirbaev Darezhan Karazhanovich



Kamal Tabrizi



Demirkubuz

Nejib Ayed



Hamida Omarova

15



Hojatollah Ayoubi



Michał Legan



- N 4 - I - + - - + -



Anne Démy-Geroe



Houshang Golmakani



Rolando B. Tolentino

**JURIES** 



Florian Gallenberger was born in Munich in 1972. From 1992 to 1998, he studied at the renowned University of Television and Film in Munich. He was a co-writer and director on Wim Wenders' project with film students, DIE GEBRÜDER SKLADANOWSKY, which received an award for Best Documentary at the Montreal Film Festival. In 1997, Gallenberger and his fellow student German Kral made the short film TANGO BERLIN, which was presented at the Venice Film Festival and won an award for Best Director in Bucharest. Gallenberger received the Honorary Foreign Film Award at the Student Academy Awards and an Oscar for Best Live Action Short Film for QUIERO SER. which was shot in Mexico. Gallenberger's feature film debut SHADOWS OF TIME, produced by Helmut Dietl and shot in India. won the Bavarian Film Award for Best New Director. His second feature film, JOHN RABE, was shot in China. In 2014, Gallenberger and COLONIA's producer Benjamin Herrmann jointly produced Christian Zübert's tragicomedy TOUR DE FORCE, starring Florian David Fitz. Besides his film work, Gallenberger is a professor at Munich Film School.



Mieko Harada born December 26, 1958 . She started her career with Lullaby of the Earth (1976) by Yasuzu Masumura. Since then she has played various roles in many remarkable motion pictures and television dramas.

Harada most notably portrayed Lady Kaede in Akira Kurosawa's 1985 film "RAN", and further collaborated with him in his 1990 film "Dreams".

Harada also provided the voice for Kaguya in the 2002 anime film Inuyasha the movie.

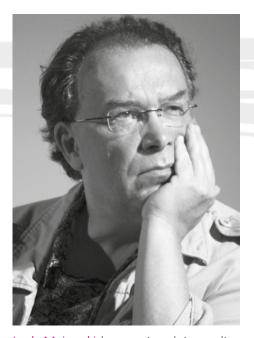
She worked with major Japanese directors such as Yoji Yamada (My Sons, 1991), Takeshi Koizumi (After the rain, 1999)

Tetsuo Shinohara (First Love, 2000), Koki Mitani (The Uchoten Hotel, 2006), Hisako Matsui (Leonie, 2010), Yasuo Furuhata (Anata e 2012), Takashi Koizumi (A Samurai Chronicle, 2014) etc.

In addition to being a prolific actress with roles in dozens of movies, Harada won the award for best actress at the 21st Hochi Film Award for

Village of Dreams (Yoichi Higashi, 1996 winning the Berlin Silver Bear)

and at the 23rd Hochi Film Award for Begging of Love (Hideyuki Hirayama, 1998, Best film of Japan Academy)



Lech Majewski is a poet, painter, writer and director. Working around the world, Majewski builds his visions in his paintings, films, installations, novels, theatre and opera stagings. He studied at Krakow Academy of Fine Arts and graduated from the National Film School in Łódź, Poland. His credits include such films as: The Knight, Prisoner of Rio, Gospel According to Harry, The Roe's Room, Basquiat, Wojaczek, Angelus, The Garden of the Earthly Delights, Glass Lips The Milll & the Cross and Field of dogs. Presented in festivals at Toronto, New York, Rio de Janeiro, Moscow, Berlin, Venice and Cannes, his films received numerous prizes.

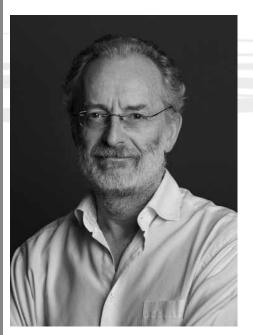
His video, film and art works have been shown in a variety of galleries and museums, including: Galerie Nationale du Jeu de Paume, Paris; Whitechapel Art Gallery, London; Museo des Belles Artes, Buenos Aires; Image Forum, Tokyo; The National Gallery, London; The Prado, Madrid; Art Institute of Chicago; The Louvre and at the Venice Biennale.

The Museum of Modern Art in New York honored him with an individual retrospective entitled "Lech Majewski: Conjuring the Moving Image".



Fatemah Motamed-Aria Cinema, theater and TV actress, was born in Tehran in 1961. Having taken courses at the Institute for the Intellectual Development of Children and Young Adults, she started a career in Puppeteer in 1973. Starting from 1975, she was a part of a lot of puppet shows such as, Toghi, An Accident in the City of Puppets, Gazelle, Friday, A Pair of Shoes for Zahra, and Richard III. Her puppeteering career ignited a spark of interest in acting in her. Before beginning her cinematic acting career, Motamed-Aria starred in numerous plays and TV shows as an actress or a puppeteer. She earned a prize for best actress in a leading role from a Canadian Film Festival for her role in A Mother's Love. She has also received a number of prizes from Fair International Film Festival such as the Crystal Simorgh for Gilaneh, The Spouse, and Once for Ever and won the prize for best leading actress from the House of Cinema for her roles in Here Without Me and Saad Saal Be In Salha (Miss Iran). Motamed-Aria has been a jury member at different international film festivals among them Ciné fan, Cairo, and Turin in-

ternational film festivals could be named.



Uberto Pasolini has worked within the British Film Industry since 1983. He became an independent producer and founded Red Wave Films in 1993.

Red Wave produced "The Closer You Get", written by acclaimed writer William Ivory and "The Emperor's New Clothes", starring Ian Holm.

In 2008 Uberto directed "Machan", which he also co-wrote and produced. The film went on to win numerous international festival awards including the Europa Cinemas Label Award, Best European Film Giornate degli Autori...

2012 saw the release of "Bel Ami" produced by Uberto and starring Robert Pattinson, Uma Thurman, Christina Ricci and Kristin Scott Thomas. The script was adapted from Guy de Maupassant's novel by Rachel Bennette and directed by Declan Donnellan and Nick Ormerod.

In 2013 Uberto wrote, produced and directed "Still Life", set in South London and starring Eddie Marsan and Joanne Froggatt. Shortlisted amongst the best European films by EFA in 2014, the film won numerous awards including Best Director, 2013 Venice Film Festival/Orizzonti, Best Film at the Reykjavik...



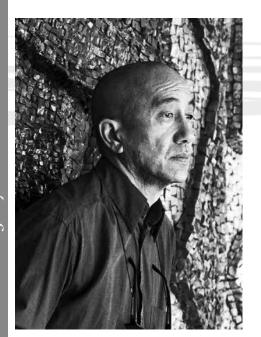
Rasoul Sadrameli

The Iranian Writer, Director, Rasoul Sadrameli was born in December 1954 in Isfahan, Iran. During his youth, he was active as a journalist and a photographer, but he began his professional activities in the Cinema by making his debut film The Liberation, in 1982. His 1985 film, Chrysanthemum, is considered as his breakthrough, a film which placed his name among the creative Iranian filmmakers. His trilogy about teenage girls, The Girl in Sneakers, I Am Taraneh, I Am Fifteen Years Old and Aida, I Saw Your Father Last Night, introduced a new generation of Iranian actress to the Iranian cinema of which. Taraneh Alidousti can be named. I am Taraneh, Fifteen Years Old, won him the Crystal Simorgh for Best Direction and the best screenplay, at the 20th Fair Film Festival along with many other awards from different International film festivals. Just like The Girl in Sneakers which was regarded globally.

Rasul Sadr Ameli has been a member of the jury for Fajr Film Festival and the International children and young adults film festivals for many years now.



Jessica Woodworth (1971) is a film director, screenwriter and producer who grew up in Europe and is based since 2000 in Belgium. Her films have screened in hundreds of festivals including Venice, Cannes. Toronto and Sundance. She has won many dozens of awards including the Lion of the Future in Venice. She is known for the fiction features 'Khadak' (2006), shot in Mongolia, 'Altiplano' (2009), shot in Peru, and 'The Fifth Season' (2012), shot in Belgium, made in collaboration with Peter Brosens. Her fourth film 'King of the Belgians' (2016) recently premiered in Venice festival and has been travelling the world since. She received university degrees in literature (1993) and documentary filmmaking (1999). She also trained for theater as an actress. She was a stringer and line producer of documentaries in Paris, Hong Kong and Beijing in the nineties. She has been on several juries including Ghent and Zagreb festivals. She is an advisor for film students at the Royal Academy of Arts in Ghent. Her production company, Bo Films, is located in Ghent, Belgium. She is currently developing two new fiction projects.



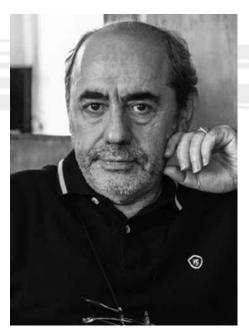
Omirbaev Darezhan Karazhanovich - film director, screenwriter, film critic.

He was born on March 15, 1958 in the village of Uyuk, Zhambyl region (Kazakhstan). Graduated from the Mathematics Faculty of the Kazakh State University. He worked as a teacher, programmer and editor at the film studio "Kazakhfilm". Since 1988- the director of the studio "Kazakhfilm".

Member of the Cinematographers Union of the Republic of Kazakhstan (1992).

Author of a number of articles on the theory of cinema, published in the magazines: "New Film", "Cine Phantom" and others. He makes his debut in cinema with the short feature film "Schilde". This work, which was highly appreciated by the cinematographic community, was a turning point in the fate of the young director: in 1989 he returned to the Kazakhfilm studio, from now on to devote himself to filmmaking. Laureate of the Independent Prize "Platinum Tarlan-2001".

Since 2004, he has been conducting a master's course at the Faculty of Art Criticism at the Faculty of Arts in the Academy of Arts. T. Zhurgenova.



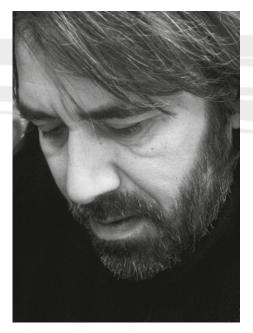
Kamal Tabrizi, Iranian director and screenwriter, Kamal Tabrizi, was born in Tehran in 1959. He has graduated in cinema from Tehran University of Art, Faculty of Cinema and Theater. He started his cinematic career in 1979 with directing, screenwriting, cinematography and editing for short films.

With his film A Mother's Love, Tabrizi took part in several national and international film festivals. The film could earn its leading actress, Fatemah Motamed-Aria, a prize for best actress in a leading role from a film festival in Canada.

Being one of the most active figures of Iranian Cinema, Tabrizi has also directed numerous TV series among which Shahriar, and The Rebel Years could be considered as the most successful.

Besides being the director of the House of Cinema celebration once, he has been a jury member at Fajr International Film Festival several times.

He has also received a number of prizes, such as the special jury award for Wind Carpet and the Crystal Simorgh for best scenario for Leily is With Me from FIFF. Tabrizi's films have gained wide popularity among Iranian cinephiles.



Zeki Demirkubuz was born in Isparta, Turkey, in 1964. He began his film career as assistant director to Zeki Ökten in 1986, and worked as assistant director for various directors until making Block-C (C Blok, 1994), his first feature film. After this first film, Demirkubuz continued to work as an auteur and independent filmmaker writing his own original screenplays. Film critics and international audiences noticed Demirkubuz with his second film, Innocence (Masumiyet, 1997) which was screened at Venice Film Festival and The Third Page (Üçüncü Sayfa, 1999) which was screened at several festivals in Turkey and Europe, including Locarno and Rotterdam. Following The Third Page, Demirkubuz started to work on his trilogy called "Tales of Darkness." The first two parts of the trilogy Fate (Yazgı, 2001) and Confession (İtiraf, 2001) were screened at Un Certain Regard at Cannes in 2002. The Waiting Room (Bekleme Odası, 2003) in which Demirkubuz also played the leading role, concluded the trilogy. Destiny (Kader, 2006), the preguel to Innocence, Envy (Kıskanmak, 2009), has been followed by Inside (Yeralti, 2012), Nausea (Bulanti 2015), Ember (2016).



NEJIB AYED, Born on December 13th ,1953. He received university degrees in French literature.

He was General Secretary then President of the Tunisian Federation of Cine - Clubs(FTCC)1973-1979.

There is some of his other career:

1975-1977 Film Critic in the newspaper "Le Temps".

Producer or Executive Producer works as follows:

- -1999: "IN SEARCH OF AIDA" Mohamed Malas (Feature)
- 2000: "YA ZAHRATAN FI Khayali" by Abdelkader Jerbi (serial 18 hours).
- -2001: "Rihana" by Arafa Hammadi (serial18-Hours).
- -2001-2002 "AN ODYSSEY" Brahim Babai (feature Films).
- -2016: "Flashback" Mourad Ben Cheikh
- -2016: "La 3ème Camera" Abdallah Yahia-Long-documentary (in postproduction)
- -2016: "L'outsider" Amine Boukhris. Long documentary (in post production)
- -2016: "L'Agora" Abdallah Yahia Short.
- -2017: "FLASHBACK" season 2 by Mourad Ben Cheikh (serial – 20 hours). Recently he has been assigend to work as the director of Carthage international festival





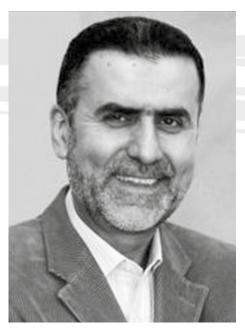
Hamida Omarova was born in Baku, Azerbaijan, April 25, 1957.

She graduated from Moscow Cinematography University (VQIK) and then she continued her interests in Art (cinema,culture,theatre).

Omarova has already created some films, e.g. Nizami" (Mosfilm, Azerbaycanfilm), Silver Wheelbarrows (Gümüş furgon, The state of route (Yol əhvalatı), The Kindness of a baby(Şirbalanın məhəbbəti, Golden rock (Qızıl uçurum), I want to know (Anlamag istəyirəm), A flow of loneliness (Tənha durna uçuşu), The painful ways (Əzablı yollar), The fearful ways (Qorxulu oyunlar), Whirlpool (Burulğan), Uzbekfilm, I have a family (Bir ailəm var ), Xazar TV, The Great Prison (Zendane – Dev), Iran, He likes me (Mən onun xoşuna gəlirəm), Tajikfilm ...

She has also created some theatre plays and TV shows and programs.

22



Hojatollah Ayoubi was born in Kelardasht in 1963. He has got a master degree in the field of Islamic studies and political science from Imam Sadiq University. He also has a PhD in Political Science from the University of Lyon 2 in France.

Ayoubi is the former deputy minister of Culture and head of Iran's Cinema Organization, as well as the President of ECO Cultural Institute. He had also held the position of Iran's cultural attaché in Paris. He also used to be the chairman of Imam Sadiq University, Islamic studies faculty. Hojatollah Ayoubi wrote a book, titled France, Political Parties.



Michał Legan, born on the 24th of July 1979 in Zielona Góra /Poland/, a theologian, a filmologist, a TV producer. He has poblished two books on theological interpretation on Bresson and Tarkovsky's movies. Theodrama in film" as well as of the philosophical interpretation of Krzysztof Zanussi's work "Wojtyla/Zanussi. Personalism in film." An author of numerous articles in journals and books, which examine the theology of films and their meaning. He is the Head of the Theology of Media Institute at the Faculty of Social Sciences at the Pontifical University of John Paul II in Cracow. He lives at the Jasna Góra Monastery / Czestochowa, Poland/.



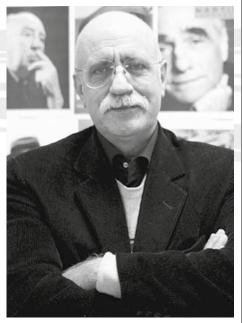
Katia Malatesta graduated in Conservation of Cultural Heritage and she received her PhD in History of the Visual Arts from the University of Pisa; she now works in the public administration for Cultural Heritage of the Province of Trento. For over ten years she has written articles and reviews for the cultural pages of newspapers and web medias. After a three years collaboration as programmer and press agent of the Religion Today Film Festival (www.religionfilm.com), since 2008 she has been working as the artistic director of the event. She is a member of the Trentino Forum for Peace and Human Rights and of the National Coordination of Religions for Peace.

24



Anne Démy-Geroe is a film programmer and scholar with a PhD in the area of Iranian cinema. She lectures on Asia Pacific Cinema at Griffith Film School and is a co-Director of the Iranian Film Festival Australia. She is a Vice President of NET-PAC, the Network for the Promotion of Asia Pacific Cinema, and involved with the Asia Pacific Screen Awards.

Anne was the inaugural Director of the Brisbane International Film Festival from-1991 to 2010. Anne is a past Council Member of the National Film and Sound Archive. She has worked on numerous special film events and has served on many international juries. In 2003 Anne was awarded an Australian Centenary Medal for services to the film industry.



Houshang Golmakani is an Iranian journalist, film critic and director. He was born in Gorgan on March 23, 1954. Golmakani started his professional career in 1972 as a journalist and film critic for Tehran Economist. He graduated in cinema and television from the College of Dramatic Arts of Tehran in 1982.

He is one of the three founders of Film (Iranian magazine), the oldest post-revolutionary film magazine in Iran (founded in 1982 with Massoud Mehrabi and Abbas Yari). In 1993, Film (Iranian magazine) began to print an English version of the magazine for its international readers, FILM International.

Golmakani is also a writer and a director. He directed a documentary by the name of, STARDUST-STRICKEN: A Portrait (1996). He writes books about cinema and translate screenplays, out of which The Gentleman Actor (1st edition: 1997; 2d edition: 2010) and The Sound of Music can be named.

Golmakani has been a jury member at different international film festivals among which Fajr Film festival, Tbilissi film festival, Libzick documentary film festival and Antalya film festival could be named.



Rolando B. Tolentino is faculty of University of the Philippines Film Institute and former dean of the UP College of Mass Communication. He has taught at the Osaka University, National University of Singapore, and University of California, Berkeley. His research interests include Philippine literature, popular culture, cinema and media, interfacing national and transnational issues. He writes fiction and creative non-fiction, and is a fellow of the UP Institute of Creative Writing. He is a member of the Manunuri ng Pelikulang Pilipino (Filipino Film Critics Group), Congress of Teachers and Educators for Nationalism and Democracy (CON-TEND-UP), and Altermidya (People's Alternative Media Network).

26



Cinema Salvation
International Competition





### **Blindness**

Writer & Director: Ryszard Bugajski

Director Of Photography: Arkadiusz Tomiak

Editor: Milenia Fiedler Music: Shane Harvey

Cast: Maria Mamona, Małgorzata Zajączkowska,

Janusz Gajos, Marek Kalita, Bartosz Porczyk

Producer: Ryszard Bugajski Production Company: RB Film

Language: Polish

Country, Year, Min.: Poland, 2016, 110 min

Premiere Sratus: Regional Premiere







Ryszard Bugajski

#### **Director's Profile**

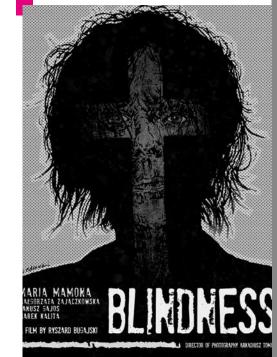
Film director and screenwriter, born in 1943. In mid 70's he joined the Studio X directed by Andrzej Wajda. When his film "Interrogation" (1982) was banned by the communist regime and Bugajski was persecuted by secret police, he had to emigrate to Canada, where he worked in film and television. In 1995 he returned to Poland and he has working there ever since.

#### **Festivals & Awards**

2016: Camerimage/Polish Film Festival: Best Film Golden Lion

#### **Synopsis**

The film shows an obscure episode from the life of a Stalinist criminal — Colonel of the Office of Public Security, Julia Brystiger. Her nickname was "Bloody Luna" because during interrogations she tortured prisoners with extreme cruelty. At the beginning of 1960s she appeared in Laski near Warsaw, in the Institute for the Blind, where the Primate of Poland, Cardinal Stefan Wyszyński, was also a frequent visitor. His imprisonment in the years 1953-1956 was supervised by none other than Julia Brystiger herself. During the difficult and tempestuous conversation with the Primate, Julia Brystiger rejects the communist ideology, asks for her crimes to be forgiven and for help in finding God...



### **EXILED**

Director: Davis Simanis

Writers: Davis Simanis, Tabita Rudzate Director Of Photography: Andrejs Rudzats

Editor: Danielius Kokanauskis Sound: Saulius Urbanavicius Music: Andris Dzenitis

Cast: Ulrich Matthes, Agnese Cirule, Dmitrijs Jaldovs Leonids lencs, Toms Liepajnieks, Marina

Janaus, Peteris Liepins Producer: Roberts Vinovskis

Production Co.: Locomotive Productions, Studio

Uljana kim

Language: Latvian, German

Country, Year, Min.: Latvia, 2016, 103 min Premiere Status: Regional Premiere







**Davis Simanis** 

#### **Director's Profile**

Davis Simanis is a Latvian filmmaker and screenwriter. He has directed a number of well celebrated documentaries as well as experimental shorts. Predominant subject in his artistic endeavors is cinematic representation of historical time-space, which also is the main theme in his academic research.

#### **Festivals & Awards**

Cairo Critics Week: Best Feature / Riga IFF: Best Feature

#### **Synopsis**

The final year of WWI. An exhausted German military surgeon, Ulrich, is sent to inspect a remote convalescent home for shell-shocked patients. The strange world he encounters where reality appears more like fiction is quite challenging for his cold rational mind. His fruitless efforts to remodel the place and an unexpected attachment to mysterious savage boy from the surrounding woods lead Ulrich to discover his one true self. Very soon this turned-out sanctuary will have to make its last stand against the approaching madness of the war.



## **Glory**

Directors: Kristina Grozeva, Petar Valchanov Writers: Decho Taralezhkov, Kristina Grozeva,

Petar Valchanov, Decho Taralezhkov

DOP: Krum Rodriguez Editor: Petar Valchanov

Cast: Stefan Denolyubov, Margita Gosheva, Kito-

dar Todorov, Mira Iskarova Producers: Abraxas Film Languages: Bulgarian

Country, Year, Rutime: Bulgaria/ 2016/ 101 min

Premiere Status: Regional Premiere







Petar Valchanov



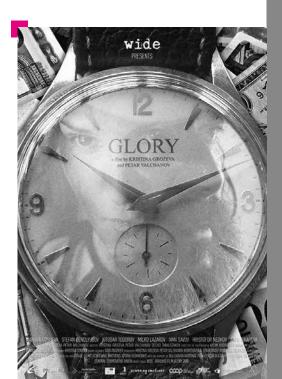
Kristina Grozeva

#### **Director's Profile**

Born in Bulgaria in 1976, Kristina Grozeva graduated from the Krastyo Sarafov National Academy for Theatre and Film Arts (NATFA) in Sofia with a degree in film directing. She signs several shorts such as "Game" (2006) and Gap (2009) before starting her collaboration with Petar Valchanov. Together, they direct numerous films including "Jump" (2012), selected at Clermont-Ferrand, "Bridgeless Rivers" (2013), a documentary, and The Lesson (2014), their first feature, screened at Toronto and San Sebastian IFF.

#### **Synopsis**

Tsanko Petrov, a railroad worker finds millions of leva on the train tracks. He decides to turn the entire amount over to the police, and the state rewards him with a new wristwatch, but soon the new watch stops working. Meanwhile, Julia Staikova, head of the PR department of the Ministry of Transport, loses Petrov's old watch. And here starts his desperate struggle to get his old watch back, as well as his dignity.



## **Guilty Men**

Writer & Director: Ivan D. Gaona

Director Of Photography: Juan Camilo Paredes

Editor: Andrés Porras

Sound: Daniel "Gato" Garcés Najar

Music: Edson Velandia

Cast: Willington Gordillo, Heriberto Palacio, René Díaz Calderón, Alfonso López, Leidy Herrera, Suetonio Hernández, Cristian Hernández

Producers: Diana Pérez Mejía

Production Co.: La Banda del Carro Rojo Produc-

ciones

Country, Year, Rutime: Colombia/ 2016/ 115 min

Premiere Status: International Premiere





Ivan D. Gaona

Int.p

#### **Director's Profile**

ván confesses that his debut is a product of love and goes back to the moment in which his passion for the art of cinema began. It happened while he was studying civil engineering in Bucaramanga-his three brothers are doctors, so he decided to go for a traditional career- and he created a cineclub just to be close to the girl he liked. When his broken heart replaced love, Iván had already been absorbed by cinema, because aside from having the cineclub, he had a group of friends with whom he made videoclips and one minute films. Shortly after, during a workshop from the Ministry of Culture, he met three cinema experts: actor coach Juan Pablo Félix, producer Giovanna Hernández and Carlos Henao from Cinefilia. "They were the first persons I had met that actually lived from cinema" says Ivan. He had to live from something, so he graduated from college and started to work in an investigation department digitalizing topographic blueprints for a whole year, until he decided to apply to the National University to study cinema. The affinity with art and a 3-year relationship with one of his colleagues made this period a perfect one.

#### **Festivals & Awards:**

2016: Venice DaysFilm Festival/Toronto Film Festival

#### **Synopsis**

Mariana, Willington's eternal love, is preparing her marriage with René, cousin of her ex boyfriend. While Willington tries to get her back, the rumour of a thief in town and a series of violent deaths that remind them of a fearful past, will endanger Mariana's new family



## Ivan

Writer & Director: Alyona Davydova

DOP: ARTYOM DZHARAYAN Editor: NELLI ARZHAKOVA Music: LEONID FEDOROV Sound: IVAN GOUSAKOV

Cast: Kirill Polukhin, Polina Gukhman, Anastasia

Melnikova

Producers: Alexei German Jr. , Alexei Lvovich Production Company: Sever Films Company

Languages: Russian

Country, Year, Rutime: Russia /2016/98 min Premiere Status: International Premiere







Alyona Davydova

Alyona Davydova was born on 25 June 1977 in the city of Irkutsk (Russia).

In 2007 she received a diploma from the State Institute of cinematography in Moscow (VGIK).

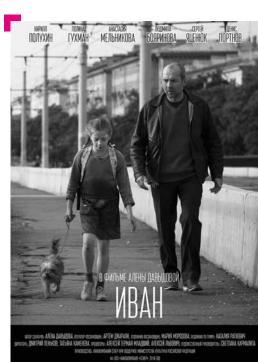
Her graduate work short film was «Vasya», 2007. Alena lives in a small Russian village of the Republic of Chuvashia and works as a Director in a local folk theatre.

### **Festivals & Awards:**

2016: BALTIC DEBUTS FESTIVAL: BEST DEBUT FILM/ SHINING ANGEL, DEBUT FILMS, AWARD FOR THE BEST DIRECTING/ KINOMAY, AWARD FOR THE MOST TOUCHING STORY/ BUDEM ZHIT', SPECIAL JURY PRIZE

#### **Synopsis**

Ivan lives in a small Russian town, working as an ambulance driver. His life is no different from the lives of the people that surround him. Like many people of his generation, he long ago gave up on wanting to change anything about himself or his country. One day, Ivan meets a young girl who inspires him with a hope that he can change himself.



## **Mother**

Director: Riri Riza

Writers: Salman Aristo, Riri Riza

Director Of Photography: Yadi Sugandi

Editor: W Ichwandiardono Sound: Satrio Budiono Music: Juang Manyala

Cast: Cut Mini, Christoffer Nelwan, Arman Dew-

arti, Jajang C. Noer Producer: Mira Lesmana

Production Company: Miles Films

Language: Indonesian

Country, Year, Min.: Indonesia/ 2016/77 min

Premiere Status: Regional Premiere





Riri Riza

Born in 1970, Riri Riza graduated from the Film Department of the Jakarta Arts Institute, with Master's degree in Screenwriting from the Royal Holloway University in London. ELIANA, ELIANA won Young Cinema award and FIPRESCI at 2002 Singapore International Film Festival & Special Jury prize at Vancouver International Film Festival. GIE won the best picture in Asia Pacific Film Festival and best picture in Indonesian Film Festival 2005. 3 DAYS TO FOREVER won Best Director award at 35th Brussels International Independent Film Festival in 2008. THE RAINBOW TROOPS (2008) was Indonesia's all-time box-office records, was selected for Berlin International Film Festival 2009.

ATAMBUA 39oCelsius premiered in competition section of Tokyo International Film festival 2011. THE JUNGLE SCHOOL won the Audience Awards in Fukuoka Focus on Asia International film festival 2014. Some of his movies: Sherina's Adventure (2000), Eliana, Eliana (2002), GIE (2005), Dear Rena (2005), 3 Days To Forever (2007), The Rainbow Troops (2008), The Dreamer (2009), Atambua 39 'Celcius (2012), The Jungle School (2013), What's With Love 2 (2016), Emma' – Mother (2016)

#### **Festivals & Awards**

2017: Vesoul Internation Film Festival of Asian Cinema: INALCO award

2016: INALCO award: Best Picture, Best Art Director, Best Adapted Scenario, Best Costume, Best Lead Actress, Best Director

#### Synopsis

Based on a true story.

Athirah's life is shattered when another woman enters her husband's life. In a time and cultural background where polygamy is still widely accepted, Athirah struggles alone with the hurt and humiliation. Meanwhile, Athirah's eldest son, Ucu, has to go through his teenage years with uncertainty. While trying to understand what is going on in his family, Ucu falls in love with Ida. His effort to approach Ida isn't easy and Ucu's frustration deepens when he discovers that his mother is pregnant again. A portrait of an Indonesian family in South Sulawesi circa 1960 that still resonates today.



## Mr. No Problem

Writer & Director: Feng Mei

Director of Photography: Jinjing Zhu

Editor: Qingsong Liao Music: Mantian Feng Cast: Wei Fan, Tao Yin

Producers: Guo Yonghao, Chow Keung, Alexan-

dra Lebret

Production Co.: Youth Film Studio, Mare Nos-

trum Productions Language: Chinese

Country, Year, Min.: China, France/2016/144 min

Premiere Status: Regional Premiere





Feng MEI

Born in China in 1968, he studied Chinese Literature and Cinema Studies in Beijing. In 2003, he went to France to further his study for Cinema at Université Paris VIII. He is one of the best known scriptwriters in China and has long-term collaboration with director Lou Ye. Mei Feng won the Best Screenplay Award at the Cannes Film Festival in 2009.

#### **Festivals & Awards**

2016: Tokyo International Film Festival: Best Artistic Contribution/ Taipei Golden Horse: Best Leading Actor, Best Adapted Screenplay

#### **Synopsis**

Shuhua Farm in Chongqing is highly productive yet fails to turn a profit. Fortunately the shareholders, appeased by Director Ding's largess, do not hold it against him.

To bring in extra income, Ding rents a room to a self-professed artist named Qin, eventually incurring suspicion that the farm is harboring an enemy sympathizer.

The shareholders decide to hire an incorruptible new director, who is opposed by the faux-artist Qin. Under Qin's urging, workers shower Director Yau's wife with small bribes, whereupon Qin exposes the new director for embezzlement.

This course of events fits the aims of Ding, who finally returns to his position as farm director.

As before the farm operates at a loss, under a facade of not having any problem.



# My Father's Wings

Writer & Director: Kivanç Sezer

Director Of Photography: Joerg Gruber Editor: Umut Sakallıoğlu, Kıvanç Sezer

Sound: Fatih Rağbet

Music: Bajar

Cast: Menderes Samancılar, Musab Ekici, Kübra

Kip, Tansel Öngel Producer: Soner Alper

Production Company: Nar Film Languages: Turkish, Kurdish

Country, Year, Min.: Turkey/2016/101 min

Premiere Status: Asian Premier







Kıvanç Sezer

Kıvanç Sezer (b. 1982, Ankara) studied engineering at university before moving to Italy to take up a career as a filmmaker. He studied editing in Italy for two years at the prestigious Cineteca di Bologna. While there he met a number of important directors who inspired his work. He returned home to Turkey in 2009, making a living as an editor on TV projects and documentaries. In addition, he has created several shorts that have been screened at a variety of domestic and international venues. "My Father's Wings" represents his first foray into features as a director.

Filmography: The children of Turabdin (Documentary - 2009)/ How Much (Short Film - 2011)/ Game of Hera (Short Film - 2012)/ My Father's Wings (2016)

#### **Festivals & Awards**

51th Karlovy Vary International Film Festival/ Duhok International Film Festival: Yılmaz Güney Award for the Best International Feature- Lenght Film/ Adana International Film Festival: Yılmaz Güney Best Film, SİYAD Best Film, Best Supporting Actor, Best Supporting Actress, Best Actor Award, Best Editing, Best Music/ 53th Antalya International Film Festival: Best First Film, Best Actor, Best Supporting Actress. Best Music, Dr. Avni Tolunay Special Award, Audience Award/ 22nd Kolkata International Film Festival: Best Director/ Festival

des 3 Continents: Audience Award/ Antakya 4. Uluslararası Altındefne Film Festivali: Best Director, Best Supporting Actress, Best Editing/ 38th Festival des 3 Continents: Audience Award

### **Synopsis**

Set against the backdrop of construction activity promising to fill in the empty spaces of the urban landscape with entirely new neighborhoods, a story unfolds of an aging construction worker who, unlike his peers, has to drop all plans for the future after being diagnosed with a malignant tumor. This debut film contemplates the dignity of the individual within the context of modern Turkish society.



## Negar

Director, Producer: Rambod Javan

Writer: Ehsan Goudarzi

Director of Photography: Bahram Badakhshani

Editor: Bahram Dehqan Music: Hamed Sabet

Sound: Vahid Moqadasi, Faramarz Abolsedq Cast: Negar Javaherian, Mohammad Reza Froutan, Mani Haghighi, Atila Pesiani, Alireza Shojanouri, Afsaneh Bayegan, Ashkan Khatibi, Alireza

Aghakhani

Country, year, Min: Iran/2017/110min

Language: Farsi





Rambod Javan

Rambod Javan was born on 22 December 1971. He is an Iranian theater and cinema actor. He has made and directed famous TV program, Khandevane. He began stage acting in 1991. Three years later, he came into the spotlight with a short role in The Spouses (1995) and found fame after appearing in the series Green House (1995). He is more known as a comedic actor.

In 2002, he directed his first series, Lost, which was broadcast during the fasting month of Ramadan and was well received by both viewers and critics. Rambod made his film-directing debut with Spaghetti in 8 minutes (2005) and received a Fajr International Film Festival Crystal Simorgh for Best Actor in a Supporting Role for Sinners (2012).

The diverse roles he took on in Mummy 3 (1999) and A Place of Love (2000) established him as a versatile actor. Many critics, however, believe Pink (2003) was the apex of his acting career. He was nominated for a Fajr International Film Festival Crystal Simorgh for Best Actor for Pink.

Rambod has appeared in many other series and movies, including Born Again (1997), Help M (1997), 'The Magic Coat (1998), Maxx (2004), Souvenir from Abroad (2006), The Music Box (2007), Adam's Son, Eve's Daughter (2009), No Men Allowed (2009), The Lab (2011), and Conditional Release (2013).

#### **Festival & Award**

Fajr Film Festival

#### **Synopsis**

Negar is from a rich family. His father dies after bankruptcy. This is, of course, what the detectives thinks. Negar doesn't believe that her father died of heart attack. So she embarks on a journey to uncover her father's dark past.



## **Paris La Blanche**

Writer & Director: Lidia Terki

Director Of Photography: Malik Brahimi

Editor: Véronique Rosa Sound: Dana Farzanehpour Music: Chloe Thevenin

Cast: Tassadit Mandi, Zahir Bouzerar, Karole

Rocher

Producer: Jan Vasak

Production Company: Day For Night Productions

Languages: French, Kabyle, Arabic Country, Year, Min.: France/2016/83 min

Premiere Status: Asian Premier









Lidia Terki

Lidia Leber Terki is a script writer and director of Algerian descent. Before directing her own movies she held several positions in the film industry: assistant to the production designer, to the director or even to the producer. Her first short-movie Mal de ville received the Special Jury award and a press Special mention at the Pantin Film Festival in 1998. It was the beginning of a wide French and international festival tour for the film. Building on this success, Lidia Leber Terki directed 4 other short-movies: Notre Père (2000) and Mains courantes (2001) screened at the Telluride Film Festival; La Mirador at the Pantin Film Festival, Rencontres Internationales de Dignes-les-bains and at the British Film Institute.

#### **Festivals & Awards**

2016: Saint-Jean de Luz Film Festival: Best actress

#### **Synopsis**

At the age of 70, Rekia decides to leave her village in Kabylie to go to Paris. All by herself, she travels across the Mediterranean sea to bring Nour, her husband, back home. From the port of Algiers to the streets of Pigalle, with nothing more than a hotel address on a piece of paper but with the help of new, unlikely friends, she finally finds Nour in the suburbs. But her hero, the war veteran, the one that has been providing for his family from abroad for the past 40 years, has become a stranger.



## Quatretondeta

Director: Pol Rodríguez

Writers: Pol Rodriguez, Celia Rico, Eduard Sola

Director Of Photography: Carles Gusi

Editor: Luis Rico

Sound: Ferrán Mengod, Albert Manera, Jordi

Monrós & Belén Lopez

Music: Joan Valent & Alfred Tapscott

Cast: José Sacristán, Laia Marull, Sergi Lopez,

Julián Villagrán

Producers: Ibon Cormenzana, Ignasi Estapé Production Company: Arcadia Motion Pictures,

Noodles Productions Languages: Spanish

Country, Year, Min.: Spain, France/2016/89 Min.

Premiere Status: Asian Premier







Pol Rodríguez

Pol Rodriguez has always been First Assistant Director in films such as 'Yo' (R. Cortés '07), 'La teta asustada' (C.Llosa '07), Pa Negre (A. Villaronga '12), 'Oliver's deal' (B. Elliot '14). This is his first film as director and writer. Filmography: 2015 Quatretondeta (2015) Director and writer/ Dont' grow up (Thierry Poiraud) (2015)- First assistant director & second unit director/ The debt (Barney Elliott) (2015)- First assistant director/ Stella Cadente (Luis Miñarro) (2014)- Assistant director/ Descalç sobre la terra vermella (mini-series) (2013)- Assistant director/ Carta a Eva (tv series) (2012)- Assistant director/ The Pelayo's (Eduard Cortés) (2011) - First assistant director

#### **Festivals & Awards**

Tarazona Film festival/ 16th Mediterranean Film Festival of Brussels/ Festival du Cinema Espagnol d'Annecy/ Monfilmat Film Festival/ Espagnoles en Paris- Dífferent 9! L'autre cinéma espagnol

Spanish premiere: Málaga Film Festival : Prize for Best Cinematography and Special Mention of the Jury

## **Synopsis**

Senior Tomas's wife (José Sacristán) passed away, but they don't let him bury her, because the deceased's family wants to repatriate the body to Paris. So Tomás steals the corpse to be able to bury it in Quatretondeta, a little village in the region of Alicante (Spain), as his wife had wanted. But Tomás finds another problem. He can't remember how to get to Quatretondeta and he gets lost. Meanwhile, Dora (Laia Marull), the daughter of the deceased, who lives in Paris, arrives. She is a cold, distant and manipulative woman who is determined to grab her mother's belongings and repatriate the body as soon as possible. But Dora, of course, can't find the corpse. So she will have to stay longer than she'd intended in a land she is linked to even she doesn't want to be.



## **Sofichka**

Writer & Directors: Kira Kovalenko Director of Photorgaphy: Ayrat Yamilov

Editor: Anatoliy Berdyugin Music: Dmitry Shostakovich

Sound: Airat Yamilov

Cast: Lana Basaria, Sergey Tomashevsky, Tsiala

Inapshba

Producers: Nikolay Yankin Languages: Abkhazian

Country, Year, Rutime: Russia/2016/78

Premiere Status: Asian Premier









Kira Kovalenko

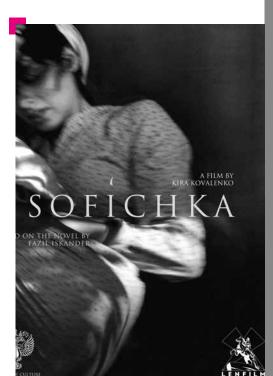
Kira Kovalenko graduated from Kabardino-Balkarian State University in Nalchik, the course of Alexander Sokurov, in 2016. This is her first work.

#### Festival & Awards:

Tallinn Black Nights Film Festival, Estonia

### **Synopsis**

The story based on the novel of Fazil Iskander- classic of Soviet literature he lived in Abkhazia and has Persian origin: his father was from Iran. Sofichka is the name of the heroine whose life from 1938 till 1960 is the subject of the film. Exile, love, murder of her husband by her own brother- her life is difficult, but full of sense.



## **The End of Dreams**

Directors: Mohammad Ali Talebi Writers: Mohammad Ali Talebi DOP: Ali Mohammad Qasemi Editor: Hassan Hassandoost Music: Siavash Talebi

Sound: Mohammad Reza Delpak, Hossein Ba-

shash

Cast: Amir Hesam Reza'ee, Nasrin Baba'ee, Majeed Potki, Mohammad Hassan Rostamani Producers: Institute for the Intellectual Development of Children and Young Adults KANOON

Languages: Farsi

Country, Year, Rutime: Iran/2017/92 Premiere Status: World Premiere





Mohammad Ali Talebi

#### **Director's Profile**

Mohammad Ali Talebi was born in Tehran, Iran in 1958. He studied cinema at the University of Art (Tehran/Iran). He has worked as a film producer, writer and director. His films were presented at different international film festivals such as:

Berlin, Cannjunior, Chicago, Sundance, New York, Montreal, Amsterdam, London, Torento, Tokyo, Sydney, Greece, and etc.

"The Boots", which was presented at the San Francisco's 27th Film Festival, won the Golden Gate award.

"Tick Tack" won the special prize of Chicago's 12th children and youth film festival.

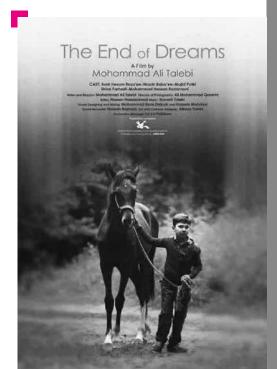
"Wind & Fog" in 61th Berlin Film Festival 2011 won CINEMA fairbindet award, and "Wind & Fog" has been honoured at the 2011 Asia Pacific Screen Awards (APSA), (High Commendation / Winner).

"Wind & Fog" won the Golden Butterfly for Best feature Film in the international category at the 25th International Children and young people Film Festival Iran which concluded in Esfehan on Friday 18 Nov. 2011, and Golden Butterfly for Best Children Actor.

#### **Synopsis**

The movie is about a boy who lives with his family in a northern village in Iran. Once his fa-

ther buys a horse, he falls in love with it. He makes a mistake along the way but keeps it to himself. This creates even more troubles for him as time goes by.



## **The Home**

Director, Writer, Producer: Asghar Yousefinejad Director of Photography: Hamid Mehrafrouz

Editor: Amir Etminan

Sound: Hamid Soleimani Nia, Hossein Gorjian Cast: Ramin Riazi, Mohadeseh Heirat, Gholam-

reza Baqeri, Sediqeh Daryani

Country, year, Min: Iran/2017/78 min

Language: Turkish





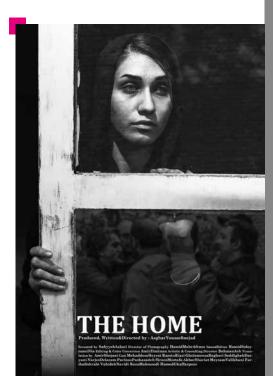


**Asghar Yousefinejad** 

Born in 1969 in Tehran, Asghar Yousefinejad has worked as journalist for movie magazines like Film Report and Monthly Film. His films include House and Rain Doesn't Wash Away Dreams. His first movie as director was 8mm Black and White (1969). He has also directed several other short films and a TV documentary series.

### **Synopsis**

The Turkish language movie with a Persian subtitle has the Turkish title 'Ev'. The movie's synopsis read Sayeh has been out of contact with her family for six years after marriage. She returns back to his father's home only to find that he is being transferred for an autopsy. This comes as Sayeh cannot come to terms with his father's strange will. The movie which is Yousefinejad's directorial debut will premiere at the National View section of this year's Fajr.



# **The Long Night of Francisco Sanctis**

Writers & Directors: Andrea Testa, Francisco

Marquez

Director of Photography: Federico Lastra

Editor: Lorena MORICONI Sound: Abel TORTORELLI

Cast: Diego Velázquez, Laura Paredes, Valeria Lois Production Company: pensar con las manos

Languages: Spanish

Country, Year, Min.: Argentina/2016/78 Min.

Premiere Status: Regional Premiere







Francisco Marquez

**Andrea Testa** 

FRANCISCO MARQUEZ was born in 1981 in Buenos Aires, Argentina. He studied film at the ENERC where he made several short films, including the award-winning "Images for Before the War" ("Imágenes para antes de la guerra") which participated in many international festivals and which was nominated for the Condor awards, the highest award in Argentina. Marquez has worked as an assistant director for TV and feature films. He also works as a professor of Direction at the ENERC of Northeast Argentina.

ANDREA TESTA was born in 1987 in Buenos Aires, Argentina. She studied film at the ENERC where she made her first short films, including "Uno, Dos, Tres." From 2009 to 2011, she he worked as production coordinator for Cable TV programs. She teaches scriptwriting at the Cinema School of Avellaneda.

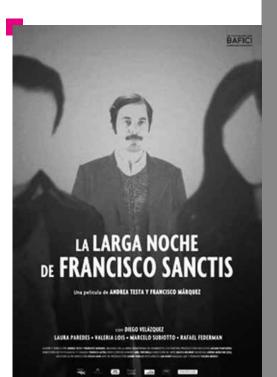
## **Festival & Awards**

2016, Cannes Film Festival, Un Certain Regard, France/BAFICI: Best Film, Best Actor

#### **Synopsis**

Buenos Aires, 1977. Francisco Sanctis, a family man living an eventless life, receives infor-

mation about an upcoming kidnapping operation by soldiers of the dictatorship. In a race against the night, he will need to make the most important decision of his life: will he try to save innocent lives by risking his own?



festivals.



#### Iván Fernández de Córdoba

Ivan Fernandez de Cordoba. 1989, Valencia, Spain.

He studied graphic design, photography, realization of audiovisual and film directing at Ciudad de la Luz, coordinated by Mariano Barroso (Éxtasis) and Pablo Berger (Blancanieves). Ivan has written and directed commercials, music videos, documentaries, short films and feature films. Some of his works have been recognized in national and international

His previous job as director was Cruzando el sentido (2015), a feature film which tells the story of a young man who crosses Spain with a skateboard as the only means of transport.

## **A Place**

Writer & Directors: Iván Fernández de Córdoba

DOP: Víctor Montoya

Editor: Iván Fernández de Córdoba

Music: Mario Pina Sound: Arturo Salom

Cast: Abdelatif Hwidar, Sergio Caballero, Cristina Fernández, Elena Mejino, Abdelatif Hwidar, Sergio Caballero, Cris-

tina Fernández, Elena Mejino

Producers: Jordi Montañana, Iván Fernández de Córdoba

Production Company: SinMuros films

Languages: Spanish

Country, Year, Rutime: Spain/2016/12 min

Premiere Status: Regional Premiere



#### **Synopsis**

An Arab refugee will have to overcome the prejudices of a European family to achieve repair his car and get to his destination.



Juan Pablo Libossart (b. 1978) was born in Argentina and established in Sweden in 2001. He completed the MBS's European Master of Audiovisual Management (MEGA) in 2010 and EAVE in 2013. Among other filmmakers, Libossart has produced films for Erik Gandini, Marcus Lindeen and Jesper Ganslandt. Amalimbo is Libossart's debut as a director and writer.

## **Amalimbo**

Writer & Director: Juan Pablo Libossart DOP: Pia Lehto, Nicklas Karpaty Editor: Juan Pablo Libossart

Cast: Margaretha Ulfendahl, Anna Odell

Producers: Johanna Lind Languages: Swedish

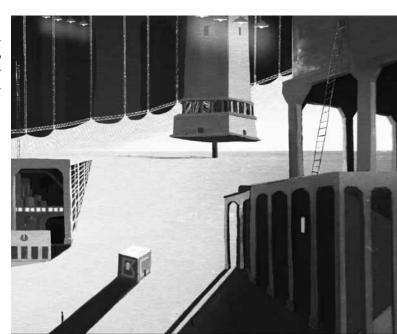
Country, Year, Rutime: Sweden/2016/15 Premiere status: Regional Premiere

#### **Festivals & Awards**

Eupian Film Award: Nomine

#### **Synopsis**

Five-year-old Tipuana experiences limbo when she tries to get to the other side to see her father again during the mourning after his death.







Born in 1989 in Istanbul, he is working as director of photography at Kaplan Film Production and writes in Hayal Perdesi cinema magazine.

## **Because of Love**

Directors: M. Abdülgafur Şahin

Writers: Melis Şahin

DOP: M. Abdülgafur Şahin Editor: M. Abdülgafur Şahin

Cast: Mehmet Emin Taştekin, Hasret Khajehvand, Kemal

Denizci, Demet Albayrak

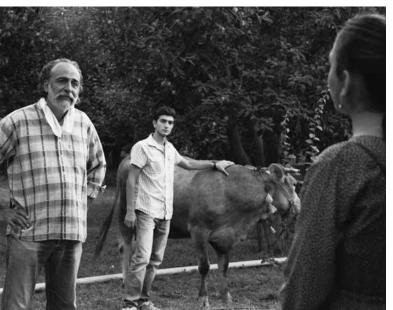
Producers: M. Abdülgafur Şahin, Aybala Hilâl Yüksel

Languages: Turkish

Country, Year, Rutime: Turkey/ 2017/15 min Premiere status: International Premiere

#### **Festivals & Awards**

13th Akbank International Short Film Festival, Turkey



#### **Synopsis**

Emre takes care of the only livestock his family owns. He is also in love with Bahar who is his mother's assistant in embroidery classes. However, he cannot muster the courage to confess. When one day Emre loses the cow which he brought out to graze in the meadows things get complicated.



#### **Daniele Lucca**

Daniele Lucca is a young film-maker born in Italy in 1994. After highschool he attended a film school in Switzerland where he graduated in 2016. Now he's living in the UK searching for jobs in the industry and to perfects his english.

## **Beyond the Border**

Writer & Director: Daniele Lucca

DOP: Carlo Praolini

Sound: Vittorio Castellano Editor: Carlo Bettelini

Cast: Alberto Astorri, Marco Ripoldi, Paolo Bufalino

Producers: Alberto Meroni

Production Co.: Inmagine SA, CISA

Languages: Italian

Country, Year, Rutime: Switzerland/2016/13 min

Premiere Status: Asian Premiere

### Festivals & Awards

2016: Locarno film festival

#### **Synopsis**

Three broke Italians pull off a robbery in neighboring Switzerland. The heist profits them less than they expected; the journey back to Italy is going to show who they really are.





Jan Bubeníček

Born in 1976 in Prague Graduated from the Film and TV Faculty of the Academy of the Performing Arts (FAMU) in Prague, in the Animation Department (prof. Břetislav Pojar, Pavel Koutský). He worked as a director in the Eallin Animation studio (with Noro Držiak, David Súkup, Tomáš Luňák and Martin Duda) and as a head and supervisor of the 3D department at UPP Studio. He worked as an on-set VFX supervisor on the Alois Nebel animated feature film. He is currently working on his own films in cooperation with AT Studio and in the RUR post-production studio.

## **Charge The Dragon**

Writer & Directors: Jan Bubeníček

DOP: Radek Loukota Editor: Noro Drziak

Music: Petr Soupa, Clarinet Factory, Messer Chups, Ivo

Keilwerth

Cast: Jan Budar, Denisa Grimmova, Pavel Landovsky, Lida

Molinova

Producers: Ondrej Trojan, Zuzana Mistrikova, Lubica Ore-

chovska

Production Co.: Total HelpArt Languages: No Dialogue

Country, Year, Rutime: Czech Republic, Slovakia/ 2016/ 6

min

Premiere Status: Regional Premiere

#### Festivals & Awards:

International Festival of Animated Films - Anifilm, Czech Republic/ Animayo, Spain/ Cinekid, Netherlands/ SPARK Animation, Canada/ Multivision Festival, Russia/ Warsaw International Film Festival, Poland/ Imaginaria, Italy/ Helsinki International Film Festival, Finland/ Anima Mundi, Brazil



## Synopsis

A cartoon slapstick comedy with two classic heroes – the Dragon and the Knight- where death is the punch line at the end of each of the three short stories and the knight's heroism is more or less a product of his suicidal stupidity. He is so convinced of his invincibility that he faces the dragon without fear.



## **Dreams on Sale**

Director: Vlad Buzaianu

Writers: Vlad Buzaianu, Cristian Petrescu

DOP: Alexandru Pavel Sound: Alexandru Iosub Editor: Vlad Buzaianu

Music: Vlad Blindu, Dead Man's Bones-Lose Your Soul

Cast: Cristian Petrescu, Miruna Blidariu

Producers: Ciprian Tanasa Languages: English

Country, Year, Rutime: Romania/2016/9 min

Premiere status: Asian Premier

#### Festivals & Awards

Dieciminuti Film Festival: Best Short Film/ FORT MCMUR-RAY Int Film Festival: Best Short Film/ Raw Science Film Festival: Best Short Film/ Mikro FAF: Winner Best Independent Short Film/ Nida Short Film Festival: Best Short

Film

### **Synopsis**

In a world where people are able to record, buy and sell dreams, many are starting to lose the ability of dreaming. Dreams have become a new form of art and a commodity for the rich class.



Vlad Buzaianu lives and works in Bucharest. He graduated in business studies and psychology. This is his first film project



64



### Iryna Tsilyk

Iryna Tsilyk was born in 1982 in Kyiv (Ukraine). Graduated from Kyiv National University of Theatre, Cinematography and Television named by Karpenko-Karyy summa cum laude. Worked on plenty of commercial and film projects as AD; made three short films (Blue Hour (10', 2008), Commemoration (24', 2012), Home (12', 2016)), different music and social videos as author and director.

Moreover, Iryna Tsilyk is a poet, prose writer and songwriter. Author of 8 books published in Ukraine: poems, prose, children's books. Some poems and short stories have been translated into English, German, Polish, Lithuanian, Czech and Swedish languages.

## Home

Writer & Directors: Iryna Tsilyk

DOP: Denys Lushchyk Editor: Yury Gruzynov Sound: Sergiy Stepansky

Cast: Kateryna Molchanova, Dmytro Yaroshenko, Taras

Prokhasko

Producers: Igor Savychenko

Production Co.: Directory films (Kyiv)

Languages: No Dialogue

Country, Year, Rutime: Ukraine/ 2016/12

Premiere Status: Asian Premier

#### **Festivals & Awards**

2016: Odessa IFF, Short Competition, FIPRESCI Award,

Ukraine



### **Synopsis**

When the path to safety has been destroyed and you're forced to abandon your life by an enemy at the gates, all that's left to do, is save your home in your heart.





#### **Daniil Demidov**

Born on Earth, on Volga. Traveling absorbed the absurd of the mankind. Now expressing oneself within video experiments and art. Since 2012 is a student of fiction directing faculty in VGIK, Moscow (Workshop of Alexander and Vladimir Kott)

## **INHUMAN**

Directors: Daniil Demidov

Writers: Daniil Demidov, Timur Nadarov

DOP: Kirill Azarov Editor: Daniil Demidov

Music: Konstantin Andreenok

Cast: Xenia Tarasova, Gennadiy Dyachenko,--

Producers: Timur Nadarov Languages: Russian

Country, Year, Rutime: Russia/2016/8 min

Premiere status: Asian Premier

#### **Synopsis**

A lovely beautiful planet rotates in cold void. Until it gets ill with parasites called humans.





#### **Arturo Leon Llerena**

Arturo León Llerena is a peruvian screenwriter and director currently based in Madrid, Spain. He started his studies in the University of Lima, first in journalism and later in audiovisual studies. As a journalist he wrote for local newspapers and news websites, and as a filmmaker he worked on the set of TV series like "la muñeca del pueblo" and developed pilot episodes for sitcoms like "el abuelo fantasma". Independently he shot videoclips, short documentary such as "El 'disípulo' " and small animation projects.

**Last Days** 

Writer & Directors: Arturo Leon Llerena

DOP: Jonaitz Urrutxi Editor: Javi Blanco

Music: Miguel Palomares

Cast: Antonio Chamorro, Gadea Barcelo, Alfonso Gomez,

Maria jesus Garrido

Producers: Hector Manuel Moreno Betancourt

Languages: Spanish

Country, Year, Rutime: Peru, Spain/2016/11 min

Premiere Status: Regional Premiere



#### **Synopsis**

Ramon is a veteran tailor that has been elaborating gentleman's clothing for decades, but in recent years, his tailor shop has become anachronistic and his profits scarcer.

## Metamorphosis

Writer & Directors: Adrian Arce

DOP: Adrian Arce, Alejandro Cons, Victor Avila

Editor: Adrian Arce

Sound: Adrian Arce, Alejandro Cons

Music: Alejandro Cons Producers: Adrian Arce Production Co.: Kinomorfosis

Languages: Spanish

Country, Year, Rutime: Mexico/ 2016/15 min

Premiere status: Regional Premiere

#### **Festivals & Awards**

2016: International Festival de Film Etnografic, Zlatna (FIFE ZLATNA): Best Cinematography of a Foreign Film/ CTLPDX International Environmental Film Festival: Best Film/ CTLP-DX International Environmental Film Festival Honorable Mention, CTLPDX International Environmental Film Festival, Educational, Honorable Mention

2017: tiNai Ecofilm Festival: Best Foreign Short Ecodocu-

mentary - Runner up

#### Adrian Arce

Adrian Arce: Masters Degree in Media, Arts and Production, Film and Video Stream by the University of Technology, Sydney (UTS) with a scholarship from the Council for Culture and the Arts of Mexico. Bachelors Degree in Social Communication by the Autonomous Metropolitan University of Mexico (UAM). Director, producer, editor and cinematographer of different documentary and fiction projects

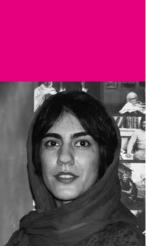
67

### **Synopsis**

The Guadalupe dam watershed, located at the northeast of Mexico City, is a region of great biodiversity. It's a source of oxygen, drinking water, wood, food, medicinal plants and cultural elements for the inhabitants of the Valleys of Mexico and Toluca. While an important home for the Otomí ethnic group, the watershed also shelters a peculiar species: the mountain axolotl (Ambystoma altamirani), a micro-endemic, endangered amphibian, unique in the world.



68



Ghasideh Golmakani

Ghasideh Golmakani was born in Tehran, in a family of journalist and artist. At the age of 18, she moved to Paris to follow her studies in "Art history" and "Cultural studies". Her PhD studies at Sorbonne University was focused on "Influence of Iranian masters on young filmmakers".

Since Moving back to Iran, she started to make movies. Selftaught, Ghasideh had made documentaries and making-of for several movies such as «Today» and «Daughter» (Reza Mirkarimi), «A Special Day» (Homayoun As'adian and «Sara and Aida» (Maziar Miri).

In «Online Shopping», Ghasideh shows in a simple way the unexpected behaviors in the Iranian society.

## **Online Shopping**

Directors: Ghasideh Golmakani Writers: Ghasideh Golmakani

DOP: Amin Jafari

Editor: Pooyan Sholevar

Sound: Younes Eskandari, Mehdi Yeganeh

Cast: Kazem Sayahi, Sonia Sanjari,--, Jahan Hashemi, Mo-

igan Farzaneh

Producers: Ghasideh Golmakani

Production Co.: Languages: Persian

Country, Year, Rutime: Iran/2017/15 min

Premiere Status: World Premiere



### **Synopsis**

Donia, a young girl wants to immigrate for continuing her studies abroad. Before she leaves Iran, she tries to sell her belongings online. One of the customer is a man who enters in her house and behaves strangely...



#### Ali Khoshdooni Farahani

Bachelor of cinema from Soore University. Composing more than 50 articles and critics on the subject of cinema which were published in Film and Filmnegar magazines.

## **Periodicity**

Writer, Producer and Director: Ali Khoshdooni Farahani

DOP: Esmaeil Ramezanzadeh Editor: Farhad Gholami Sound: Ramin Abulsedgh Cast: Arshia Zeynali, Ali Rajaei

Production Company: Iranian Youth Cinema Society

Country, Year, Rutime: Iran/2016/10 min

Language: Farsi

#### Festivals / Awards:

Winner of Best Iranian short film and Best sound editing, from the 33rd Tehran International short film festival

#### **Synopsis**

The story of a prison which is located near a children's play-ground





Farnoosh Abedi was born in 1985 in Isfahan. He has made more than 20 short animated films and TV series and documentaries. His films was presented and screened in more than 100 domestic and international film festivals.

70

## The Servant

Director: Farnoosh Abedi Writer: Mohammadreza Abedi

Producer: Farnoosh Abedi, Documentary & Experimental

Film Center

Cinematography: Muri Niati Editor: Pegah Fardyar

Music & Sound: Soroush Abedi

Country: Iran Language: Farsi

Country, Year, Rutime: Iran/2016/9 min

#### Festivals/Awards

Tehran International Short Film Festival: Winner of the

Best Animation Short Film

Tehran Anima Festival: Golden statuette for Best Picture



### **Synopsis**

Encountering with a giant insect changes the life of a writer forever.







## Ali Asgari

Ali Asgari was born in Tehran, Iran. He is a graduated of cinema in Italy. He is an alumnus of Berlinale Talent Campus 2013. "The Silence" is his first short film co-directed by Farnoosh Samadi which was made outside of Iran.

Farnoosh Samadi was born in Iran. she's graduated from Fine Art Academy in Rome. She started filmmaking at Iranian youth cinema society and after making some video installations. She is currently co-writing a feature film with Ali Asgari which is accepted at Cinefondation Residence of Cannes Film Festival.

## The Silencs

Writer & Directors: Ali Asgari, Farnoosh Samadi

DOP: Alberto Marchiori Editor: Mauro Rossi Music: Matti Paalanen

Cast: Fatma Alakus, Valentina Carnelutti, Cahide Ozel

Producers: Giovanni Pompili, Oliver Chantriaux

Production Co.: Filmo, Kino produzioni Languages: Italian, Kurdish, English

Country, Year, Rutime: Italy, France | 2016 | 15

### **Synopsis**

Fatma and her mother are Kurdish refugees in Italy. On their visit to the doctor, she has to translate what the doctor tells to her mother but she keeps silent.





Loïc Jouenne

My purpose is to evolve ceaselessly and to continue to have an original eye on all which surrounds me

## Wind's whispers

Writer & Directors: Loïc Jouenne

DOP: Augustin Bayle Editor: Loïc Jouenne Music: Martin Cren Larvor Cast: Dominique Gropper Producers: Loïc Jouenne

Producers: Loïc Jouenn Languages: French

Country, Year, Rutime: France/ 2016/14 min

Premiere Status: Asian Premier

#### **Synopsis**

An old woman lives alone in a big house surrounded by forest. Being observed by unknown people, she is going to have to make the most difficult decision of her life...



# Eastern Vista

Panorama of Films from Asian and Islamic Countries





# A Father's will

Writers & Directors: Bakyt Mukul, Dastan Zhap-

ar uulu

Director of Photography: Akjol Bekbolotov

Editor: Aktan Ryskeldiev

Cast: Iman Mukul, Marat Alyshbaiev, Taalai Kasymaliyev, Bakyt Mukul, Tynara Abdrazaeva, Diana

Sabyrbekova

Producers: Gulmira Kerimova, Ermek Mukul Production Company: National Film Studo "Kyrgyzfilm", Production company "Elfilm Studio"

language: Kirghiz

Country, Year, Min.: Kyrgyzstan, 2016, 113 min

Premiere Status: Middle East premiere





75





**Bakyt Mukul** 

Dastan Zhapar uulu

#### **Director's Profile**

Bakyt Mukul is an actor and a director from Kyrgyzstan. He was born in 1965.

He is a Member of the Union of Cinematographers of the Kyrgyz Republic. 2016, "A Father's will" is his debut film as scriptwriter and director.

Dastan Zhapar uulu is a filmmaker from Kyrgyzstan. He was born in 1988.

Education: In 2010, He graduated from Kyrgyz University of culture and arts in the theatre and cinema faculty. He has been a member of the union of cinematographers of kyrgyz republice, since 2010.

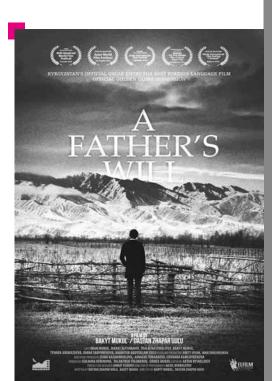
"A Father's will" is his debut film as scriptwriter and director

#### **Festivals & Awards**

Montreal World Film Festival: Golden Zenith for the Best First Fiction Feature film/ Eurasia International Film Festival: "Tulpar" award in nomination "Best Central Asia film"/ Minsk International Film Festival Listapad: The diploma "For a modern view on tradition". Special prize of the CIS Executive Committee "Cinema without Borders". Special prize of the Minsk city executive committee.

#### **Synopsis**

After living as an immigrant in the USA for 15 years, Azat flies to Kyrgyzstan to his family village. His father, Murat, died in the USA a year ago. It was his dying wish to pay back the money he owed to the villagers. Azat discovers the family home derelict. Choro, the younger brother of Murat, and their relations left a long time ago. Despite most villagers not liking him. One day, Choro, who was imprisoned because of Murat, arrives and the most important question about Murat's will is decided.



# **Appendix**

Writer, Director: Hossein Namazi Producer: Maghsoud Jabbari

Director of Photography: Mahdi Ilbeigi

Editor: Emad Khodabakhsh

Cast: Anahita Nemati, Amir Ali Danaei, Reza Akbarpour, Pardis Manouchehri, Marjan Momeni,

Mohammad Ali Kiani.

Country, Year, Rutime: Iran/2017/84 min

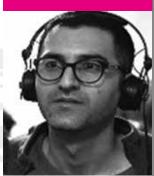
Language: Farsi

Premiere Status: World Premiere





77



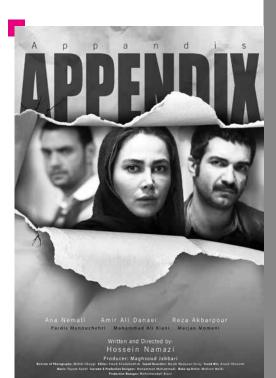
Hossein Namazi

#### **Director's Profile**

Born in 1981, Hossein Namazi is a scriptwriter and director. He has studied Cinema and has written and directed a number of short films. APPENDIX is his debut feature film. Feature Films: 2017- APPENDIX.

#### **Synopsis**

Due to severe abdominal pain, Zari and her husband, Reza, go to the hospital. However, Zari's insurance ID has expired and they are forced to borrow her friend Leila Attarod's ID. Eventually, she undergoes appendectomy using Leila's ID and the staff at the hospital suspect about this matter. Due to this, they are forced to switch roles to convenience hospital staff that the ID belongs to Zari. However, many unfortunate events take place in the process...



## **Apprentice**

Director: Junfeng Boo

Writers: Junfeng BOO, Raymond Phathanaviran-

goon

Director of Photography: Benoit Soler Editor: Natalie Soh, Lee Chatametikool

Music: Alexander Zekke, Matthew James Kelly

Sound: Ting Li Lim

Cast: Rahman FIR, Su Wan Hanafi, Ahmad Mastura, Boon Pin Koh, Nickson Cheng, Crispian Chan,

Gerald Chew

Producers: Raymond Phathanavirangoon, Fran

Borgia, Fong Cheng Tan

Production Co.: Akanga Film Asia, Peanuts Pic-

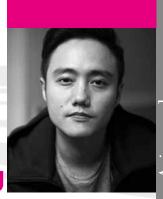
tures, Zhao Wei Films

language: Thai

Country, Year, Min.: Singapore, Germany, France,

Hong Kong SAR China/2016/96 min Premiere Status: Regional Premiere





R.P.

**Junfeng Boo** 

#### **Director's Profile**

Boo Junfeng (b. 1983) is one of Singapore's notable young filmmakers. Trained in film schools in Singapore and Spain, his works often centre on themes of identity, memory. Since 2005, his short films and talent have won him acclaim at numerous, renowned international film festivals. He is a Singapore International Film Festival regular where he won Best Director, Best Cinematography, Special Jury Prize, Special Achievement Award and twice Best Film. In 2008, he became the first recipient of the McNally Award for Excellence in the Arts. He was also accorded the 2009 Young Artist Award and the 2011 Singapore Youth Award by the Government of Singapore.

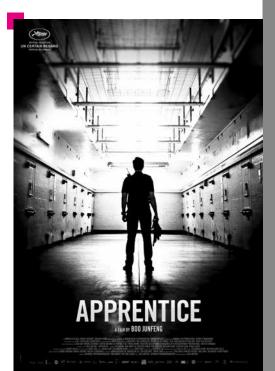
His debut feature film Sandcastle premiered at Cannes Film Festival's International Critics' Week.

#### Festivals & Awards:

2016: Cannes Film Festival , Un Certain Regard, France/ Toronto Film Festival, Canada/ Busan Film Festival, South Korea/ BFI Iondon Film Festival, United Kingdom

#### **Synopsis**

Aiman, a 28-year-old correctional officer, is transferred to the territory's top prison. He strikes up a friendship with Rahim, who is revealed to be the chief executioner of the prison, and one of the world's most prolific. Can Aiman overcome his conscience and a past that haunts him to become the executioner's apprentice?



## **House of Others**

Director: Rusudan Glurjidze

Writers: David Chubinishvili, Rusudan Glurjidze Director of Photography: Gorka Gomez Andreu Editor: Gigi Palavandishvili, Levan Kukhashvili Cast: Zurab Magalashvili, Olga Dyhovichnaya, Salome Demure, Branko Djurich, Ia Sukhitashvili, Zurab Magalashvili, Olga Dynovichnaya, Salome Demure, Ia Sukhitashvili

Producers: Zurab Magalashvili, Katerina Gechmen-Waldek, Nadezhda Gorshkova, Gorka Gomez Andreu, Dario Domitrovich

Production Company: Cinetech Film Production,

Languages: Georgian

Country, Year, Rutime: Georgia, Spain, Croatia,

Russia/ 2016/ 103

Premiere Status: Regional Premiere

Embrio Production, Kinoscopik





Rusudan Glurjidze

#### **Director's Profile**

Rusudan Glurjidze was born in Georgia, Tbilisi. She graduated from French Language & Literature at the Tbilisi State University. From 1990 to 1996 she has been studying Film Directing and Scriptwriting at Georgiy Shengelaias' class at the Georgian State Film & Theatre Institute. After dissolution of the Soviet Union that destroyed Georgian film industry she worked at Advertising and National TV, shot numerous musical and commercial clips. Since 2007 she has been working as a producer and art director of "Cinetech film Production Company". Rusudan is a founder of Sumer school program.

Her feature debut project "House of Others" was chosen among 10 European projects selected by B'EST (The Baltic Bridge East by West) organized by EAVE and MEDIA Mundus, was finalist of Open Doors Locarno IFF 2013 and awarded at CineLink Sarajevo IFF 2013.

#### **Festivals & Awards**

Karlovy Vary IFF: Best Film/ Bergen IFF: Grand prix/ Antalya IFF Special: Jury award/ Eurasia IFF: Best film, NETPAC Best film/ American Society of Cinematographers: Lion for Best Cinematography/ Cottbus IFF: Dialogue award

#### **Synopsis**

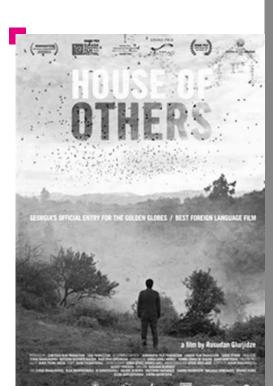
A young family move into a large house in the village. Mountains, quiet and a big lemon orchard beyond the window.

It seems everything necessary for a happy life, is combined in one place.

But this is Abkhazia in the early 90's, shortly after a terrible, bitter and bloody war that has made enemies of Georgians and Abkhazians - only yesterday good neighbours. Tens of thousands of Georgians have been forced out of this blessed land, giving leaving their lives behind them.

Nature abhors a vacuum and the empty house deserted after the exodus, is gradually colonized by inhabitants.

Living in a strange house, where everything, even the tablecloths left by former residents are still there, begs the question- can it now give peace and happiness?



## **Knife in the Clear Water**

Director: Wang Xuebo

Writers: Wang Xuebo, Shi Shuqing, Ma jinlian Director of Photography: Wang Weihua

Editor: Liao Qingsong, Guo Xiaodong, Wang Xue-

bo

Sound: Fukang

Cast: Yang Shengcang, Yang Shengcang, Zhou Jin-

hua, Yang Fan, Yang Xue

Producers: Wang Xuebo, Wang Zijian, Chen

Cheng, Chen Jian

Production Company: Beijing Ocean&Time Culture Communication Co,.Ltd, Zhejiang Jiashang film and media Co., Ltd., Xinhuanet Co Ltd., Sichuan Branch Ning Xia Ming Dao Culture Development Limited Co., Ltd.

language: Chinese

Country, Year, Min.:R China/2016/93 min Premiere Status: Regional Premiere







**Wang Xuebo** 

#### **Director's Profile**

Wang Xuebo was born in December 1984. He started his film career as a producer, with films like Pema Tseden's Tharlo. The film premiered in Venice in 2015 and won many awards including at Tokyo FilmEx, Golden Horse awards, Apsa, Vesoul. In 2010, he began working on a new project, knife in the clear water, which was completed in 2016. It is Wang Xuebo's first feature.

As a film director knife in the clear water (2016)/ as a producer tharlo (2015), by pema tseden/ producer the hammer and sickle are sleeping (2013), by geng jun/ producer free and easy (2016), by geng jun

#### **Festivals & Awards**

2016: Marrakech IFF: Best Director Award/ Busan IFF: New Currents Award/ Vancouver IFF: Dragons and Tigers Award for Young Cinema/ Hawaii IFF: Special Jury Mention, Cinematography and the NETPAC Award, Tokyo FILMEX/ Asia Pacific Screen Awards: Nominated for the UNESCO Cultural Diversity Award, Jogja-NETPAC Asian Film Festival/ COB NYC (China Onscreen Biennale)/ Kerala IFF

2017: Rotterdam IFF/ Gøteborg FF/ Bengaluru IFF

#### **Synopsis**

In the far mountains of Ningxia's province, the old Ma Zishan and his son start mourning his wife. Loved by everyone in the village and the family, the son wants to sacrifice their only bull for her 40 days disappearance ceremony. Zishan isn't against it, but his sorrow and his love for the old animal makes him wonder. Even his prayers and the Imam don't seem to erase his doubts. Until one morning the old bull stops eating and drinking. Has he seen the knife in the clear water?

#### KNIFE IN THE CLEAR WATER



a Wang Xuebo film

ORIGINAL TITLE: 清水里的刀子 / Qingshui Li De Daozi

93 MIN/ CHINA/ 2016/ FICTION/ COLOR/ MANDARIN/ DCP/ 24 FPS/ 16:9/ 5.1

## **Leaf of Life**

Director, Producer, Writer: Ebrahim Mokhtari Director of photography: Majid Gorjian

Editor: Meisam Molaei Music: Behzad Abdi

Sound: Amirhossein Ghasemi

Cast: Mehdi Ahmadi, Saeed Poursamimi, Mar-

yam Moghaddam, Sahar Salahshour Country, Year, Rutime: Iran/2017/80 min Language: Farsi

Premiere Status: World Premiere





Ebrahim Mokhtari

#### **Director's Profile**

Ebrahim Mokhtari, born in Babol is graduated from Television and Cinema school. He began his film courier by making documentary movies in television since 1972. His first feature film "Zinat" was screened in the Cannes Critics Week in 1994. He has made documentaries such as "Molla Khadijeh and The Kids", "Mokarrameh, Memories and Dreams" and "Zinat: One Special Day" which was screened in a few film festivals. In 1997, Dok Leipzig film festival held a review of his documentary films in his honor. The movie Leaf of Life (2017) is inspired by the adventures behind the making his other documentary Saffron (1990).

#### **Synopsis**

A film director carelessly is making a video report of the planting and harvesting of saffron in a province. He has accepted this job to supply the rest of money he needs to buy a house. House prices are going up and instead of focusing on the film he's insisting his friend and film producer who has agreed to buy a house for him in Tehran; And He's worried about house buying process. The producer tells him that the house has been bought, but meanwhile a phone call makes him leave the job and go back to Tehran.

In Tehran, he encounters a new problem and then he Returns to filming location and tries to make a film in a different way, but...



# **Paper House**

Director: Mehdi Sabbaghzadeh Producer: Tina Pakravan

Writers: Mehdi Sabbaghzadeh, Khosrow Naghibi,

Ali Masoudi Nia

Director of Photography: Alireza Zarrindast

Editor: Jinous Pedram Music: Fardin Khalatbari

Sound: Hamid Soleimani Nia, Hossein Gorjian Cast: Parviz Parastui, Tina Pakravan, Setareh Eskandari, Mehdi Pakdel, Shaghayegh Farahani Country, Year, Rutime: Iran/2017/87 min

Language: Farsi

Premiere Status: World Premiere





Mehdi Sabbaghzadeh

#### **Director's Profile**

Born in 1951 in Mashhad, Mehdi Sabbaghzadeh started experimental film making in 1971. He made a number of 8mm pictures at the Free Cinema Group before directing his first feature in 1980, The Liegemen. He has directed a number of popular features, his most recent being Way of Heaven (2012) which competed in the 30th Fajr International Film Festival and received the Special Jury Award.

#### **Synopsis**

The movie is about a father and his journalist daughter. The daughter works for a publication, when her father returns to work. They have been working together and because of that they never got married.



## **Pihu**

Writer & Director: Vinod Kapri

Director of Photography: Yogesh Jani Editor: Iren Dhar Malik, Sheeba Sehgal

Sound: Subash Sahoo Music: BAPI, Tutul

Cast: Myra Vishwakarma, Prerna Sharma

Producers: Shilpa Jindal, Sakshi Joshi, Shalini

Bindra, Prashant Sarin

Production Company: Kirshnam Mediatech Pvt

Ltd, Bhagirathi Films language: Hindi

Country, Year, Min.: India/2016/89 min

Premiere Status: Asian Premier





89



Q&*I* 

Vinod Kapri

#### **Director's Profile**

Vinod Kapri born in 1972 is a senior Indian journalist and filmmaker. He won a National Award for the documentary film "Cant Take This Shit Anymore" (2014). He made his feature debut with Miss Tanakpur Haazir Ho 2015- a socio-legal satire that received extensive critical acclaim. Before venturing into filmmaking he spent 23 years of his career as a journalist with media organisations like Zee News Star News and India TV where he produced and directed various documentaries and shows including those on 13 December Parliament attack 2611 Mumbai attack and anti-corruption crusader Anna Hazare.

Miss Tanakpur Haazir Ho 2014- Feature Film/ Cant Take This Shit Anymore 2014- National Award winning Best Social Film Non Feature.

#### **Festivals**

2017: Palm Springs International Film Festival/ 2016: Vancouver International Film Festival

In the early morning hours, 2 year old Pihu tries to wake her unresponsive mother. Giving up, she goes on exploring the spacious apartment still messy after last night's birthday party. Hungry, she goes up and down stairs, looks for food, tries to negotiate the refrigerator, the

microwave, the stove, burning her toast in the process while periodically distracted from her chores by nervous phone calls from her father who is frantically trying to reach his wife, while he is out of town. The suspense ratchets up as we helplessly see the adorable tyke skirting an overflowing sink, forgetting to turn off the flame on the stove, risking a fall and Mammy is not waking up. You'll laugh, you'll gasp, but you will be on the edge of your seat throughout and mesmerised by the performance of the pihu.



## **Rauf**

Directors: Baris Kaya, Soner Caner

Writer: Soner Caner

Director of Photography: Vedat Ozdemir Editor: Ali Emre Uzsuz, Ahmet Boyacioglu

Sound: Gokhan Alat

Music: Umit Onder, Ayse Onder

Cast: Alen Gursoy, Yavuz Gurbuz, Muhammed

Ubich, Şeyda Sozuer, Veli Ubic Producer: K.Ugur Kizilaslan

Production Company: Peri Istanbul

language: Turkish, Kurdish

Country, Year, Rutime.: Turkey/2016/94 min

Premiere Status: Regional Premiere











**Baris Kaya** 

Soner Caner

#### **Director's Profile**

Barış Kaya: is the Assistant Director for NEFES (2008) and has directed awarded commercials.

Soner Caner: has previously worked as an art director and has received the Golden Boll for his work in "Nefes".

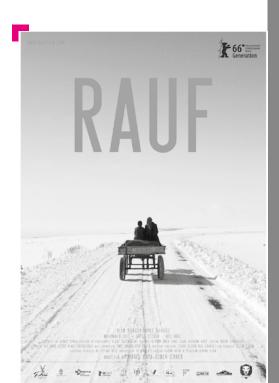
#### **Festivals & Awards**

20th sofia film festival: fipresci award / 56th zlin international film festival for children and youth: jury special award - best actor/ istanbul film festival: onat kutlar jury special award/ 23th kikife – international festival for children: critics award/15th imagineindia international film festival: best film, best visual, best actor/rode tulp film festival: audition award/52. uluslararasi antalya film festivali, film forum: work in progress big award/ seul guro film festival: grand prix/lessinia international ff: best film/duhok film festival: best film, best actor/ lucas film festival: efca award/batumi arthouse film festival: special jury award/antalya film festival: best visual, best art direction/ selanik film festival: audience award/ international film festival of india: best director/ dakka film festival: best screenplay/ antakya film festival: best children actor/rajasthan international film festival: best international film/cine junior 2017: grand prix, audition award

#### **Synopsis**

RAUF is the story of searching under the shade of a war and tough nature conditions , at the age of 11, Rauf finds himself in a big platonic love, in an effort to delight the girl whom he loves in a world which loses the colour even in the daylight. Pink is the hue of our story, loves that are dreamed to be experienced, sleeps that are waken up with tranguality, fraternity and amity. Therefore, Rauf seeks 'pink' everywhere.

Those pink flowers are the symbol of a standing against the world which fades to black progressively, rebellion of wishes that don't eventuate and the light which is behind all the lives that are inchoate.



### Returnee

Director: Sabit Kurmanbekov

Writers: Sabit Kurmanbekov, Nurlan Sanzhar Director of Photography: Mars Umarov

Sound: Andrey Vlaznev Editor: Aslan Suleymenov

Music: Aidos Sagat

Cast: Bayan Kazhnabieva, Esim Segizbayev, Di-

nara Dairova

Producers: Erzhan Akhmaetov, Tanirbergen khazhiev

Production Co.: Kazakh Film

Languages: Kazakh

Country, Year, Rutime: Kazakhstan/ 2016/95 min

Premiere status: World Premiere







Sabit Kurmanbekov



Q&A

#### **Director's Profile**

Sabit Kurmanbekov is a film director, screenwriter, art director and actor.

He was born on September 1, in 1960 in the village of Chubar in the Karabulak district of the Taldykurgan region.(Kazakhstan)

He graduated in design department of the Alma-Ata Art College in 1980; Also the Faculty of Arts in VGIK institute, specializing in the art of film and television (courses of S. Solovyov, VGIK, Moscow, 1990).

Sinece 1990 to the present- the artist-director of the republican creative and production association "Kazakhfilm" named after. Sh. Aimanova (now- JSC Kazakhfilm named after Sh.

Sabit is married, he has three children.

#### **Synopsis**

The family of repatriate Saparkul return to their historic homeland: cross the border post «Turkmenistan», enter the courtyard of the migration police, pass registration and other formalities- hand on his heart, listen to the anthem of Kazakhstan, wipe the tears of surging emotion, even the wife removes her veil. It is home to free women ... Then the road to the south of the country- to the station Tore-Tam. They will live there.



## **The Mother**

Director: Erdenetsetseg Bazarragchaa

Writers: Munkhtuya Bazarvaani

Director of Photography: Otgonzorig Batchuluun

Editor: Gantulga Urtnasan Music: Birvaa Myagmar Sound: Birvaa Myagmar

Cast: Tsengel Oyunbat , Mendbayar Davagdorj , Byambatsogt Dashnyam, Dorjdavga Myagmar ,

Tsengel Oyunbat , Enkhtuvshin Baljaa Producer: Munkhtuya Bazarvaani

Production Company: Chonongoo Production

Languages: Mongolian

Country, Year, Rutime: Mongolia/ 2016/ 90 min

Premiere Status: Regional Premiere







**Erdenetsetseg Bazarragchaa** 

#### **Director's Profile**

B.Erdenetsetseg was born in 10th of September, 1967 Tes province of Zawkhan province. She graduated University of Arts and Culture in 1993 as an actress. She worked in State Dramatic Theater between 1993-2014. Since 2014 she Started Working as a producer at "Sky Histotry" media group. She recieved the best actress award from Saint Musa dram festival. The mother is her first film as a director.

#### Festival & Award

2016, Silver Akbuzat Film Festival, Feature Film, Leading female actress, Russia

#### **Synopsis**

In 1984 Khand, a single mother aged 69 lives in Uws province while her only son has gone to serve Republic Army. An unfortunate event occurs and her son is convicted for murder. Khand would travel miles and dedicate severy breath, fight with everything she has for her only child.

## **The Sower**

Writer & Director: Yosuke Takeuchi Director of Photography: Kentaro Kishi

Editor: Yosuke Takeuchi Sound: Ryoma Ochiai

Cast: Kentaro Kishi, Suzuno Takenaka, Tomomitsu Adachi, Arisa Nakajima Producer: Yosuke Takeuchi

Production Company: K-Zone

language: Japanese

Country, Year, Rutime: Japan/2016/118 Min.

Premiere Status: Asian Premier









#### **Director's Profile**

Takeuchi was born in 1978 in Japan. In 2000, He Graduated from Shibaura Institute of Technology.

In 2002, Went to France, to study painting. In 2003, He Won the Jury's Special Award at the exhibition of Academie de Port-Royal. He has lived and worked in various places in Europe and Africa. In 2004 he Came back to Japan. In 2006, He Directed a short film, "Segutsu". In 2008 "Segutsu" was nominated for Short Shorts Film Festival. 2010 Short film "Katsuko" won the associate grand prix at Mito Short Film Festival. 2012 Scenario "People's vanity" won the award at a scenario contest for new writers.

Segutsu (short film-2006)/People's vanity (Scenario-2012)

#### **Festival & Award**

2016: Thessaloniki International Film Festival

#### **Synopsis**

Mitsuo finds small happiness in meeting his brother Yuta and his niece Chie. The next day, Mitsuo takes Chie and his other niece Itsuki to an amusement park. However, Chie kills Itsuki by dropping her on the ground while Mitsuo takes his eyes off them. When Chie and

Itsuki's mother, Yoko questions Mitsuo and Chie for the truth, Chie suddenly lies that "Uncle Mitsuo dropped Itsuki."

Although Mitsuo makes a false confession in order to protect Chie, Itsuki's death is dealt as an accident for lack of evidence. Mitsuo gets isolated from the society, and devotes himself solely to praying for Itsuki by sowing sunflower seeds. Also Chie is agitated to see Mitsuo sowing. The family goes through a misfortune of being broken up. Meanwhile, sunflower seeds are going to sprout quietly.



## The Table

Writer & Director: KIM Jong-kwan

Director of Photography: Ji-yong KIM, Seung-hun

LEE

Music: Narae

Sound: Suk-won KIM Editor: Chang-jae WON

Cast: Soo-jung LIM , Yu-mi JUNG, Ye-ri HAN, Eunchae JUNG, Woo-jin YEON, Jun-won JEONG,

Sung-woo JEON, Hye-ok KIM

Producers: Jenna KU Languages: Korean

Country, Year, Rutime: South Korea/ 2016/72 min

Premiere status: International Premiere







**KIM Jong-kwan** 

#### **Director's Profile**

Born in 1975, Daejeon, Korea.

The director of numorous short films, including How to operate a polariod camera (2004), one shining day (2005) and phantoms of the archive (2014), KIM has been lauded at film festivals both in and out of Korea. He released the film Lovers, a collection of personal shorts, in theaters in 2008 before going on to direct the omnibus feature "Come, Closer" in 2010. His film opened on screens in Korea in August 2016 and was awarded FIPRESCI prize at Moscow International Film Festival.

#### **Festivals & Awards**

2016: Busan International Film Festival

#### **Synopsis**

One day, four different conversations, between two people, over one table...

The table follows 4 conversations between two people; The first episode shows about a conversation between an actress and her ex-boyfriend; the second is the meeting of a man and woman, and the man just returned from four-month long travel after a one-night stand; the third episode is the story of a woman who meets the woman who will play her

mother at her sham wedding; the final episode focuses on a woman about to marry suggesting her ex-boyfriend to see her despite her marriage.



## **Unnamed**

Writer & Director: Tauquir Ahmed

Director of Photography: Enamul Huq Sohel

Editor: Amit Debnath

Music: Pintu Ghosh, Rokon Emon

Sound: Ripon Nath

Cast: Fazlur Rahman Babu, Shahiduzzaman Selim, Mosharraf Karim, Nipun Akhter, Shahed Ali Shu-

jon, Momena Choudhury

Producers: Faridur Reza Sagar, Ebne Hassan Khan

Hassan

Languages: Bengali

Country, Year, Rutime: Bangladesh/ 2016/92 min

Premiere Status: Regional Premiere









**Tauquir Ahmed** 

#### **Director's Profile**

Tauquir Ahmed was born in 1966. He is an architect, actor, writer and filmmaker. He started his career in Theatre and later he made five feature films. His present occupation is film making, writing and acting. Education: Tauquir Ahmed studied in Jhenidah Cadet College (JCC) for his SSC and HSC exam. He studied architecture in Bangladesh University of Engineering and Technology (BUET). He completed film diploma from New York Film Academy, 2002. He had training in Theatre Direction from Royal Court Theatre, London (British Council Scholarship, 1995) and attended the theater of nation in Seoul South Korea 1984. During these years, as a student he spent most of his evenings in theaters. From 1985 to 2004 he was an active theater worker in Dhaka. Directed three stage plays Hoybadan(1995), Icchamrittu(2002) in New York and Protishoron(2003). He worked as a set designer actively in 1990s. Tauquir's Personal Life: Tauquir Ahmed Married Bipasha Hayat, another fellow actor and painter, on 23 July 1999. Together they have one son- Aareeb and one daughter- Arisha.

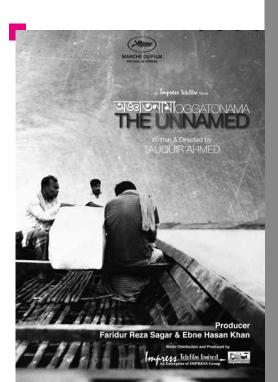
#### **Festivals / Awards:**

2016, Film Fest Kosovo, Goddess on the throne 9th edition, Competition Section Feature Film, Best Director, Kosovo; 2016, Film Fest Kosovo, Goddess on the throne 9th edition, Competition Section Feature Film, Best Screenplay writer, Kosovo; 2016, Religion Today

Film Festival, Trento, Italy 19th edition, Migrations and Coexistence, Jury mention Award, Italy; 2016, Washington DC South Asian Film Festival 5th edition, Competition Section Feature Film, Best Director Award, United States; 2016, Cutting Edge Film Festival, Narrative Feature, Best Narrative Feature Film Award, United States; 2016, The Gulf of Naples Independent Film Festival, Competition Feature Film, Jury Mention Award, Italy; 2017, Dhaka International Film Festival, International Competition, Jury mention Award, Bangladesh

#### **Synopsis**

The coffin of an expatriate worker with manipulated identity intense the identity crisis when another person's corpse is found inside. However, the message of global humanity wins at the end.



# **Wolf And Sheep**

Writer & Director: Shahrbanoo Sadat Director of Photography: Virginie Surdej

**Editor: Strauss Strauss** 

Cast: Qodrat , Sediqa , Amina , Sahar

Producers: Katja Adomeit

Production Company: Adomeit Film

Languages: Farsi

Country, Year, Rutime: Afghanistan, Denmark,

France, Sweden/2016/86

Premiere Status: Regional Premiere





**Shahrbanoo Sadat** 

Q&*I* 

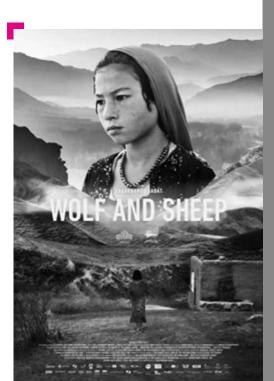
#### **Director's Profile**

Shahr is a young Afghan scriptwriter and director. She is based in Kabul. Shahr studied documentary in "Atelier Varan Kabul" a French Workshop. Her first short fiction "Vice Versa One" was selected at Directors' Fortnight in 2011.

In 2013, she opened her production company "Wolf Pictures" in Kabul. Wolf and Sheep was developed with the Cannes Cinéfondation Residency in 2010, Shahr was 20 years old at the time- the youngest ever selected.

#### **Synopsis**

In rural Afghanistan, people are storytellers who make up and tell each other tales of mystery and imagination to explain the world in which they live.



104



**Mayye Zayed** 

An Egyptian filmmaker and a cofounder of Rufy's Films; an independent film production house based in Alexandria. After studying Telecommunications & Electronics Engineering in Alexandria, Mayye attended many filmmaking workshops in Egypt and abroad. Mayye is a film director, producer, director of photography and editor whose work has been screened in different venues and film festivals all over the world. She also worked as a cocinematographer on the award -winning feature documentary, "Mother of The Unborn" and on the feature "Veve". In 2016, she made the award-winning short "A Stroll Down Sunflower Lane", which was screened in many film festivals.

#### **A Stroll Down Sunflower Lane**

Director & Writer: Mayye Zayed

DOP: Mohamad El-Hadidi

Sound: Samir Nabil Editor: Mayye Zayed

Cast: Ahmed Khalil, Jana Abdel Aziz, Fatma Mosleh

Producers: Mayye Zayed

Production Company: Rufy's Films

Languages: Arabic

Country, Year, time: Egypt/2016/14min

Premiere Status: Asian Premiere

#### **Festivals & Awards**

2016: Rencontres de l'Image Film Festival in Cairo: Hama Film Production Award / Nasser Bin Hamad International

Youth Creativity: Second Prize



#### **Synopsis**

An old grandfather, a little granddaughter, an old house and some glimpses of memory. She was growing up building hers. He was getting old losing his. The film is a reenactment of the filmmaker's own memories.



#### **Hani Alqattan Hani**

Hani Alqattan is a Los Angeles and Middle East based director, writer and cinematographer. He wants to reach global audiences and make high quality drama features while working with talented people. In high school, he was closely attracted to music then worked in the theater field for two years realizing that art is avery wide world for matching his self expression and personal feelings. "I couldn't find better than movie to deliver all of that,"

Both directing and cinematography are important to him because he loves to connect with people.

says Algattan.

#### **Amal**

Writer & Director: Hani Alqattan Hani

DOP: Iliya Gegov Editor: Kartikye Gupta Music: Mukund Ambarish

Cast: Nour Bitar, Hamzah Saman, Sue Shaheen

Producers: Hani Alqattan Hani

**Production Company:** 

Languages: Arabic, English, French

Country, Year, Rutime: Saudi Arabia/ 2016/5 min

Premiere status: Regional Premiere

#### Festivals & Awards:

2016: Best Shorts Competition Festival, Award of Recognition, United States

#### **Synopsis**

The story is about a Muslim family migrated abroad whose only daughter Amal, who after the martyrdom of her father (Joseph) who was assassinated because of a suicide bomb in an award ceremony in France is going through a strong psychology trauma and heavier grief on her Mother (Sabreen). A new step taken by her mother creates a new hope 'Amal' for both of them.



106





**Munis Rashid** 

Maazin is a screenwriter, director and photographer from Pakistan with a BA in Cinema Studies from York University in Toronto and an MFA in Screenwriting from the American Film Institute Conservatory in Los Angeles.

Munis Rashid grew up in Houston, Texas. He graduated from the University of Texas with a BBA in Finance and a BS in Radio-Television-Film. He graduated from the American Film Institute with an MFA in Screenwriting in 2016. His teleplay POPPY recently won the 2017 Humanitas Prize and the grand prize of the 14th Annual American Zoetrope Screenplay Contest, judged by Francis Ford Coppola. He is currently writing a feature adaptation of the novel the murder of Aziz Khan by Pakistani author Zulfikar Ghose.

## **Maazin Kamal**

#### Bobo

Writers & Directors: Maazin Kamal, Munis Rashid

DOP: Asad Farugi

Editor: Maazin Kamal, Munis Rashid Music: Alex Kozobolis, Ed Hamilton

Cast: Malika Zafar, Mariyam Khalif, Not Applicable, Not Ap-

plicable

Producers: Asad Faruqi, Maazin Kamal, Munis Rashid

Languages: Urdu, English

Country, Year, Rutime: Pakistan/2016/9min

Premiere status: Asian Premier



#### **Synopsis**

A single mother realizes the truth about Bobo, her daughter's imaginary friend.



#### Ameer Albassri

Born in Iraq, Ameer Albassri earned a Deploma in Theatre Arts at the Institute of Fine Arts, in 2014. and studying at the Academy Of Fine Arts, University of Baghdad, Iraq, His first short film, 'Labour' (2014), received the Best Actress Award at the 2015 edition of Samawa International Film Festival in Samawa, Iraq.

Ameer has two short films as a film-maker and director. He's also the script writer and the producer of his two film. The Director has addressed important topics in his films such as family issues , Childhood and Motherhood and human rights in Iraq.

107

# Captain Adel

Writer & Director: Ameer Albassri

DOP: Bayan Nabeel

Editor: Yasir saad, Zaydoon Hashim

Music: Zaidoun Hussein Sound: Abather Fadel

Cast: Sherooq Alhassen , Mustafa Ayad , Hayder Ayad

Producers: Ameer Albassri

Languages: Arabic

Country, Year, Rutime: Iraq/2016/13 Premiere Status: World Premiere

#### **Synopsis**

A little boy joined to cartoon team organizes "Captain Majid" to fulfill the dream of winning the Cup.





### **Che Tagyamon**

Che Tagyamon is a 21-year old filmmaker and animator from the Philippines. Her short film Mumu (Ghost) was awarded Best Picture in the Metro Manila Film Festival in 2015. Her animated thesis film Lola Loleng (Grandma Loleng) has been screened at the 27th Singapore International Film Festival and at the Los Angeles Asian Pacific Film festival to name a few

### K.P.

### **Grandma Loleng**

Writer & Director: Che Tagyamon DOP: Steven Evangelio, Glenn Barit Music: Glenn Barit, Ian Bondoc

Sound: Yves Patron Editor: Che Tagyamon

Cast: Lui Manansala, Mariel Urbiztondo, Hiroshi Ega, Isabel

Quesada, Renaissance Tuason Producers: Jane Tagyamon Languages: Tagalog, Japanese

Country, Year, Rutime: Philippines/ 2016/8 Premiere status: Regional Premiere

### Festivals & Awards

2016: Pandayang Lino Brocka Political Film and New Media Film Festival: Breakthrough Film of the Year/ Cultural center of the Philippines Film and Video: BEst Animated Short



### **Synopsis**

A young woman goes back to her province in the countryside where she once again meet Grandma Loleng, a senile relative and Christmas lantern artisan. together, they'll explore Grandma Loleng's landscape of memories, only to unearth her deepest wartime experiences. It is about memory and forgetting, both in the context of the personal and of the national consciousness.



### **Highway**

Writer & Directors: See Wee Aw

DOP: Ling Lee Editor: Sean Yap Music: Lin Hung-Tao Sound: See Wee Aw

Cast: Mandy Wong, Si Jie Lim Producers: See Wee Aw Languages: Mandarin Chinese

Country Vary Buting Malauria / 2

Country, Year, Rutime: Malaysia/2016/13 Premiere Status: Regional Premiere

### Festivals & Awards:

2015: BMW Shorties Top Ten Finalist, Malaysia 2016: The Cambridge Strawberry Shorts Film Festival/ Kota Kinabalu International Film Festival/ S-Express Malaysia / South East Asia, Malaysia/ Île Courts International Short Film Festival, Sinema Koltar, Mauritius



Born in a family of ceramic making, Aw See Wee is one of the new independent filmmakers from the various culture of Malaysia.

See Wee started his interest in cinema since very young.

Influenced by the traditional asian culture, his film works mostly focusing on family relationship and social phenomenon.

With the advantage of cinematography and sound design expirences, See Wee always tries to break through the possibility of visual and audio elements on his work.

### **Synopsis**

A college boy picks his mother up for a wedding banquet in downtown Kuala Lumpur. In the car ride jammed with typical highway traffic and accidental AC breakdown, they are stuck in a confined space and conversation, stinging each other with clashing values and overbearing love.

Their tension eases down as they dine in an open space restaurant after an exhausting day, finally letting down their judgements, and enjoy a quiet family meal.





Reem Falaknaz

Reem Falaknaz is a photographer from the United Arab Emirates. The nature of her job allows her to travel around the Emirates, where she records and collects narratives from the city and it's inhabitants. In 2013, Falaknaz was a fellow with FIND, New York University Abu Dhabi. In 2014, she got accepted into The Arab Documentary Photography Program that is funded by the Arab Fund for Art and Culture, the Prince Claus Fund, Magnum Foundation. and

### I Engrave

Writer & Director: Reem Falaknaz

DOP: Hasan Aslan Editor: Reem Falaknaz Music: Ahmad Zahir Cast: Ghulam Andalib Producers: Reem Falaknaz

Languages: Dari

Country, Year, Rutime: United Arab Emirates/2016/7 min

Premiere Status: International Premiere



### **Synopsis**

Every year, Ghulam Mohammed Andalib comes from Afghanistan to Dubai for work. He's here for a period of four months, where he is offered a stage to perform his craft on for the visitors of Global Village. At his assigned setting, Ghulam sits and engraves poems from Hafez, Saadi, or Quranic verses. Here, in late Sheikh Abdulaziz al Qassimi's abandoned palace in Ras Al Khaimah, Ghulam explores the interiors...





He was born in Myanmar. His life changed completely when they got awards consecutively in local film festivals. By 2012, they found a production group called Rockals Pictures. The group consist of 7 member including Freddy and his 2 brothers. Since then, they made films and entered several film festivals and got awards.

### K.P.

### Into the Void

Directors: Freddy Aung Aung, Zon Moe Moe, Min Thu

Aung

Writers: Si Thu Aung, Min Thu Aung, Freddy Aung

DOP: Min Thu Aung, Zon Moe

Editor: Freddy Aung

Music: Adam Scott Delmare Sound: Adam Scott Delmare

Cast: Sai hlaing, Taylor Htoo, MgMg Than, K Khine Kyaw

Producers: Zon Moe Languages: Burmese

Country, Year, Rutime: Myanmar [Burma]/2016/9 min

Premiere Status: Regional Premiere

### **Synopsis**

When a young father's only companion, his young daughter, suddenly falls ill never to recover, he is left a broken man. However, a haunting presence convinces him that a glimmer of hope remains. He rushes to the graveyard to dig her up, but nothing could have prepared him for what he was going to find beneath the surface.





### Elham Toroghi

Elham Toroghi was born in 1988 in Nishapur. She has an M.A in animation from Tarbiat Modarres University. She works as a director, writer, producer, storyboard designer, layout designer, character and space designer, animator, Editor and received numerous awards from domestic and international festivals in the fields of graphics, cartoons and animation, and has been designed space and character for several animation projects including The Puzzle of Wheat.

### Nobody

Director, Producer: Elham Toroghi

Writer: Elham Toroghi DOP: Elham Toroghi Editor: Elham Toroghi Music: Milad Movahedi

Sound: Farshid Jalili, Mohammad Abbasi Country, Year, Ruime: Iran/2017/9 min

Language: No Dialogue

#### Festivals / Awards:

2017, 10th Tehran international animation festival, IRAN STUDENT COMPETITION, Golden statuette for the best student animator, Iran



### **Synopsis**

The story is about a white cat who lives in a city of black dwellers. The cat makes many attempts to get food but none of the residents do pay attention to him. The cat is also persecuted by its fellow beings who are black like the residents. Until in quiet desperation, a small white bird as if it had gone through the same steps helps the cat. Finally the cat decides continuing to live with the little bird.



### **Arian Vazirdaftari**

Graduated from the faculty of Fine Arts in the field of Industrial Design, Arian Vazirdaftari is currently doing his Masters in the field of Cinema at Tehran Art University. He started his filmmaking career in 2011 making short films and attending online classes at Karnameh film school. So far he has made 7 short films which have gained him national and international acclaim. His latest short film "Not Yet" premiered at the 33rd edition of Tehran Short Film Festival where it managed to win the grand prize for the best film at the international section and a second prize at the Art & Experience section.

### **Not Yet**

Director: Arian Vazirdaftari

Writers: Shadi Karamroudi, Arian Vazirdaftari

Producers: Majid Barzegar DOP: Sina Kermanizadeh Editor: Mohammad Sanifar Music: Adib Ghorbani

Cast: Farhad Aslani, Pantea Panahiha, Shermineh Shojai,

Shermineh Shojai Languages: Farsi

Country, Year, Ruime: Iran/2016/15 min

### **Festivals and Awards:**

Best film at the International Section of the 33rd Tehran

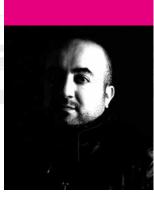
Short Film Festival (2016)

Art & Experience prize at the 33rd Tehran Short Film Festival (2016).

### **Synopsis**

Hasti's parents want to say "Happy Birthday" to their daughter, who lives abroad, via Skype.





ra'ad tawalbeh

He has BFA in cinematic arts and MFA in cinematic arts. he is teaching filmmaking for the youth in jordan university of science and technology, he likes to focus on human rights in our region. He won the jury prize in Franco Arab Festival for the film 3:30 he produced it, he was part of some films won in different festivals

### Paper plane

Director: ra'ad tawalbeh Writer: Arwa alzoubi DOP: Nader Raddad Sound: Dania Dahdoulan Editor: Mohammad Rahahleh

Cast: Murad abu sraya, salam abu alhija, rawan ashor,

hana alshomali

Producers: ra'ad tawalbeh Production Company: studio art

Languages: Arabic

Country, Year, Rutime: Jordan/2016/14 min

Premiere status: Regional Premiere

### Festivals & Awards:

2016: Franco Arab Film Festival / Crossing the Screen Film Festival/ Second Asia International (Wenzhou) Youth Short-Film Exhibition, China/ China(Hangzhou) International Micro-Films Exhibition/ Roselle Park Loves Shorts! Film Festival

2017: WE CARE film festival , India/ 5th Nepal Human Rights International Film Festival, Nepal/IFFC international Festival of Short Films on Culture & Tourism, India



### **Synopsis**

A girl lives in middle east suffering from her brother. She killed because her brother doubt that she is in love with someone. And to clear his honor he killed her



# t.p.

Tobi Ogunwande is a young Nigerian Independent film-maker, blogger and content creator. Some of his films has been selected and screened at film festivals around the world including the 2015 Art All Night International Film Festival, USA, 2016 Udada Film Festival, ...

**Tobi Ogunwande** 

Tobi's creative works, blog write-ups and humanitarian services have been supported by many reputable personalities in the society. In 2012, he was awarded the Stars Organization Award of Excellence for his tremendous contribution towards the cause of the organization's vision and goal.

## Renege

Writer & Director: Tobi Ogunwande

DOP: Omobolaji Opakunbi Music: Omobolaji Opakunbi Sound: Omobolaji Opakunbi Editor: Omobolaji Opakunbi

Cast: Daniel Ugbang, Tobi Awolaja, Anu Oluwande,

Omobolaji Opakunbi, Tobi Ogunwande

Producers: Tobi Ogunwande, Omobolaji Opakunbi, John

Eke, Deji Bailey

Production Co.: Hubrif

Languages: Hausa, Ghanaia Pidgin English Country, Year, Rutime: Nigeria/ 2016/5 min premiere status: International Premiere

### **Festivals & Awards**

Afrika Film Festival, Belgium

### **Synopsis**

Renege is a story about a young brainwashed suicide bomber who decided to go against his original planned assignment.





**Chavosh Honaramooz** 

Chavosh Honaramooz is son of Fariba Sajadihoseyni & Aziz Honaramooz.

From 1998 till 2001 he experienced acting . He started as a professional programming manager and assistant.

### **Solitude**

Directors: Chavosh Honaramooz

Writers: Iman Afsharian, Chavosh Honaramooz

DOP: Arash Khalaqdoost

Editor: Ramin Yusefi, Navid Nikkhahazad

Music: Zoya Afsari Sound: Javad Jahangiri

Cast: Hooshang Qovanloo, Soodeh Sharhi

Producers: Saeid Honaramooz

Languages: Persian

Country, Year, Rutime: Iran | 2016 | 15

### **Synopsis**

The story is about an Old Iranian actor , Mr.Kermani who is living alone and has depression. He thinks that cinema directors have forgotten him and there is no more chance to play again in movies . There is a young lady who is working in his house as a servant , she is planning to marry ...



### **Emin Akpinar**

Emin Akpınar is a short-film maker, studied at New York Film Academy. He worked in several films, documentaries and tv series as director's assistant, and camera operator. His practice also includes writing and photography.

### **South Pole**

Writer&Director: Emin Akpinar

DOP: Baybars Tekin Editor: Emin AKPINAR

Sound: Okan Ondu, Ender Yesildag

Cast: Ayberk Attila, Azkan Ayalp, Tulay Bekret

Producers: Emin Akpinar Languages: Turkish

Country, Year, Rutime: Turkey/ 2016/5min Premiere status: Regional Premiere

### **Festivals & Awards**

Beirut film festival: special mention award/ seattle turkish

film fest: 2nd runner up award/ entretodos curtas

### **Synopsis**

Muhsin a retired, simple man. Lives in an old house with his wife. One day, when he watches the news on television; he sees his own mugshot. The reporter claims that Muhsin is the head of a terrorist group, and he is going to be killed during the protests that day...



118



### **Dheeraj Jindal**

Dheeraj Jindal's filmmaking roots can be traced to his formal training in Masters degree specialised in filmmaking, He first entered the film scene around seven years back as an associate director and very soon he moved on to directing films independently and has a number of social, commercial, corporate and documentary films to his credit.

An auteur filmmaker, his work reflects his vision, his perseverance, and technical know-how. He enjoys making each and every frame in his films striking and memorable.

Immensely creative, disciplined and slightly quirky Dheeraj is a rare blend of talent and humility.

### The School Bag

Director: Dheeraj Jindal Writer: Anshul Agrawal DOP: Satchith Paulose Editor: Neil Sehgal

Cast: Rasika Dugal, Sartaj Kakkar

Producers: Shashi Prakash Chopra, Neeraj Suji

Languages: Urdu

Country, Year, Rutime: India/2016/15 min Premiere status: Regional Premiere

#### **Festivals & Awards**

2017: Winnipeg Real To Reel Film Festival, Under 15 Minutes: Best Short Film/ Chittagong Short Film Festival: Best Film/ FilmSaaz: Best Film/

2016: Vancouver International South Asian Film Festival: Best Short Film/The Great Indian Film and Literature Festival: Best Film/ Smita Patil Documentary and short film festival: Best Director/ Free Spirit International Film Festival: Best Cinematography & Special Mention by Jury/ Filmingo Short Film Festival: Best Performance (Female) & Special Award



### **Synopsis**

In a small town of Peshawar, Pakistan, Faroog has a simple demand of a new school bag on his birthday. But his mother, inspite of her love and affection seems to be unfazed by her child's plea.

Unknown to Faroog, there is something waiting for him.



35th Fajr International Film Festival 21 - 28 April 2017, Tehran می وینجمین جشنواره ی جهانی فیلم فجر / یکم تاهشتم اردیبهشتماه ۱۳۹۶ / تهران





Born in 1967, Emmanuelle Bercot is a French actress, film director and screenwriter. Her film Clément was screened in the Un Certain Regard section at the 2001 Cannes Film Festival.Her 2013 film On My Way premiered in competition at the 63rd Berlin International Film Festival.

**Emmanuelle Bercot** 

Her 2015 film StandingTall was selected to open the 2015 Cannes Film Festival. At Cannes, Bercot won the award for Best Actress for her role in Mon roi.

### 150 Milligrams

Director: Emmanuelle Bercot

Writers: Séverine Bosschem, Emmanuelle Bercot, Romain

Compingt

DOP: Guillaume Schiffman Editor: Julien Leloup Music: Martin Wheeler

Cast: Benoît Magimel, Sidse Babett Knudsen, Philippe

Uchan, Charlotte Laemmel

Producers: Caroline Benjo, Carole Scotta

Languages: French

Country, Year, Rutime: France/ 2016/128 min

Premiere Status: National Premiere

### Festivals & Awards:

César Awards nominated for: Best Actress, best adaptation / Lumières Awards nominated for Best Actress



### **Synopsis**

In the hospital where she works in Brest, France, a lung specialist discovers a direct link between suspicious deaths and state-approved medicine. She fights single-handedly for the truth to come out. The story of Irène Frachon, who broke the mediator scandal, erin brockovich, French style. Based on the book by Irène Frachon "Mediator 150mg"

### **Anishoara**

Writer & Director: Ana-Felicia Scutelnicu

DOP: Cornelius Plache, Max Preiss, Luciano Cervio

Editor: Hannah Schwegel

Music: Stephan Franz, Stephan Bruns, Manja Ebert

Sound: Niklas Kammertöns

Cast: Ana Morari , Andrei Morari, Dragoș Scutelnicu Producers: Jonas Weydemann , Jakob D. Weydemann

Production Co.: WEYDEMANN BROS.

Language: Romanian

Country, Year, Min.: Germany, Moldova/2016/106 min

Premiere Status: Asian Premier

### Festivals & Awards:

2016, Filmfest München, Germany/ San Sebastian IFF/ Warsaw Film Festival, Poland/ Les Films de Cannes a Bucarest, Romania/ Minsk International Film Festival, Belarus/ Noordelijk FF, Netherlands/ Thessaloniki International Film Festival, Greece/ Exground Filmfest Wiesbaden, Made in Germany Award, Germany/ Black Nights Film Festival Tallinn, Estonia/ Around the World in 14 Films Festival, Germany/ Festival Premiers Plans D'Angers, France/ Trieste Film Festival, Italy/ Göteborg FF, Sweden; Vancouver International Women in Film Festival, Best Cinematography Award, Canada/ Guadalajara IFF, Mexico/ Febiofest



Ana-Felicia Scutelnicu

Ana-Felicia Scutelnicu was born in Moldova in the former Soviet Union. After four years in Benin in West Africa, where she worked at the theatre, she moved to Berlin and studied Directing at the German Film and Television Academy Berlin.

She was a jury member at the Warsaw International Film Festival and the Sofia International Film Festival. Prior to her Directing studies she worked as an assistant director for the German documentary filmmaker Volker Koepp and the Romanian director Christian Mungiu. Her short films have received awards at international festivals such as ZINEBI Bilbao, Warsaw, Motovun and others.

### **Synopsis**

"...a clear-eyed, unsentimental, and very gently liberating homage to all the girls of times gone by and all the girls of times to come... " (Jessica Kiang, Variety)





### Mustafa Kara

Mustafa Kara, born in 1980, was graduated from the Department of Radio and Television of the Cumhuriyet University. His debut feature in 2006 was "Hope Island", a co-production between Turkey and the United Kingdom. He founded in 2009 "Karafilm Productions" with Nermin Aytekin. "Cold of Kalandar", his second feature film, is the fruit of years of work after many documentary and commercial films.

Cold Of Kalandar (Feature Film)

2015 TR - HU

Merriment Ashab-i ( Documen-

tary ) 2010 TR

Ridge ( Short Film ) 2010 TR Lives Towards Hope In the Container( Documentary ) 2009 TR Hope Island ( Feature Film )

2007 TR - UK

Postman (Short Film) 2006 TR

### **Cold of Kalandar**

Director: Mustafa Kara

Writers: Mustafa Kara, Bilal Sert DOP: Cevahir Sahin, Kürsat Üresin

Music: Eleonore Fourniau

Sound: Daniel Bohm, Ference Lukacs

Editor: Ali Aga, Umut Sakallioglu, Serhat Solmaz, MUSTAFA

**KARA** 

Cast: Haydar Sisman, Nuray Yesilaraz, Hanife Kara, Ibrahim

Kuvvet, Temel Kara

Producers: Neriman Aytekin, Iván Angelusz

Languages: Turkish

Country, Year, Rutime: Turkey/2015/139 min

Premiere status: Regional Premiere



### **Synopsis**

Mehmet lives with his two children, wife, and mother in a mountain village in Black Sea. He earns his bread on breeding a few animals, while looking for a mineral reserve on the mountains with a great passion and hope. However, his endless pursuit is perceived as useless by his mother and wife. Destroyed in search of a mineral reserve, his hope is renewed with the news of a competition...



#### **Doris Dörrie**

Born in Hanover, Dörrie completed her secondary education there in 1973. The same year, she began a two-year attendance in film studies in the drama department of the University of the Pacific in Stockton, California. She then studied at the New School of Social Research in New York. She worked odd jobs in cafés and as film presenter in New York's Goethe House.

In 1975, back in Germany, she began to study at the University of Television and Film Munich. She wrote film reviews for the Süddeutsche Zeitung, where she was also assistant editor. Subsequently Dörrie worked as a volunteer for various television stations, and filmed short documentaries. She has published several novels, short story collections.

### **Greetings from Fukushima**

Writer, Director: Doris Dörrie

DOP: Hanno Lentz Editor: Frank J. Müller Music: Ulrike Haage

Cast: Nami Kamata, Rosalie Thomass, Kaori Momoi,

Moshe Cohen, Naomi Kamara

Producers: Benjamin Herrmann, Harry Krueger

Production Co.: Olga Film GmbH, ARTE, Constantin Film

Languages: English, German, Japanese

Country, Year, Rutime: Germany/ 2016/ 108 min

Premiere status: National Premiere

### **Festivals & Awards**

2016: Berlin International Film Festival: C.I.C.A.E. Award

### **Synopsis**

A young German woman bonds with an elderly Japanese woman while touring the Fukushima region of Japan in the aftermath of the 2011 earthquake.





### Tamer El Said

Tamer El Said is a filmmaker living in Cairo, where he was born in 1972. He studied filmmaking in the High Cinema Institute - Cairo and journalism in Cairo University. He went on to make many documentaries and short films that received several international and local awards. Tamer founded Zero Production in 2007 to produce independent films. He also founded, along with others, Cimathegue - Alternative Film Centre in Egypt. In the Last Days of the City is his first feature length film.

# In the Last Days of the City

Director: Tamer El Said

Writers: Tamer El said, Rasha Salti

DOP: Bassem Fayad

Editor: Mohamed A. Gawad Vartan Avakian & Barbara

Bossuet

N.P.

Music: Amélie Legrand Victor Moïse

Cast: Khalid Abdalla, Laila Samy, Mohamed Gaber, Zeinab

Mostafa

Producers: Tamer El Said, Khalid Abdalla

Production Co.: Exit Productions

Languages: Arabic

Country, Year, Rutime: Egypt/2016/118 Premiere Status: National Premiere

#### Festivals & Awards:

BERLIN film festival, Caligari Prize, Germany/ VILNIUS Film Festival, Lithuania/ BAFICI Film Festival: Best Director, Argentina/ Toronto International Film Festival/ VALLETTA Film Festival/ NEW HORIZONS Film Festival: Grand Prix/ MELBOURNE Film Festival/ CALGARY Film Festival, Canada/rio de janeiro film festival/ ARAB CAMERA FEST/ LONDON Film Festival/ CHICAGO Film Festival/ CAMBRIDGE Film Festival,...



### **Synopsis**

Downtown Cairo, 2009. Khalid, a 35 year old filmmaker is struggling to make a film that captures the soul of his city while facing loss in his own life. With the help of his friends, who send him footage from their lives in Beirut, Baghdad and Berlin, he finds the strength to keep going through the difficulty and beauty of living In the Last Days of the City.

### KING OF THE BELGIANS

Writers & Directors: Peter Brosens, Jessica Woodworth

DOP: Ton Peters Nsc Editor: David Verdurme Sound: Michel Schöpping

Cast: Peter Van den begin, lucie debay , titus de voogdt,

bruno georis , pieter van der houwen, nina nikolina Producers: Peter Brosens , Jessica Woodworth

Production Co.: Bo Films

Language: English, French, Dutch, Bulgarian

Country, Year, Min.: Belgium, Netherlands, Bulgaria/2016/

94 Min

Premiere Status: National Premiere

### **Festivals & Awards**

Venezia Mostra Internazionale d'Arte Cinematografica/ Hamburg FilmFest/ Busan International Film Festival/ International Antalya Film Festival/ São Paulo Int Film Festival/ Valladolid International Film Festival/ Minsk International Film Festival/ Thessaloniki International Film Festival/ Black Nights International Film Festival/ Zagreb Film Festival/ Marrakech International Film Festival/ Dubai International Film Festival/ Festival du Cinéma européen des Arcs/ Palm Springs International Film Festival/ Tromso International Film Festival/ Rotterdam International Film Festival/ Annual European Union Film Festival in Chicago/ Festival Itinérances d'Alès Rotterdam International Film Festival: KNF-award

### **Synopsis**

The King of the Belgians is on a state visit in Istanbul when his country falls apart. He must return home at once to save his kingdom. But a solar storm causes airspace and communications to shut down. No planes. No phones. With the help of a British filmmaker and a troupe of Bulgarian folk singers, the King and his entourage manage to escape over the border. Incognito. Thus begins an odyssey across the Balkans during which the King discovers the real world - and his true self.



# Peter BROSENS Jessica WOODWORTH

JESSICA WOODWORTH & PETER BROSENS both hail from documentary but are most widely acclaimed

for their three feature films that they wrote, directed and coproduced together: Khadak (Winner of Venice's Lion of the Future 2006), Altiplano (Cannes Critics' Week 2009) and The Fifth Season (Venice Official Competition 2012). Their films appeared in hundreds of festivals and won dozens of distinguished awards. In 2006 Peter and Jessica received the prestigious Culture Award for Film of the Flemish Community of Belgium. King of the Belgians (Venice Official Selection 2016) is their fourth fiction feature. Their independent production company Bo Films is based in Ghent, Belgium.





#### **Garth Davis**

Garth Davis is an Australian television, film and commercial director, best known for directing episodes of the series "Top of the Lake" (2013), for which he received Emmy and BAFTA nominations. In 2008, he won a Gold Lion at the Cannes Lions International Festival of Creativity and a D&AD Pencil for Schweppes 'Burst' and in 2010 he received a finalist nomination in Directors Guild of America for best commercials director.

He recently directed The Weinstein Company film Lion, in his feature film directorial debut, which premiered to rave reviews at the Toronto International Film Festival. The film was nominated for six Oscars at the 89th Academy Awards, including Best Picture.

### Lion

Director: Garth Davis Writers: Luke Davies DOP: Greig Fraser

Editor: Alexandre de Franceschi Music: Hauschka Dustin O'Halloran

Cast: Dev Patel , Rooney Mara, David Wenham , Nicole

Kidman

Producers: lain Canning, Angie Fielder, Emile Sherman

Languages: English, Hindi

Country, Year, Rutime: Australia/2016/120 min

Premiere Status: National Premiere

#### Festivals & Awards:

Toronto International Film Festival/ 6 Oscar nominations at the 89th Academy Awards, including Best Picture, Best Supporting Actor, Best Supporting Actress and Best Adapted Screenplay/ 5 nominations at the 70th British Academy Film Awards



### **Synopsis**

Five years old Saroo, gets lost on a train which takes him thousands of miles across India, away from home and family. Saroo must learn to survive alone in Kolkata, before ultimately being adopted by an Australian couple. Twenty-five years later, armed with only a handful of memories, his unwavering determination, and a revolutionary technology known as Google Earth, he sets out to find his lost family and finally return to his first home.

### **Pyromaniac**

Director: Erik SKJOLDBJAERG Writer: Bjørn Olaf Johannessen DOP: Gosta Reiland Reiland

Editor: Gösta Reiland Music: Gaute Tønder

Cast: Trond Hjort Nilsen, Agnes Kittelsen, Per Frisch, Liv

Bernhoft Osa

Producers: Erik Skjoldbjærg Production Co.: Glør Film AS Languages: Norwegian

Country, Year, Rutime: Norway/ 2016/ 96 min

Premiere status: Asian Premier

### Festivals & Awards:

2016: Toronto International Film Festival , Canada/ Reykjavik International Film Festival/ BFI London Film Festival/ Riga International Film Festival , Honorable Mention to Trond Nielsen/ CPH:PIX, Denmark/ Nordic Film Days Lübeck/ European Film Forum Scanorama/ Torino Film Festival, Italy/ Dubai International Film Festival/ United Arab Emirates/ Les Arcs European Film Festival: Best Cinematography to Gösta Reiland

2017: Santa Barbara International Film Festival/ Cinequest

Film Festival



### **Erik SKJOLDBJAERG**

ERIK **SKJOLDBJÆRG** 1964) is a Norwegian director and writer. He graduated from the National Film and Television School in London in 1997 and made his feature film debut with 'Insomnia' in 1997, which he also co-wrote. The film attracted substantial international attention and was selected for the "Semaine de la Critique" at the Cannes Film Festival in 1997. The film was remade in 2002, with Christopher Nolan directing. Erik made his international debut with the drama 'Prozac Nation' in 2001, and has since directed several feature films and TV-dramas with both national and international success.

### **Synopsis**

A pyromaniac ignites his first fire in a peaceful village. In the weeks to come it is followed by a series of fires, spreading fear in the small community. An inferno lurks under the surface as a local policeman uncovers the unthinkable truth: the pyromaniac is one of the local firemen, and the son of the fire brigades chief. The film is an intimate portrait of the pyromaniac and the fireman, as they dual for control of the young boys mind.





Julian Radlmaier

Julian Radlmaier, born 1984, is a German-french-swiss filmmaker based in Berlin. He studied at the German Film and Television Academy (dffb), worked as personal assistant for Werner Schroeter and has translated and edited several film-theoretical writings by french philosopher Jacques Rancière. In 2013, his shortA spectre is haunting Europe, which premiered in Oberhausen, received German Film Critics' Award. His next film, A proletarian winter's tale(2014), screens at renowned international festivals such as Rotterdam or Viennale and is awarded at FICUNAM Mexico D.F. and Olhar de Cinema (Curitiba IFF). Self-criticism of a bourgeois dog is his first full-length feature.

## **Self-Criticism of a Bourgeois Dog**

Writer & Director: Julian Radlmaier

DOP: Koob Markus Editor: Julian Radlmaier

Sound: Obermaier Christian, Bilz Tobias

Cast: Radlmaier Julian, Capmbell Deragh, Lie Kyung-Taek, Forti Beniamin, Korkashvili Ilia, Rtveliashvili Zurab, Gonopolski Anton, Derksen Bruno, Rosenberg Johanna-Orsini,

Schlüpfer Mex

Producer: Krasovskiy Kirill Production Co.: Faktura Film

Language: German, English, Italian, Russian Country, Year, Min.: Germany/2016/99 Min.

Premiere Status: Regional Premiere

### **Festival & Award**

2017: Berlin Film Festival



### **Synopsis**

A bourgeois dog and former filmmaker confesses how he became four-legged by failing in love, apple-picking and revolution. A political comedy with magic twists.



### **Shepherd**

Writer & Director: Jonathan Cenzual Burley

DOP: Jonathan Cenzual Burley Editor: Jonathan Cenzual Burley

Music: Tim Walters Sound: Jorge Rojas

Cast: Miguel Martin, Maribel Iglesias, Alfonso Mendigu-

chia, Juan Luis Sara

Producers: Jonathan Cenzual Burley

Production Co.: Jonathan Cenzual Burley, Matchbox Films

Languages: Spanish

Country, Year, Rutime: Spain/2016/105 min Premiere Status: Middle East premiere

### Festivals & Awards:

Mannheim-Heidelberg International Filmfestival; 2016, Festival International Du Film De Bruxelles, prix du meilleur acteur (miguel martin); 2016, raindance film festival, best film, best director & best actor awards

### **Synopsis**

Anselmo, a middle age shepherd, lives a modest but happy life in a remote house in the middle of the Spanish plains. When he refuses a juicy offer from a construction company planning to build a new residential complex on his property, little does he know that his life is about to be turned upside down. The owners of the neighboring lands have all agreed to sell and his refusal jeopardizes the whole deal...

### JONATHAN CENZUAL BURLEY

After working in different music videos and video installations for live concerts, he shot his first feature: "EL ALMA DE LAS MOSCAS" (The Soul of Flies -2009) which premiered at the prestigious Karlovy Vary IFF in 2011 and won the Jury Special Mention in Warsaw. It was then theatrically and DVD/VOD released in the UK and in VOD in major territories like the US. In 2012 he directed "EL AÑO Y LA VIÑA" (The Year and the Vineyard) which premiered at Mill Valley IFF and in 2014 he was invited to attend the Berlin Film Festival as part of the Berlinale Talent Campus.

Nowadays he's working on his first photography book and preparing his first English speaking feature.





### Jan Hrebejk

Born in 1967. Jan Hřebejk is a Czech film director.

His professional directorial debut was a short film for Czech TV, "You Do Nothing Because You've Got No Good Reason" (1991).

Together with Petr Jarchovský, during his FAMU studies, he wrote a comedy screenplay, inspired by his background at a pioneer summer camp, Let's Sing the Song Naked-on. This screenplay was filmed in 1990 as a full-length feature by director Ondřej Trojan and cameraman Asen Šopov.

His 2009 film Kawasaki's Rose was selected as the Czech entry for the Best Foreign Language Film at the 83rd Academy Awards, but it didn't make the final shortlist.

### Teacher

Director: Jan Hrebejk Writer: Petr Jarchovský DOP: Martin Žiaran Editor: Vladimír Barák Music: Michal Novinski

Cast: Peter BEBJAK, Zuzana MAURERY

Producers: Zuzana MISTRÍKOVÁ, Ľubica ORECHOVSKÁ,

Ondřej ZIMA Languages: Slovak

Country, Year, Rutime: Czech Republic/ 2016/ 100 min

Premiere Status: National Premiere

#### **Festival & Award**

2016: Gijón International Film Festival :Won Best Original Score, Won Award Best Production Design/ Karlovy Vary

International Film Festival: Won Best Actress



### **Synopsis**

Since the arrival of the new teacher. Maria Drazdechova. to a Bratislava suburban school in the year of 1983, life has turned upside down for students and parents...



Born in 1959, Roberto Andò is an Italian director, screenwriter, playwright and author.Andò debuted as assistant director, working with Francis Ford Coppola, Federico Fellini... In 1986 he debuted on stage directing La foresta-radice- labirinto, a puppet theater work based on an Italo Calvino's original story and with puppets drawn by Renato Guttuso. After several documentary films, Andò made his feature debut film in 2000. His debut novel, Il trono vuoto, won the Campiello prize for best first work: from the novel he derived the film Viva la libertà, with whom he won the David di Donatello for Best Script and the Nastro d'Argento for Best Screenplay.

### The Confessions

Director: Roberto Ando Writer: Angelo Pasquini DOP: Maurizio Calvesi Editor: Clelio Benevento Music: Nicola Piovani

Cast: Toni Servillo, Connie Nielsen, Pierfrancesco Favino,

Marie-Josée Croze

Producers: Angelo Barbagallo

Languages: Italian

Country, Year, Rutime: Italy/2016/103 min Premiere Status: National Premiere

#### **Festival & Awards**

Golden Ciak Awards: Nominated for Best Production Design/ Nastro d'Argento: won Best Cinematography/ Karlovy Vary International Film Festival: Ecumenical Jury Prize

### **Synopsis**

A G8 meeting is being held at a luxury hotel on the German coast. The world's most powerful economists are gathered to enact important provisions that will deeply influence the world economy.

One of the guests is a mysterious Italian monk, invited by Daniel Roché, the director of the International Monetary Fund. He wants the monk to receive his confession, that night, in secret. The next morning, Roché is found dead...





#### **Hussein Hassan**

HUSSEIN HASSAN is a wellknown director, writer and actor in Kurdistan. In 2006 he shot his first feature film NAR-CISSUS BLOSSOM which was screened at the PANORAMA section at the 56th Internationale Filmfestspiele Berlin (Berlinale) and at the Toronto International Film Festival. The film was awarded with the Amnesty International Film Prize at the Berlinale. In 2009 Hassan finished his second feature film as writer and director called HERMAN which premiered at Pusan International Film Festival. Hassan also directed 29 episodes for the Kurdish TV-Drama DILAN which was screened at KurdSat in 2008.

### Q&A

### The Dark wind

Directors: Hussein Hassan

Writers: Hussein Hassan, Mehmet Aktas

DOP: Turaj Aslani Editor: Ebrahim Saeedi Music: Mustafa Biber

Cast: Rekish Shahbaz, Dimen Zandi, Maryam Boobani, Adil

AbdulrahmanProducers: Mehmet Aktas

Production Co.: mîtosfilm Languages: Kurdish

Country, Year, Rutime: Iraq, Germany, Qatar/2016/89 min

### Festivals & Awards:

2016, Busan International Film Festival, Closing Film, South Korea; 2016, Duhok International Film Festival, Opening Film, Iraq; 2016, International Film Festival Mannheim-Heidelberg, Competition, Grand Newcomer Award Mannheim-Heidelberg, Germany; 2016, Asia Pacific Screen Awards, APSA UNESCO Cultural Diversity Award, Australia; 2016, Dubai International Film Festival, Competition, Best Muhr Fiction Feature, United Arab Emirates; 2016, Stockholm International Film Festival, Impact Competition, Sweden; 2017, Dhaka International Film Festival, Competition, FIPRESCI AWARD, Bangladesh; 2017, Vesoul International Film Festival, Competition, Audience Award, France



### **Synopsis**

The young Yezidi love couple Reko and Pero gets separated when the Islamic State attacks their village in the Shingal region of Iraqi Kurdistan. The terrorists murder many villagers and sell the beautiful Pero on a slave market. But Reko searches for his fiancée and finds her in Syria. They find shelter in a refugee camp but Pero is deeply traumatized and the future of their love is uncertain.

# The Distinguished Citizen

Directors: Gastón Duprat, Mariano Cohn

Writer: Andrés Duprat

DOP: Mariano Cohn, Gastón Duprat

Editor: Jerónimo Carranza Music: Toni M. mir

Sound: Adrián De Michele

Cast: Óscar Martínez, Andrea Frigerio, Dady Brieva, Nora

Navas

Producers: Fernando Sokolowicz, Mariano Cohn, Gastón Duprat, Juan Pablo Gugliotta, Nathalia Videla Peña, Adolfo

Blanco

Production Co.: A Contracorriente Film , Aleph Media,

Arco Libre, Magma Cine Languages: Spanish

Country, Year, Rutime: Argentina, Spain/2016/117

Premiere status: Regional Premiere

### **Festival & Award**

2016: Venice Film Festival: Coppa Volpi

### **Synopsis**

After refusing big and prestigious awards all over the world, Mr. Mantovani, Literature Nobel Prize winner, accepts an invitation to visit his hometown in Argentina, which has been the inspiration for all of his books. It turns out that accepting this invitation is the worse idea of his life. Expect the unexpected when you have used real people as characters in your novels!



### Gastón Duprat Mariano Cohn

Gastón Duprat and Mariano Cohn are television and film directors and producers.

Their first pieces of work were in video art and experimental cinema. Many of these pieces were rewarded internationally, some of them are "El hombre que murió dos veces" (1991), "Un día más en la tierra" (1993), "Circuito" (1996), "Venimos llenos de tierra" (1998), "Soy Francisco López" (2000), "Veinte Doce" (2001), "Hágalo usted mismo" (2002), and others

Their movies have been awarded at numerous film festivals such as Sundance, Mar del Plata, Toulouse, Leida, Estambul, Ficco from Mexico, Montreal, Málaga, Rome, Cuba, Tokyo...



134



#### Miriam Heard

With English and German parents Miriam was brought up in Abu Dhabi, UAE.

She studied English Literature at Oxford University before training as an actress at the Royal Academy of Dramatic Art (London) and the Conservatoire Nationale d'Arts Dramatiques in Paris. She worked with directors such as Raúl Ruiz, Valeria Sarmiento and Howard Barker.

She studied filmmaking at NYU in New York and now works as a director, screenwriter, actress and literary translator in Paris and Santiago.

"Tierra Yerma (Wastelands)" is her debut feature film as writer / director.

### Wastelands

Writer & Director: Miriam Heard

DOP: André Szankowski Editor: Luca Alverdi Sound: Roberto Espinoza Music: Jorge Arriagada

Cast: Julio Milostich, Erto Pantoja, Heidrun Breier

Producers: Miriam Heard, Gregorio González, Laurent Baujard, Pierre-Emmanuel Fleurantin, Anna Holburn Production Co.: Echo Art Films, Forastero Producciones, Paprika Films

Language: Spanish, English, Arabic

Country, Year, Min.: Chile, France, United Kingdom/2016/

93 Min.

Premiere Status: Regional Premiere

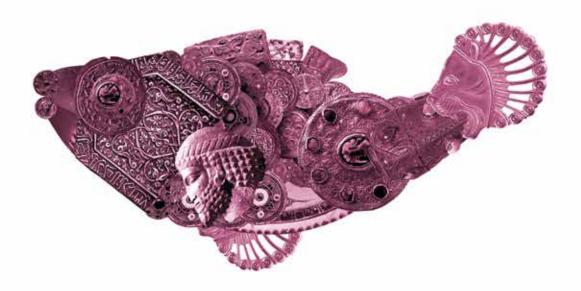
### **Festivals**

2017: WFF Bangkok, Femcine Santiago Chile/ 2016: Eurasia International Film Festival, HANIFF Vietnam, Arica Nativa Chile, IFFI Goa.



### **Synopsis**

Two brothers have returned to Chile after working as mercenaries in Iraq. Struggling with post-traumatic-stress-disorder, Pelao kills himself. Jorge travels across the Altiplano with Pelao's ex-wife to take the ashes to their ancestral village.









### Seyfolah Samadian

Seifollah Samadian (born in 1954 in Urmia) is an Iranian filmmaker, photographer and cinematographer. He has a B.A in English Language and Literature, but his major works are in the fields of photography, cinematography and filmmaking. He started to publish "Tassvir" journal in 1990s and has a teaching experience in the field of photojournalism at the University of Tehran, University of Art and Azad University. He is the founder and director of Tassvir film festival, one of the most important art events in Iran. He has been cooperating with Abbas Kiarostami as the cinematographer of ABC Africa (2001), Roads of Kiarostami (2005), and Five (2003).

# **76 Minutes and 15 Seconds with Abbas** Kiarostami

Writer, Director: Seyfolah Samadian

Producer: Seyfolah Samadian DOP: Seyfolah Samadian

Sound: Reza Pakdel, Hasan Mahdavi

Cast: Masoud Kimiai, Juliette Binoche, Jafar Panahi, Alireza Raisian, Hamid Aghaei, Tahereh Ladanian, Solmaz Panahi,

Hamideh Razavi.

Country, Year, Rutime: Iran/2016/76 min

Language: Farsi

### **Festivals & Awards**

Venice (2016), Rome Asian Film Festival (2016), Tribute to Abbas Kiarostami in Villa Arson, Nice (2016), Montreal New Cinema (2016), Busan (2016), Antalya (2016), Cambridge (2016), Doc Lisboa (2016), Sao Paulo (2016), Valladolid (2016), Short Pastua (Almaty, 2016), Tokyo (2016), Iranian Film Festival Melbourne (2016), Iranian Film Festival UK (2016, Best Documentary Award), Tirana (2016), Kolkata (2016), Tallinn Black Nights (2016), Mar Del Plata (2016), India Film Festival in Goa (2016), Asia Pacific Screen Awards Festival Brisbane (2016), Ankara Films on Wheels (2016), JOGJA-NETPAC (Indonesia, 2016), Tbilisi (2016), Cinema Europe Bologna (2016), Marrakech (2016), National Museum of Cinema Turin (2016), Kino Saurus Indonesia (2016), Zagreb Human Rights (2016), Atlantic Documentary Festival (2016- Uruguay), Dubai (2016), Kerala (2016), Cinema Carbone Mantua (2016- Italy), Glasgow Film Theatre (2017),...



### **Synopsis**

This is a Portrait of an artist, whose exceptional approach to Art and life, defined him as one of the most ardent admirers of life itself. The leading aim of this documentary is to share 76 minutes and 15 seconds of undiscovered moments of Abbas Kiarostami's life and works...



N.P.

### A Secret in the Box

Writer & Director: Javier Izquierdo

DOP: Tomás Astudillo

Editor: Tomás Astudillo, Javier Izquierdo

Music: Nicolás Fernández Sound: Nicolás Fernández

Cast: Yolanda Acosta, Alfredo Espinoza, Amaia Merino

Merino

Producers: Isabella Parra

Production Co.: Caleidoscopio Cine, La Futura Imagen,

Ostinato Cine Languages: Spanish

Country, Year, Rutime: Ecuador/2016/72 min

Premiere Status: National Premiere

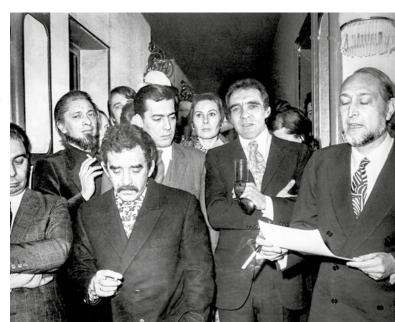
### **Festivals & Awards**

la casa cinefest, mejor película nacional, Ecuador

### **Synopsis**

A secret in the box is a documentary that invents the life and works of Marcelo Chiriboga (1933-1990), internationally known Ecuadorian writer member of the "boom" generation (Garcia Márquez, Vargas Lllosa, Carlos Fuentes), who remains unknown in his country until today.

Javier Izquierdo was born in Quito, Ecuador in 1977. He studied Mass Communications and Literature in Quito universities and worked as a freelance journalist and photographer. In 2003, he presented the documentary Augusto San Miguel ha muerto ayer (Augusto San Miguel died yesterday), about the legendary pioneer of Ecuadorian cinema. This work has been exhibited in festivals and showcases in Ecuador, Colombia, Cuba, United States, Italy and Spain, as well as on Ecuadorian television. It was also considered the "best audiovisual product of 2003" by Quito newspaper " Hoy".





### Ceyda Torun

Born in Istanbul, Ceyda spent her formidable early years among the street cats while her mother worried she'd get rabies and her sister worried she'd bring home fleas. After her family left the country when she was eleven, Ceyda lived in Amman, Jordan, and ended up in New York for her high school years, never encountering a street cat. Ceyda studied Anthropology at Boston University, returned to Istanbul to assist director Reha Erdem and then off to London to work alongside producer Chris Auty. She returned to the US and co-founded Termite Films with cinematographer Charlie Wuppermann and has since directed her first feature documentary.

### Cat

Writer & Director: Ceyda Torun

DOP: Charlie Wuppermann, Alp Korfali

Editor: Mo Stoebe Music: Kira Fontana Sound: Burçin Aktan

Producers: Charlie Wuppermann, Ceyda Torun

Production Co.: Termite Films

Languages: Turkish

Country, Year, Rutime: Turkey, Germany, United States/

2014/79

Premiere Status: Regional premiere

#### Festivals / Awards:

Salem Film Fest, United States; Full Frame Documentary Film Festival, United States; Sheffield DocFest, United Kingdom; Seattle International Film Festival, United States; Vancouver International Film Festival, Canada; Sidewalk Film Festival, Best Family Film, United States; Melbourne International Film Festival, Australia; DocPoint Helsinki, Finland; Vilnius Film Festival, Lithuania; Middle East Now, Italy; Goeteborg Film Festival, Sweden; Inverness Film Festival, Scotland



### **Synopsis**

KEDI (Cat) is not a film about house cats or the strays you occasionally see in your back yard. KEDI is about the hundreds of thousands of cats who have roamed the metropolis of Istanbul freely for thousands of years, wandering in and out of people's lives, impacting them in ways only an animal who lives between the worlds of the wild and the tamed can...



N.P.

### **Cinema Novo**

Director: Eryk Rocha

Writers: Eryk Rocha, Juan Posada

Editor: Renato Vallone Music: Ava Rocha Sound: Edson Secco

Cast: Nelson Pereira Dos Santos, Carlos Diegues, Joaquim Pedro De Andrade, Glauber Rocha, Leon Hirsaman, Ruy

Guerra

Producers: Diogo Dahl

Production Co.: ARUAC FILMES Languages: Portuguese, French

Country, Year, Rutime: Brazil/ 2016/ 92 min

Premiere Status: National Premiere

### Festivals & Awards:

2016: Cannes Film Festival, Official Selection, L'Œil D'or for

Best Documentary, France

### Synopsis

Cinema Novo is a poetic essay which explores one of the most important cinematographic movements in Latin-America through the thoughts of its main auteurs, and fragments of their work. The film immerses itself into the creative adventure of a generation of filmmakers that invented a way to make cinema in Brazil- with a political attitude, combining art and revolution- and hoped for a type of cinema that took the streets along with the Brazilian people.



### **Eryk Rocha**

Born in Brasilia in 1978, Eryk Rocha grew up living throughout Latin America with his parents and filmmakers, Paula Gaitán and Glauber Rocha, one of the founders of the Cinema Novo movement. He went to EICTV Film School in San Antonio de los Baños, Cuba, where he shot his first feature Rocha Que Voa in 2002. The film was selected to Venice, Locarno,...

His first feature fiction, "Tr a ns e unte", came out in 2011 and was invited to Telluride, Biarritz, Istanbul, and Vancouver IFF. Most of his films are part of MoMA's permanent collection. 2016, Cannes Film Festival, Official Selection, L'Œil D'or for Best Documentary, France



### **Sue Williams**

Sue Williams formed Ambrica Productions to produce documentaries of international scope and interest. Contemporary China, which features prominently in Death by Design, has always been a special focus for her. She wrote, produced and directed the six-hour CHINA Trilogy - China in Revolution, The Mao Years, and Born under the Red Flag which explored the turbulent social and political history of 20t h century China. All aired as national specials on PBS to great critical acclaim and have been broadcast in over 25 countries. Sue also directed two highly praised biographies -- Eleanor Roosevelt and Mary Pickford -- for the PBS series, American Experience.

### **Death By Design**

Writer & Director: Sue Williams

DOP: Sam Shinn

Editor: Adam Zucker, Cheree Dillon

Music: Paul Brill

Producers: Hilary Klotz Steinman, Sue Williams, Diana Barrett, Dan Cogan, Julie Goldman, Judith Vecchione, Victoria Wang, Nusha Balyan, Sue Ding, Jenny Raskin, Chris

Clements, Arlene McGlade

Production Co.: Ambrica Productions

Language: English, Chinese

Country, Year, Min.: United States, China/2016/74 min

Premiere Status: Asian Premier

#### Festivals & Awards:

2016: Sheffield Doc Fest/ Seattle International Film Festival/ Traverse City Film Festival/ FLICKERS' Rhode Island International Film Festival/ Martha's Vineyard Film Festival/ BIFF International Film Festival/ Mill Valley Film Festival/ Environmental Film Festival



### **Synopsis**

A cascade of new devices pours endlessly into the market. promising ever better communication and instant information. The numbers are staggering. By 2020, four billion people will have a personal computer. Five billion will own a mobile phone. In an investigation that spans the globe, filmmaker. Sue Williams, investigates the underbelly of the electronics industry and reveals how even the smallest devices have deadly environmental and health costs.



### Mehdi Ghanavati

Graduated in filmmaking from Ahvaz Soureh University, Ghanavati began his artistic career in 2002. He got his bachelor's degree in filmmaking in 2013. He is a filmmaker and a photographer. His directorial film works include Usual Lunatics (2003), Jajim (2004), Sneeze (2013) and Yaft Abad (2013)

Hamja

Director, Writer: Mehdi Ghanavati Producer: Mohammad Kazem Bayat

DOP: Sadegh Soori Editor: Amin Adibpour Music: Afshin Azizi

Sound: Mehrshad Malakouti

Country, Year, Rutime: Iran/2016/58 min

Language: Farsi

### Festivals / Awards:

Participating at the International Cinema Vérité Festival and winning the prize for best long documentary in 2016

### **Synopsis**

The film tells the story of a man called Abdolhassan who has built a village for himself and his family. The village is located in the south of Iran in Boushehr. Their income comes from farming and livestock. There is a private school at the village where the students are all brothers and sisters. Abdolhassan has managed to electrify the village. He has four wives and 27 children.





**Tin Win Naing** 

Tin Win Naing was born in Yangon, Myanmar. He trained at Yangon Film School and has worked as cinematographer on numerous films. In Exile (16) is his feature directorial debut.

R.P.

### In Exile

Writer & Director: Tin Win Naing DOP: Aung Ko Ko, Tin Win Naing

Editor: Melanie Sandford, Aung Nwai Thway

Music: Derek Baird Sound: Ivan Horak

Producers: Yasmin Rams, Rodney Charles

Production Co.: Perennial Lens

Languages: Burmese

Country, Year, Rutime: Germany, Myanmar [Burma]/2016/

72 min

Premiere status: Regional Premiere

### Festivals & Awards:

Toronto Film Festival , Canada/ Busan Film Festival, South

Korea



### **Synopsis**

Burmese filmmaker Tin Win Naing documents the plight of migrants who have fled the civil war in Myanmar for refuge in Thailand, and now toil as plantation workers in conditions tantamount to slave labour.

### **Kurosawa's Way**

Writer & Director: Catherine Cadou

DOP: Alexis Kavyrchine, Simon Beaufils, Tsuneo Azuma,

Tempei Iwakiri, Yoshihiro Ikeuchi

Editor: Cedric Defert

Sound: Martin Sadoux, Mitsu Nakamura, Naoki Sakurai,

Nobuyuki Kikuchi, Guy Charron, Thierry Moizan

Cast: Bernardo Bertolucci, Theo Angelopoulos, Alejandro González Iñárritu, Abbas Kiarostami, Shinya Tsukamoto, Hayao Miyazaki, John Woo, Martin Scorsese, Clint East-

wood, Bong Joon-ho, Julie Taymor Producers: Michiko Yoshitake Production Co.: Film-In-Evolution

Languages: French, English, Japanese, Persian, Korean,

Chinese

Country, Year, Rutime: France/ 2011/52 min

Premiere Status: Regional Premiere

#### **Festivals & Awards**

2011, Cannes International Film Festival, Cannes Classic, France; 2011, Tokyo International Film Festival, Special Invitation, Japan



### Catherine CADOU

Well known within the film world as interpreter for all Japanese directors who visit France, for the Cannes film festival or the promotion of their films. She has served as voice for Kurosawa Akira, Oshima Nagisa, Imamura Shohei, Kitano Takeshi, Miyazaki Hayao, Kawase Naomi and many others, as well translating and subtitling their films. She is the author of french subtitles for more than 200 japanese feature films, contemporary as well as classics. She translated two novels by NAGAI Kafu and numerous short stories.

### **Synopsis**

Eleven major filmmakers from Europe. America and Asia talk about Akira KUROSAWA and discover surprising influences on their own work. The director of this film, who was the Japanese master's interpreter for fifteen years, ties together these fascinating testimonies. Kurosawa was right when he said: «The more Japanese you are, the more universal vou are.»





### Saeed Sadeghi

Saeed Sadeghi was born in 1976 in Tehran. He has studied Communication Science and Journalism.

Filmography: Gaza, 85 miles (2010) / New Era (2011) / Glass House (2012) / A beginning to an end (2014)

### 144

# kuweires my little homeland

Director: Saeed Sadeghi Writer: Ruhollah Hosseini Producer: Morteza Shahabi DOP: Mohammad Rahimi Editor: Morteza Payeshenas

Production's company: Haghighat Documentary center

Country, Year, Rutime: Iran/2016/78 min

Language: Arabic



### Synopsis

It was 2012 and Shalish had to make the biggest decision of his life, while he was only 19. He wanted to be an air force officer, so he had to go to the only air school in his country in the airport of Kuweires. During those days, bad news were floating around Syria, different groups were fighting with each other. But silence, still can be sensed around the Air School. A silence, before the storm.

145



### Mifune: The Last Samurai

Writer & Director: Steven Okazaki DOP: Tohru Hina, Yasuyuki Ishikawa

Editor: Steven Okazaki Music: Jeffrey Wood Sound: Tsuyoshi Abo

Cast: Koji Yakusho, yoshio tsuchiya, teruyo nogami, shiro mifune, hisao kurosawa, steven spielberg, martin scorsese, kyoko kagawa, yoko tsukasa, kaoru yachigusa

Producers: Toshiaki Nakazawa, toichiro shiraishi, kensuke

zushi, yukie kito, steven okazaki, taro goto

Production Co.: Creative associates, limited, farallon

films

Languages: English, Japanese

Country, Year, Rutime: Japan/2016/80 min

Premiere Status: Regional Premiere

### **Festivals & Awards**

2016, Telluride Film Festival, United States; BFI London, United Kingdom; 2016, Hawaii International Film Festival; 2016, Denver International Film Festival

### Steven Okazaki

Born 1952. Began making films in 1976 and has directed countless documentary films, including "days of waiting", which won the 1991 Academy Award for Documentary Short Subject, and "white light/black rain", which won a 2008 Emmy Award.

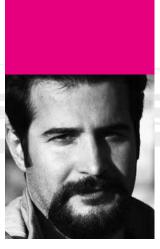
Other films include unfinished business (1985), which was nominated for an Academy Award, as well as "the mushroom club" (2006), which was also nominated for an Academy Award.

### **Synopsis**

Toshiro Mifune (1920-1997) was the greatest actor from the Golden Age of Japanese Cinema and appeared in 170 films. His collaborations with Akira Kurosawa earned him twice the Best actor Prize at Venice Festival for YOJIMBO (1961) and RED BEARD (1965).

Woven together with archival footages and interviews the film tells Mifune's life and films experience as well as his pivotal role in the evolution of the samurai film.





### **Yasser Khayyer**

Yasser Khayyer Born in 1982 in Savadkuh, began to making films in 2003 in the Iranian Young Cinema Society in Sari branch office. He has produced and directed films such as A Farm That Grew and Turned Into a City (2012), Winter, Love and The Other Laws (2014) and Slowness (2016) and awarded by numerous domestic and international film festivals.

### slowness

Director, Producer: Yasser Khayyer

Writer: Yasser Khayyer DOP: Behrouz Barooj Editor: Esmaeil Monsef Music: Pejman Khalili

Sound: Hassan Shabankareh

Country, Year, Rutime: Iran/2016/83 min

Language: Farsi

### Festivals/ Awards

17th House of Cinema Celebration Crystal Simorgh for Best Film- Cinema Vérité Special Jury Award for Best Technical or Artistic Achievement- Cinema Vérité



### **Synopsis**

The diagnosis of MS for Reza Durrani, causing tension in his marital relationship with Farzaneh Nazari. The tensions with the arrival of other family members slowly turns into a crisis. The decision to leave or stay, is the last choice for them after 26 years of marriage.



### **Omid Abdollahi**

Born in 1979 in Shiraz, Omid Abdollahi started his filmmaking career in the late 1990's when he passed a one year length of workshop in the Iranian youth cinema society. By the time he finished his primary school, despite his passion towards cinema, he started his education as an Architecture. After graduation, he made some short films and decided to continue his education, but this time in his favorite field. cinema. Up until now, he has participated in many domestic and international film festivals with his short and documentary films which he has also been awarded for many of them as well.

# Sohrab, A Journey

Writer, Director: Omid Abdollahi Producer: Omid Abdollahi

DOP: Reza Teymouri Editor: Omid Abdollahi Music: Amir Bavat

Sound: Hassan Shabankareh

Production Co.: Documentary & Experimental Film Center

Country, Year, Rutime: Iran/2016/77 min

Language: Farsi

### **Synopsis**

A portrait about one of the most influential directors and pioneers of the modern Iranian cinema, Sohrab Shahid-Saless.



148



### Claire Simon

Claire Simon is scripwriter, actress, photographer, editor and director. Her career is mostly focused on documentaries and to her, if "triviality contains fiction", being a filmmaker means finding it.

At All Costs (1995)/ A Foreign Body (1997)/ Mimi (2003)/ It burns (2006)/ Gods Offices (2008)/ Gare du Nord (2013)/ Human Geography (2013)/The Woods Dreams Are Made of (2016)

### The Graduation

Writer, Director: Claire Simon

DOP: Claire Simon Editor: Luc Forveille Music: not applicable

Sound: Olivier Hespel, Nathalie Vidal Producers: Dommerc Arnaud

Production Co.: Andolfi Languages: French

Country, Year, Rutime: France/2016/115 Premiere Status: Regional Premiere

### Festivals & Awards:

2016: London Film Festival

2017: True/False Film Fest, True Vision Award/ Venice Film Festival, Venezia Classici Award: Best Documentary

on Cinema



### Synopsis

With "The Graduation", the director delves into the daily life of the Parisian cinema school, la Fémis, where a specific Republican ideal applies and entry into which can be summed up as follows: "everyone's equal, but only the best gets in..."Through the admission process, the hard work all year and the graduation exams, THE GRADUATION establishes a portrait of our relationship to excellency in Art, showing how a profession chooses its inheritors.



# Masters of Cinema مایشهای ویژه Special Screenings





# **After image**

Director: Andrzej Wajda Writers: Andrzej Mularczyk

Director of photography: Pawel Edelman

Editor: Grazyna Gradon Music: Andrzej Panufnik

Cast: Bogusław Linda, Aleksandra Justa, Bronisl-

awa Zamachowska, Zofia Wichłacz Producers: Michal KWIECINSKI

Languages: Polish

Country, Year, Rutime: Poland/2016/98 min









Andrzej Wajda

Born in 1926, Andrzej Witold Wajda was a Polish film and theatre director. Recipient of an Honorary Oscar, the Palme d'Or, as well as Honorary Golden Lion and Golden Bear Awards, he was a prominent member of the "Polish Film School". He was known especially for his trilogy of war films consisting of "a generation" (1954), "kanał" (1956) "and ashes and diamonds" (1958).

Four of his films have been nominated for the Academy Award for Best Foreign Language Film: "The Promised Land" (1975), "The Maids of Wilko" (1979), "Man of Iron" (1981) "and Katyń" (2007).

### **Synopsis**

In 1945, as Stalin sets his hands over Poland, famous painter Wladislaw Strzeminski refuses to compromise on his art with the doctrines of social realism. Persecuted, expelled from his chair at the University, he is eventually erased from the museums' walls. With the help of some of his students, he starts fighting against the Party and becomes the symbol of an artistic resistance against intellectual tyranny.

AFTER

151

# **Death in Sarajevo**

Director: Danis Tanovic

Writers: Bernard-Henri Lévy , Danis Tanovic Director of photography: Erol Zubcevic

Editor: Redzinald Simek Music: Mirza Tahirovic

Cast: Izudin Bajrovic, Snezana Vidovic, Muhamed

Hadzovic, Vedrana Seksan Producer: Amra Baksic Camo Language: Bosnian, French, English

Country, Year, Min.: France, Bosnia and Herzego-

vina/2016/85 min





Danis Tanovic

Danis Tanović (born 20 February 1969) is a Bosnian film director, producer and screen-writer. Tanović is best known for having directed and written the script for the 2001 Bosnian movie "No Man's Land" which won him the Academy Award for Best Foreign Language Film. He is widely considered one of the best contemporary Bosnian filmmakers of his generation and has garnered critical acclaim for many of his movies. In 2008, Tanović established Naša Stranka, a grassroots political party based in Sarajevo.[1] He was a member of the jury at the 2003 Cannes Film Festival. His most recent films include "Triage" (2009), starring Colin Farrell, Paz Vega and Christopher Lee and "Cirkus Columbia" (2010), starring Miki Manojlović and Mira Furlan.

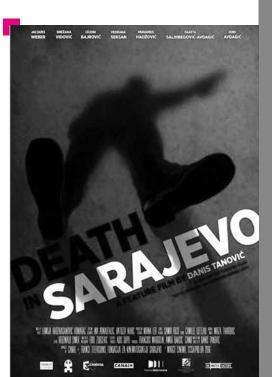
### **Festival & Awards**

2016: Berlin International Film Festival: Silver Bear

### **Synopsis**

The major hotel Europe in Sarajevo will receive an important visit on the anniversary of the assassination of Archduke Franz Ferdinand, attack that triggered World War. As the manager of the place waiting to Jacques, a special French guest, workers in the kitchen preparing

a strike because they have spent months without pay and journalist records a television show on the roof.



# **Exile**

Director: Rithy PANH

Writers: Rithy PANH, Agnès Sénémaud, Christo-

phe Bataille

Director of photography: Rithy PANH, Mesar Prum

Editor: Rithy PANH Music: Marc Marder Sound: Eric Tisserand

Cast: Sang Nan

Producers: Catherine Dussart

Production Co.: ARTE, Bophana production

Languages: French, Khmer

Country, Year, Rutime: Cambodia, France/2016/

78 min







R.P.

Rithy PANH

### **Director's Profile**

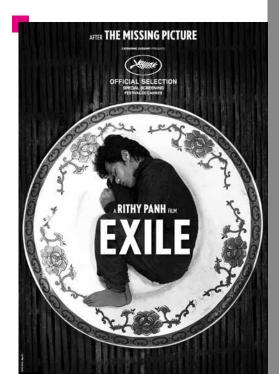
Graduated from IDHEC (Institut des Hautes Etudes Cinématographiques, Paris). "Site 2" (1989), "Souleymane Cissé" (1990), "Cambodge, entre guerre et paix" (1991), "Rice People" (1994), "The Tan's family" (1995) Documentary, Bophana, a Cambodian tragedy (1996) Documentary, One evening after the war (1997), 50 ans et un monde; Van Chan, a cambodian dancer (1998) Documentary, The Land of wandering souls (1999) Documentary, Que la barque se brise, que la jonque s'entrouvre (2000), S21, the Khmer Rouge Killing Machine (2001-2002) Documentary, The people of Angkor (2003) Documentary, The Burnt Theater (2005) Documentary, "Paper cannot wrap up ember" (2006) Documentary, "THE SEA WALL" (2008), Duch, le Maître des Forges de l'Enfer (documentaire) 2010, SHIIKU Feature film (2011), Gibier d'Elevage 2011, Duch, Master of the Forges of Hell 2011, the Missing Picture 2013

### Festival & Awards

2016, Cannes Film Festival, Special Screening, France; 2016, Karlovy Vary, Czech Republic; IFFI Goa, India; Brisbane Asia Pacific FF, Australia; Chennai IFF, India

### **Synopsis**

Exile is an abandonment, a terrifying solitude. In exile, one's self is lost, one suffers, one fades away. But it is also possible to find one's own, in the land of words, of images, in reverie that is more than childish. It all starts with exile, and nothing is anything without it. Exile is a meditation on absence; on inner solitude, geography, politics. Exile is also an attempt at elucidation on the part of a boy who lived in Democratic Kampuchea and the man he becomes who cannot accept injustice: What kind of revolution might we wish for? A revolution for and with humanity? A revolution that lives up to humanity, with respect and understanding? Or an attempt at destruction, the false purity of which has seen so many disciples, be it in Asia or the West?



# **Ferrari**

Director: Alireza Davoodnejad Writer: Kambuzia Partovi Producer: Jahangir Kowsari

Director of photography: Mahmoud Kalari

Editor: Hassan Hassandoust

Cast: Mohsen Tanabandeh, Tarlan Parvaneh,

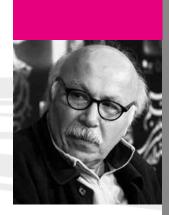
Reza Davoudnejad, Sima Tirandaz

Country, Year, Rutime: Iran/2017/100 min

Language: Farsi







Alireza Davoodnejad

Alireza Davoodnejad has been dealing with cinema since he was 17 years old. Since then he has made almost 20 feature films and has been nominated and awarded from different film festivals. Davoodnejad is one of the most successful Iranian filmmakers in the genre of Drama. Nazanin, Niaz, Salve and the Actor's studio are some of his best films.

### **Festival & Awards**

Winner of Crystal Simorgh for best screenplay from the 35th Fajr Film Festival Winner of Crystal Simorgh for best leading actor from the 35th Fajr Film Festival Winner of Crystal Simorgh for best sound editing from the 35th Fajr Film Festival

### **Synopsis**

Golnar, an 18 years old passionate girl comes to Tehran, to see and take some picture with her favorite car, Ferrari. She does not know what is waiting for her, but she faces some unexpected troubles of today's world.

157

# **Frantz**

Writer & Director: François Ozon Director of photography: Pascal Marti

Music: Philippe Rombi Editor: Laure Gardette

Cast: Pierre Niney, Paula Beer, Ernst Stötzner, Ma-

rie Gruber

Producers: Eric Altmayer, Nicolas Altmayer, Stefan Arndt, Andreas Grosch, Ulli Neumann, Uwe

Schott

Country, year, time: France/ 2016/ 113 min





François Ozon

François Ozon was born on November 15, 1967 in Paris, France. He is a director and writer, known for Swimming Pool (2003), 8 Women (2002) and In the House (2012). Graduated from La Fémis in 1993. Worked as a model in his childhood. Considers filmmaking a "parallel world", in which he flees the boring everyday life. His favorite director is Rainer Werner Fassbinder. His movies are usually characterized by sharp satirical wit. Born to biology professor René Ozon and his wife Anne-Marie Ozon, a teacher, he has a brother.

to biology professor René Ozon and his wife Anne-Marie Ozon, a teacher, he has a brother, Guillaume Ozon, and a sister, Julie Ozon. In his ironic short movie Photo de famille (1988), he shows Guillaume killing the other family members. Member of the 'Official Competition' jury at the 62nd Berlin International Film Festival in 2012.

### **Synopsis**

In the aftermath of WWI, a young German who grieves the death of her fiancé in France meets a mysterious Frenchman who visits the fiancé's grave to lay flowers.



# Graduation

Writer & Director: Cristian Mungiu

Director of photography: Tudor Vladimir PANDU-

RU

Editor: Mircea Olteanu

Cast: Adrian Titieni, Maria-Victoria Dragus, Vlad

IVANOV , Lia Bugnar Producers: Cristian Mungiu Languages: Romanian

Country, Year, Rutime: Romania/ 2016/ 128 min





N.P.

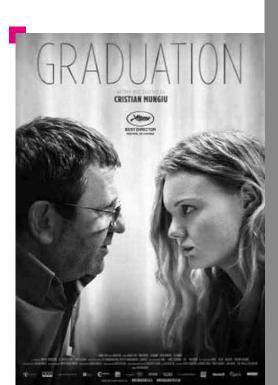
**Cristian Mungiu** 

### **Director's Profile**

Born in 1968, Cristian Mungiu is a Romanian filmmaker, winner of the Palme d'Or in 2007.

### **Synopsis**

Romeo Aldea (49), a physician living in a small mountain town in Transylvania, has raised his daughter Eliza with the idea that once she turns 18, she will leave to study and live abroad. His plan is close to succeeding-Eliza has won a scholarship to study psychology in the UK. She just has to pass her final exams- a formality for such a good student. On the day before her first written exam, Eliza is assaulted in an attack that could jeopardize her entire future. Now Romeo has to make a decision. There are ways of solving the situation, but none of them using the principles he, as a father, has taught his daughter.



161

# I want to

Director: Bahman Farmanara

Producer: Ali Taqipour

Director of photography: Davoud Amiri

Editor: Abbas Ganjavi Music: Karen Homayounfar

Cast: Reza Kianian, Mahnaz Afshar, Moham-

madreza Golzar, Roya Nonahali, Ali Sarabi Country, Year, Rutime: Iran/ 2016/87 min

Language: Farsi

Premiere Status: World Premiere





**Bahman Farmanara** 

Bahman Farmanara (born 1942 in Isfahan) is an Iranian film director, screenwriter, and film producer. His family business was Textile and he was the only son who did not join the business and went off to United Kingdom and later on to United States to study acting and directing. He graduated from University of Southern California with a BA in Cinema in 1966. After returning to Iran, he joined the National Iranian Radio and Television.

He produced some major films, including Abbas Kiarostami's first feature, The Report (1977), Bahram Bayzai's The Crow (1977), Khosrow Haritash's Divine One (1976), Mohammad Reza Aslani's Wind and Chess (1976), and Valerio Zurlini's The Desert of the Tartars (1977 co-production with Italy and France).

Farmanara moved to France and then to Canada in 1980, establishing a distribution company and a film festival for children and young adults in Vancouver. He returned to Iran in the mid-1980s. He made and starred in Smell of Camphor, Fragrance of Jasmine in 2000, which won several prizes from the Fajr Film Festival, including The Best Film and The Best Director awards.

He has worked on films such as Glass Menagerie (Paul Newman, 1987), Madam Sousadtzka (John Schlesinger, 1988), Radio Talk (Oliver Stone, 1988), The Decline of the American Empire (Denys Arcand, 1986), and Mr. and Mrs. Bridge (James Ivory, 1990).

As director, his movies include: Prince Ehtedjab (1974), The Tall Shadows of the Wind (1978), Smell of Camphor, Fragrance of Jasmine (2000), A House Built on Water (2001), A Little Kiss (2005), and The Familiar Soil (2008).

### **Synopsis**

Bahram Farzaneh suffers from writer's block - the condition of being unable to think of what to write or how to proceed with writing. After a car accident he hears a song that makes him dance and overcome his writer's block.



# I Want To

Réza Konlon
Mahnar, Akhar
M. R. Golzar
M. R. Golzar
Armeneh Zeybonchia
Payam Dehkerdi
Payam Dehkerdi
Roya Nonanali
Als Sarsei
Behnioiz Jahlari
Reco Behbual
Sainer Dolatehani
Ahmad Saartehianb
Neda Maghisudi
Manyom Bubani
Sanash Chesanahiana

sareenpiay: Ormia sonraoi Based on Story Line By Bahman Farmanaria Score By Karan Homayounita Eaito: Abbas Ganjavi Producer: Ali Taghipour Director: Bohman Farmanar

# I, Daniel Blake

Director: Ken Loach Writer: Paul LAVERTY DOP: Robbie RYAN Editor: Jonathan MORRIS

Music: George FENTON

Cast: Dave Johns, Hayley Squires, Dylan McKier-

nan, Briana Shann

Producers: Rebecca O'Brien

Languages: English

Country, Year, Rutime: United Kingdom/2016/

100 min









N.P.

Ken Loach

### **Director's Profile**

Kenneth Charles "Ken" Loach (born 17 June 1936) is an English director of television and independent film. He is known for his socially critical directing style and for his socialist ideals, which are evident in his film treatment of social issues such as poverty, homelessness (Cathy Come Home, 1966) and labour rights (Riff-Raff, 1991, and The Navigators, 2001). Loach's film Kes (1969) was voted the seventh greatest British film of the 20th century in a poll by the British Film Institute. Two of his films, "The Wind That Shakes the Barley" (2006) and I, "Daniel Blake" (2016) received the Palme d'Or at the Cannes Film Festival, making him the ninth filmmaker to win the award twice.

### **Synopsis**

Daniel Blake, 59, has worked as a joiner most of his life in Newcastle. Now, after a heart attack and nearly falling from a scaffold, he needs help from the State for the first time in his life.

He crosses paths with a single mother Katie and her two young children, Daisy and Dylan. Katie's only chance to escape a one-roomed homeless hostel in London has been to accept a flat in a city she doesn't know some 300 miles away.

Daniel and Katie find themselves in no-man's land caught on the barbed wire of welfare bureaucracy as played out against the rhet-

oric of 'striver and skiver' in modern day Britain.



# **Salt and Fire**

Directors: Werner Herzog Writers: Tom Bissell

Director of photography: Peter Zeitlinger

Sound: Christof Ebhardt

Editor: Joe Bini Music: Peter Fuchs

Cast: Michael Michael Shannon, Veronica Ferres,

Gael García Bernal, Anita Briem Producers: Michael Benaroya Production Co.: Benaroya Pictures

Languages: English

Country, Year, Rutime: Germany/2016/98 min







Director. Writer. Producer. Has studied history, literature and theatre, but hasn't finished it. Founded his own production company in 1963. Has staged several operas, besides others in Bayreuth, Germany, and at the Milan Scala in Italy. Herzog has won numerous national and international awards for his films

### **Festival & Award**

2016: Shanghai International Film Festival 2017: German Film Critics Association Awards

### **Synopsis**

A scientist blames the head of a large company for an ecological disaster in South America. But when a volcano begins to show signs of erupting, they must unite to avoid a disaster.

> SHANNON GARCÍA BERNAL WERNER HERZOG

167

# **Spoor**

Director: Agnieszka Holland

Writers: Olga Tokarczuk , Agnieszka Holland Director of photography: Jolanta Dylewska, Rafał

Paradowski

Editor: Pavel Hrdlička

Music: Antoni Komasa-Łazarkiewicz

Sound: Mattias Eklund, Andrzej Lewandowski Cast: Agnieszka Mandat, Wiktor Zborowski, Patri-

cia Volny

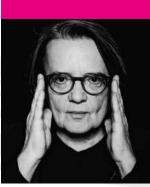
Producers: Krzysztof Zanussi, Janusz Wąchała Production Company: TOR Film Production

Languages: Polish

Country, Year, Rutime: Poland/ 2017/ 128 Premiere Status: National Premiere







Agnieszka Holland

### **Director's Profile**

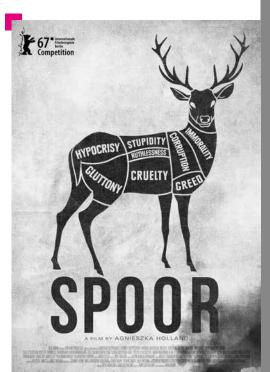
Agnieszka Holland, born in Warsaw, graduated from FAMU, the Prague film school in 1971. She began her film career working with Krzysztof Zanussi as assistant director, and Andrzej Wajda as her mentor. Her film debut was "An Evening at Abdon's" (1975) and her first feature film was "Provincial Actors" (1978), one of the flagship pictures of the "cinema of moral disquiet" and the winner of the International Critics Prize at the Cannes Film Festival in 1980. "Europa Europa" (1990) received an Academy Award nomination for Best Screenplay, a Golden Globe and a New York Film Critics Circle Award. Holland had also received an Academy Award nomination in 1985 as Best Foreign Language Film for "Angry Harvest" (1985). She also collaborated with her friend, Krzysztof Kieslowski, on the screenplay of his trilogy, "Three Colours" (1993). In 2008 Holland was honored with a retrospective of her films at the Museum of Modern Art in New York.

### Festival & Award:

2017: Berlin International Film Festival, Silver Berlin Bear (Alfred Bauer Prize), Germany

### **Synopsis**

Based on the best-selling novel "Drive Your Plow Over the Bones of the Dead" by Olga Tokarczuk, one of the most famous figures in contemorary Polish literature.



# The unknown girl

Writers & Directors: Luc DARDENNE, Jean-Pierre

**DARDENNE** 

Director of photography: Alain Marcoen

Editor: Marie-Hélène Dozo

Cast: Olivier Bonnaud, Adèle Haenel, Louka Min-

nella , Christelle Cornil

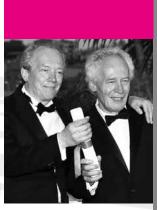
Producers: Jean pierre & luc DARDENNE, Denis

**FREYD** 

Languages: French

Country, Year, Rutime: France/2016/113 min





N.P.

Luc DARDENNE, Jean-Pierre DARDENNE

### **Director's Profile**

Born in 1951 and 1954, Jean-Pierre Dardenne and Luc Dardenneare are a Belgian filmmaking duo. They write, produce and direct their films together.

The Dardennes began making narrative and documentary films in the late 1970s. They came to international attention in the mid-1990s with "LA PROMESSE" (The Promise). They won their first major international film prize when "ROSETTA" won the Palme d'Or at the 1999 Cannes Film Festival. In 2002, Olivier Gourmet won Best Actor at Cannes for the Dardennes' LE FILS (The Son). In 2005, they won the Palme d'Or a second time for their film L'ENFANT (The Child), putting them in an elite club, at the time, of only seven. Their film, LE SILENCE DE LORNA (Lorna's Silence), won Best Screenplay at the 2008 Cannes Film Festival and was released in Europe in the fall. Their film "THE KID WITH A BIKE" won the Grand Prix at the 2011 Cannes Film Festival, received one Golden Globe nomination and eight Magritte Award nominations. Jean-Pierre was the jury president for the Cinéfoundation and Short Films sections of the 2012 Cannes Film Festival. In 2015, their "FILM DEUX JOURS, UNE NUIT" (Two Days, One Night) received nine Magritte Award nominations (winning three) and one Academy Award nomination for Best Actress for Marion Cotillard.

### **Synopsis**

One evening, after closing her practice for the day, Jenny, a young doctor, hears the doorbell ring but doesn't answer it. The next day, the police inform her that an unidentified young woman has been found dead close by.



# Voyage of time

Writer & Director: Terrence Malick Director of photography: Paul Atkins Editor: Rehman Ali, Keith Fraase

Music: Simon Franglen, Hanan Townshend Producers: Dede Gardner, Nicolas Gonda, Sarah Green, Grant Hill, Brad Pitt, Bill Pohlad, Sophok-

les Tasioulis

Languages: English

Country, Year, Rutime: United States/2016/90 min





**Terrence Malick** 

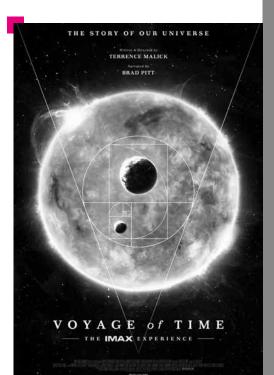
Born in 1943, Terrence Frederick Malick is an American film director, screenwriter and producer. Malick began his career as part of the New Hollywood film-making wave with the films "Badlands" (1973) and "Days of Heaven" (1978), before a lengthy hiatus. He returned to directing with films such as The Thin Red Line (1998) and "The Tree of Life" (2011), being awarded the Golden Bear at the 49th Berlin International Film Festival and the Palme d'Or at the 64th Cannes Film Festival, respectively.

Malick's films have been noted for exploring themes such as individual transcendence, nature, and conflicts between reason and instinct. They are typically marked by broad philosophical and spiritual overtones, the use of meditative voice-overs from individual characters, and an emphasis on cinematography and experimental post-production techniques over plot and character development. The stylistic elements of the director's work have inspired divided opinions among film scholars and audiences.

### **Synopsis**

"THE VOYAGE OF TIME" is a celebration of the earth, displaying the whole of time, from the birth of the universe to its final collapse. This film examines all that went to prepare the miracle that stands before us now. After the nebulae and supernovae, after the lands

of lava and smoke, after the elaboration of the first cells, first fish, first amphibians and reptiles, this great wonder! In words and with music, we are encouraged to view it with gratitude and awe. Science and spirit, birth and death, the grand cosmos and the minute life systems of our planet—all come together in Malick's most original fil



# **Whispering Star**

Writer & Director: Sion Sono

Director of photography: Hideo Yamamoto

Editor: Junichi Ito Sound: Hajime Komiya

Cast: Megumi Kagurazaka, Kenji Endo, Yuto Ikeda,

Kouko Mori

Producers: Sion Sono, Takeshi Suzuki, Izumi Sono

Production Co.: Sion Production

Language: Japanese

Country, Year, Min.: Japan/2015/100 min Premiere Status: Regional Premiere





R.P.

**Sion Sono** 

### **Director's Profile**

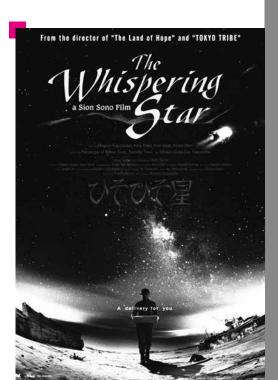
Born in Aichi prefecture, Sion Sono came to the public eye when he won the Pia Film Festival Grand Prize in 1987 for "A Man's Hanamichi". His subsequent PFF scholarship film, "Bicycle Sighs" (1990), was an official selection in over thirty film festivals around the world, including the Berlin International Film Festival. From there Sono went on to unleash a constant stream of films that, while controversial, garnered awards worldwide. His movie "Love Exposure" (2009) won the Agnes B. Award at Tokyo Filmex 2008, the Caligari Film Award, and the Fipresci Prize at Berlin in 2009. The success of "Cold Fish" (2010), based on the crimes of a real-life serial murderer, marked an even greater interest in Sono's work and was screened by numerous festivals, including the 67th Venice Film Festival, and the 2010 Toronto International Film Festival. At home, "Cold Fish" was a box office hit, breaking attendance records at Theatre Shinjuku in Tokyo. "Guilty of Romance" (2011) was screened as part of the 2011 Cannes International Film Festival's Director's Fortnight section, and his subsequent "Himizu" (2012) picked up the Marcello Mastroianni Award for its two young leads at the 68th Venice International Film Festival. "Why Don't You Play in Hell?" (2013) won the People's Choice Award in the Midnight Madness section at the Toronto Film Festival, the largest festival in North America. Sono went back to Midnight Madness with his "TOKYO TRIBE" (2014) as the opening film.

### **Festivals & Awards**

2015: Toronto IFF: NETPAC Award Toronto IFF

### **Synopsis**

A delivery for you. As Mankind continued to make devastating mistakes, their numbers dropped drastically. It is peaceful in space. Machines dominate and 80% of the population are robots with Al. Humans are now an endangered species in the universe. Machine ID 722 Yoko Suzuki is an android. She is onboard Rental Spaceship Z with its retro interior design. With the onboard computer 6-7 MAH Em, she travels from one star system to another, delivering packages to humans...





# Classics Preserved

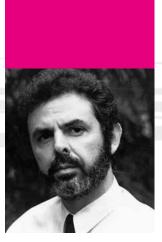
Restored Historical Films فيلمهاى تاريخى بازسازى شده



35th Fajr International Film Festival 21 - 28 April 2017, Tehran می و پنجمین جشنواره ی جهانی فیلم فجر / یکم تاهشتمار دیبهشتماه ۱۳۹۶ / تهران







**Sohrab Shahid Sales** 

Sohrab Shaheed Salles (28 june, 1944 in Tehran, Iran – July 2, 1998 in Chicago, Illinois) was an Iranian film director and screenwriter and one of the most celebrated figures in Iranian cinema in the 20th century. After 1976 he worked in the cinema of Germany and was an important component of the film diaspora working in the German industry.

In the course of his stay in Iran (1968-74), he produced two major feature films, Yek ettefāq-e sāda (A simple event, 1973) and Tabi'at-e bijān (Still life, 1974), both of which won major international awards for their social realist depiction of life in Iran and for their innovative cinematographic and experimental style.

# **A Simple Event**

Director: Sohrab Shahid Sales

Writers: Omid Rohani, Sohrab Shahid Sales

DOP: Naghi Masumi Editor: Rohollah Emami

Cast: Hibibollah Safarian, Mohammad Zamani Country, year, Rutime: Iran/1973/41 min

### Festivals & awards

Tokyo film festival/ International Film Festival at the University of California



### Synopsis

The story of a ten years old schoolboy living with his mother and his father in Northern coasts of Iran. The boy helps his father in selling the latter's illegal fishing and helps his mother in shopping for her and bringing home water from a well. The three characters live together in only one room. Their life is austere. The boy eats only bread and milk every day.

179



W.P.

### **Nasser Taghvai**

Nasser Taghvi (born 1941) is an Iranian film director and screenwriter. He was born in Abadan. After early experiences as a story writer, he began filming documentaries in 1967. He made his debut, Tranquility in the Presence of Others, in 1970 and gained the attention of Iranian critics. His concern for the ethnography and atmosphere of southern Iran is notable in his works. Most of his works and TV serries have been based on novels. Captain Khorshid is an adaptation of Ernest Hemingway's To Have and Have Not, which won the third prize at the 48th Locarno International Film Festival in Switzerland in 1988...

## **Captain Khorshid**

Director, Writer, Editor: Nasser Taghvai

Producers: Mohammad Ali Soltanzadeh, Haroun Yashayai

DOP: Mehrdad Fakhimi

Cast: Dariush Arjmand, Ali Nassirian, Parvaneh Masoumi,

Fathali Oveisi, Saeed Poursamimi

Country, Year, Rutime: Iran/1986/109 min

Language: Farsi

Premiere Status: World Premiere of the Restored version

### **Synopsis**

Captain Khorshid is a sailor who although only has one hand, manages to sail his little boat. In his village, due to its hot climate and hard living conditions, dangerous criminals are sent into exile. They want to escape from the area, so they ask a middleman to strike a deal with Khorshid...





#### Charlie Chaplin

Sir Charles Spencer "Charlie" Chaplin, KBE (16 April 1889 - 25 December 1977) was an English comic actor, filmmaker, and composer who rose to fame during the era of silent film. Chaplin became a worldwide icon through his screen persona "the Tramp" and is considered one of the most important figures in the history of the film industry.[1] His career spanned more than 75 years, from childhood in the Victorian era until a year before his death in 1977, and encompassed both adulation and controversy.

Some of his movies are: The Kid (1921), followed by "A Woman of Paris" (1923), "The Gold Rush" (1925), "Modern Times" (1936), "The Great Dictator" (1940), satirised Adolf Hitler

#### **City Lights**

Writer & Directors: Charlie Chaplin

DOP: Rollie Totheroh, Gordon Pollock, Mark Marklatt

Editor: Charlie Chaplin Music: Charlie Chaplin Sound: Theodore Reed

Cast: Charlie Chaplin, Virginia Cherrill, Harry Myers, Flor-

ence Lee

Producers: Charlie Chaplin

Production Co.: Charles Chaplin Productions

Languages: No Dialogue

Country, Year, Rutime: United States/ 1931/87 min

Premiere Status: Regional Premiere

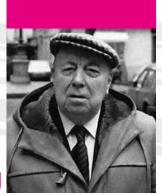
#### Festivals & Awards:

National Board of Review 1931, NBR Award Top Ten Film, United States; 1991, National Film Preservation Board, National Film Registry, United States; 2005, Online Film & Television Association, OFTA Film Hall of Fame Motion Picture



#### **Synopsis**

A hapless but resilient tramp (Charlie Chaplin) falls in love with a blind flower girl (Virginia Cherrill) on the tough city streets. Upon learning that she and her grandmother are to be evicted from their home, the tramp undertakes a series of attempts to provide them with the money they need, all of which end in humiliating failure. But after a drunken millionaire (Harry Myers) lavishly rewards him for saving his life, the tramp can change the flower girl's life forever.



Marcel Carné

Marcel Carné, at the age of 25

directed his first movie Jenny (1936). Colaborating with the

writer Jacques Prévert, the dec-

orator Alexandre Trauner, the

musician and composer Mau-

rice Jaubert and the actor Jean

Gabin he became the great di-

rector of the pre-war era of the French cinema with the poetic

realism style (e.g. Hotel du Nord

(1938)). During the ocupation

of France by Nazi-Germany he

worked in the zone of the government of Vichy making "Chil-

dren of Paradise" (1945), a clear

anti-nazi parabola and all time classic of French cinema. After

#### Daybreak

Director: Marcel Carné

Writers: Jacques Viot, Jacques Prévert

DOP: Curt Courant, Philippe Agostini, André Bac

Editor: René Le Hénaff Music: Maurice Jaubert Sound: Armand Petitiean

Cast: Jean Gabin, Arletty-, Jules Berry, Bernard Blier, Jac-

queline Laurent

Producers: Paul Madeux

Production Co.: Productions Sigma

Languages: French

Country, Year, Rutime: France/1939/93 min

Premiere Status: National Premiere

#### Festivals & Awards:

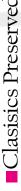
1939: Cannes Film Festival, Cannes Classics / Venice Film

Festival

#### **Synopsis**

Taciturn laborer François (Jean Gabin) cherishes the ingenuous orphan Françoise (Jacqueline Laurent) but grows increasingly disturbed by her attraction to a seedy entertainer, Valentin (Jules Berry). When Clara (Arletty), Valentin's assistant and lover, leaves him, she takes up with the reluctant François, who still continues to pine for Françoise. Amused by François' frustrations over his increasing attentions to Françoise, Valentin taunts him, bringing about a shocking and tragic act.





182



Jalal Moghadam

Jalal Moghadam was born in 1929 in Nishapur. During the 1950's he was already collaborating with some magazines like Peyk'e Cinema and Atashbar. He began his professional career as a writer for the 1958 movie, "Downtown". In 1969, he was an advisor for the national TV & Radio of Iran. He died by a car accident in April 17, 1996.

Filmography: The Suitcase / God's House (1966) / 3 Carzies (1968) / The Window (1970) / The Secret of the Oleaster Tree (1971) / Samad and Foolad zereh, the ogre (1971) / Escape from the Trap (1971)

#### **God's House**

Writer, Director: Jalal Moghadam Producer: Abolghasem Rezaie

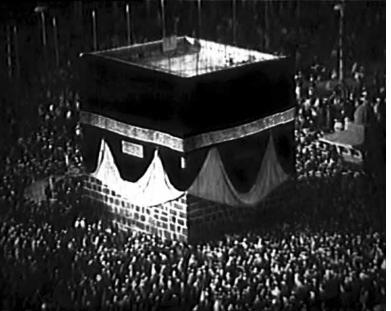
Cinematographer: Nemat Haghighi, Ahmad Shirazi

Editor: Ebrahim Golestan

Country, Year, Rutime: Iran/1966/90 min

Language: Farsi

Premiere Status: World Premiere of the Restored version



#### Synopsis

God's House is a docudrama which illustrates the Hajj in a cinematic technique. The story has lots of dramatic aspects which portrait the different rites of the annual Islamic ceremony of Hajj.

The movie shows the stages of pilgrim's preparations and arrivals by different transports such as ships or planes to the Holy City of Mecca.



#### **Robert Bresson**

Robert Bresson; 25 September 1901 – 18 December 1999) was a French film director. Known for his ascetic approach, Bresson contributed notably to the art of cinema; his non-professional actors, ellipses, and sparse use of scoring have led his works to be regarded as preeminent examples of minimalist film.

Bresson is among the most highly regarded French film-makers of all time. His works A Man Escaped (1956) and Balthazar, at Random (1966) were ranked among the 100 greatest films ever made in the 2012 Sight & Sound critics' poll.

#### **Pickpocket**

Writer & Director: Robert Bresson

DOP: Léonce-Henri Burel Music: Jean-Baptiste Lully Sound: Antoine Archimbaud Editor: Raymond Lamy

Cast: Martin Lassalle, Marika Green, Pierre Lemayrie, Jean

Pelegrin

Producer: Agnès Delahaie Production Co.: Lux Films

Language: French

Country, Year, Min.: France/1959/75 Min. Premiere Status: Regional Premiere

#### **Festivals & Awards**

1960: Berlin International Film Festival

#### **Synopsis**

Michel (Martin La Salle) takes up pickpocketing on a lark and is arrested soon after. His mother dies shortly after his release, and despite the objections of his only friend, Jacques (Pierre Leymarie), and his mother's neighbor Jeanne (Marika Green), Michel teams up with a couple of petty thieves in order to improve his craft. With a police inspector (Jean Pélégri) keeping an eye on him, Michel also tries to get a straight job, but the temptation to steal is hard to resist.





Akira Kurosawa

Akira Kurosawa was born in Tokyo on March 23, 1910, the youngest of seven children. "Drunken Angel"--was the first film he made without extensive studio interference, and marked his first collaboration with Toshirô Mifune. Kurosawa made his international break-"Rashomon" through film (1950) in 1950. It won the top prize at the Venice Film Festival. and first revealed the richness of Japanese cinema to the West. Kurosawa's films have always been more popular in the West than in his native Japan.

#### N.P. Ran

Directors: Akira Kurosawa

Writers: Akira Kurosawa, Hideo Oguni, Masato Ide DOP: Takao Saito, Masaharu Ueda, Asakazu Nakai

Editor: Akira Kurosawa Music: Toru Takemitsu

Sound: Fumio Yanoguchi, Shotaro Yoshida

Cast: Tatsuya Nakadai, Akira Terao, Mieko Harada, Jinpachi

Nezu, Daisuke Ryu, Yoshiko Miyazaki Producers: Serge Silberman, Masato Hara

Production Co.: Greenwich Film Production, Herald Ace

Inc., Nippon Herald Films Inc.

Languages: Japanese

Country, Year, Rutime: Japan, France/1985/162

Premiere Status: National Premiere

#### Festivals & Awards:

2015, Cannes Film Festival; 2015, New York Film Festival; 2015, Toronto International Film Festival



#### **Synopsis**

At the age of seventy, after years of consolidating his empire, the Great Lord Hidetora Ichimonji (Tatsuya Nakadai) decides to abdicate and divide his domain amongst his three sons. Taro (Akira Terao), the eldest, will rule. Jiro (Jinpachi Nezu), his second son, and Saburo (Daisuke Ryu) will take command of the Second and Third Castles but are expected to obey and support their elder brother. Saburo defies the pledge of obedience and is banished.





**Charles Reisner** 



Buster Keaton

Joseph Frank "Buster" Keaton

(October 4, 1895 – February 1, 1966) was an American ac-

tor, director, producer, writer,

and stunt performer. He was

best known for his silent films,

in which his trademark was

physical comedy with a consistently stoic, deadpan expres-

sion, earning him the nickname

Charles "Chuck" Reisner (14

March 1887 – 24 September 1962) was an American film

director and actor of the 1920s

and 1930s. The German Amer-

ican directed over 60 films

between 1920 and 1950 and acted in over 20 films between 1916 and 1929. He starred

alongside Charlie Chaplin in A

Dog's Life in 1918 and The Kid

"The Great Stone Face."

#### Steamboat Bill Jr.

Directors: Charles Reisner, Buster Keaton

Writer: Carl Harbaugh

DOP: Dev jenning, Bert Haines

Editor: Sherman Kell Music: Gaylord Carter

Cast: Buster Keaton, Tom McGuire, Ernest Torrence, Mar-

ion Byron

Producer: Buster Keaton

Production Co.: Buster Keaton Productions, Joseph M.

Schenck Productions Language: No Dialogue

Country, Year, Min.: United States/1928/78 min

Premiere Status: Regional Premiere

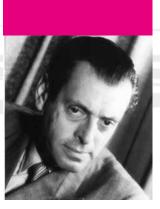
#### **Festivals**

National Film Preservation Board: Won

#### Synopsis

In this silent comedy, college boy William Canfield Jr. (Buster Keaton) reunites with his boat captain father in a Mississippi River town. Though he's flummoxed by Willie's citified appearance, the elder Canfield seems to have found an ally to help him compete with fellow riverboat owner John James King (Tom McGuire). Willie finds himself falling for King's daughter, Mary (Marion Byron), but he has more pressing concerns when the weather turns bad and his father in arrested.





R.P

#### **Leopold Lindtberg**

Born in Vienna in 1902, Leopold Lindtberg worked as an actor and then director in Germany. Fleeing Nazism, he moved to Zurich in 1933, where he worked until 1948 as a director for the Zurich Playhouse (Schauspielhaus). He directed his first feature film with Walter Lesch (« Jä-soo! » in 1935), followed by « Fusilier Wipf » in 1938 about the mobilisation for the First World War. A huge success in Swiss theaters, it was the first collaboration between Lindtberg and Richard Schweizer, who would go on to write the screenplays for all of his films until 1951. After four more features. Lindtberg gained international recognition in 1944 with « Marie-Louise ». Shot during the war, the film won the Oscar for best screenplay.

#### The Last Chance

Director: Leopold Lindtberg

Writer: Schweizer Richard, Montagu Elizabeth

DOP: Emil Berna

Editor: Hermann Haller

Music: Fritz Obitsch, Robert Blum

Sound: Bruno Müller

Cast: G Morrison Ewart, Hoy John, Reagan Ray, Rossi Lui-

sa, Galeati Giuseppe, Calò Romano

Producer: Wechsler Lazar

Production Company: Praesens Films Zurich Language: English, French, Italian, German Country, Year, Min.: Switzerland/1945/110 Min.

Premiere Status: Regional Premiere

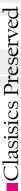
#### **Festivals & Awards**

1946: Cannes Film Festival: grand prix



#### **Synopsis**

Sgt. Jim Braddock (Ray Reagan) and Lt. John Halliday (John Hoy) are prisoners of war en route to a prison camp when they escape in an attempt to reach the Swiss border. It is 1943, and Mussolini has just been overthrown. While traveling, the men arrive in an Italian village, where a priest puts them in contact with refugees also seeking safe passage to Switzerland. Joined by Maj. Telford (E.G. Morrison), the Allies, along with the fugitives, must travel to the border in time.





#### **Alexander Sokurov**

Alexander Nikolayevich Sokurov, PAR born 14 June 1951, is a Russian filmmaker. His most significant works include a feature film, Russian Ark (2002), filmed in a single unedited shot, and Faust (2011), which was honoured with the Golden Lion, the highest prize for the best film at the Venice Film Festival. Sokurov is a Cannes Film Festival regular, with four of his movies having debuted there.

187

#### The Lonely voice of a man

Directors: Alexander Sokurov

Writers: Yuri Arabov DOP: Sergey Yurizditsky

Sound: Vladimir Persov, Irina Zhuravlyova

Editor: Aleksander Sokurov Music: Penderetsky, Nussio

Cast: Andrey Gradov, Tatyana Goryacheva, Vladimir Degt-

yarev, Luydmila Yakovleva

Producers: Gosfilmofond of Russia Aleksander Sokurov

Languages: Russian

Country, Year, Rutime: Russia/ 1978/ 90 min

Premiere Status: International Premiere of the Restored

version

#### Festivals &Awards:

1987: grand-prix, Switzerland

#### **Synopsis**

The Lonely Voice of Man is first full-feature film by Alexander Sokurov. It was originally filmed in 1978 and reconstructed in 1987 the Lenfilm Studios. The film is largely based on Andrei Platonov's River Potudan and Origin of the Master.

The film is dedicated to Andrei Tarkovsky who supported Sokurov morally during his battle against the Soviet censors.





# Retrospective of Korean Cinema





35th Fajr International Film Festival 21- 28 April 2017, Tehran می و پنجمین جشنواره ی جهانی فیلم فجر / یکم تاهشتم اردیبهشتماه ۱۳۹۶ / تهران





#### **HUR Jin-ho**

Director HUR made his feature directorial debut in 1988 with "christmas in august", and the film garnered both critical and popular acclaim. It was invited to screen in the Critics' Week section at Cannes and was remade into a Japanese film. HUR subsequently directed "one fine spring day", "april snow", and "happiness", establishing himself asKorea's representative director in the melodrama genre. In 2009, he went on to direct Korea-China co-productions, "a season of good rain" and in 2012, "dangerous liasons", starring top actors of Asia, Jang Dong-gun, Zhang Ziyi, and Zhang Baizi.

#### **Last Princess**

Director: HUR Jin-ho

Writers: Bi-yeong Kwon, Jin-ho Hur

DOP: Tae-yoon Lee Editor: Na-yeong Nam Music: Yong-rak Choi Sound: Seok-won Kim

Cast: Hae-il Park, Ye-jin Son, Sang-hun Chung, Mi-ran Ra Producers: Hyun-tae Park, Sung-yong Kim, Hye-yeun Shin

Production Co.: Hofilm Languages: Korean, Japanese

Country, Year, Rutime: South Korea/2016/127 min

Premiere Status: Regional Premiere

#### Festivals & Awards:

2016: Blue Dragon Awards, Popularity Award/ Grand Bell Awards: Grand Bell Award/ Korean Film Actor's Associa-

tion Awards, Top Supporting Actor Award

2017: KOFRA Film Awards



#### Synopsis

Under the oppressive Japanese colonial rule, Deok-hye, the last Princess of the declining Joseon Dynasty, is forced to move to Japan. She spends her days missing home, while struggling to maintain dignity as a princess. After a series of failed tries, Deok-hye makes her final attempt to return home with help of her childhood sweetheart, Jang-han.





#### **Gae-byok LEE**

Lee Gae-byok (born September 4, 1971) is a South Korean film director and screenwriter. Lee debuted with the romantic-comedy The Beast and the Beauty (2005). After a 10-year break, he returned with the 2016 action-comedy film Luck Key, a box office hit with more than 6.9 million admissions

#### **LUCK-KEY**

Director: Gae-byok LEE Writer: Yoon-mi JANG DOP: Tae-kyung KIM

Editor: Jin-mo YANG, Mee-yeon HAN

Music: Jun-suk BANG

Cast: Hai-jin YOO, Joon LEE, Yoon-hee CHO, Ji-yeon IM

Producers: SYD LIM Production Co.: Yong Film Languages: Korean

Country, Year, Rutime: South Korea/2016/112 min

Premiere Status: International Premiere

#### **Synopsis**

Hyung-wook (YOO Hai-jin), an infamous assassin known for his perfection, slips on soap at a public bath and passes out. Jae-sung (LEE Joon) who witnesses the accident switches his locker key with the killer's. Later, Hyung-wook wakes up with amnesia and the only clue he has on him show that he's a totally broke nameless actor. Struggling to regain his memory, he tries to 'continue' his life as an actor.





#### KIM Ki-duk

Born in 1960. After studying art in Paris, KIM Ki-duk returned to Korea

and began his career as a screenwriter. He made his directorial debut with a low-budget movie, "Crocodile", in 1996. Since then, Kim Ki-duk has been hailed by both critics and audiences for his hard-to-express characters, shocking visuals, and unprecedented messages. He continued on making internationally acclaimed films such as "Samaritan Girl" (Silver Bear award for Best Direction in Berlin 2004), "3-Iron" (Silver Lion Award for Best Direction in Venice 2004), "Arirang" (Un Certain Regard Prize in Cannes 2011). Most notably, his latest work Pieta has won the Golden Lion Award for Best Film at 2012 Venice Film Festival.

#### The Net

Writer & Director: KIM Ki-duk

DOP: Ki-duk KIM Editor: Min-sun PARK Music: Young-min PARK Sound: Young-ki JEON

Cast: Seung-bum RYOO, Won-gun LEE, Guy-hwa CHOI,

Min-Seok SON

Producers: Soon-mo KIM

Production Company: Kim Ki-duk Film

Languages: Korean

Country, Year, Rutime: South Korea/2016/114

Premiere Status: National Premiere

#### Festivals & Awards:

2016: Oporto International Film Festival, Orient Express: Best Film Orient Express, Directors Week Best Actor Award/ Göteborg International Film Festival/ International Film Festival of Kerala/ Kolkata International Film Festival/ Hong Kong Asian Film Festival/ Taipei Golden Horse Film Festival/ Dubai International Film Festival/ São Paulo International Film Festival/ Philadelphia Film Festival/ AFI Fest, Masters in Conversation/ Toronto International Film Festival/ Venice Film Festival

2017: Palm Springs International Film Festival



#### **Synopsis**

A fisherman breaks his boat engine by accident and drifts down to South Korea.

After enduring many brutal investigations, he eventually gets sent back to North Korea.

But before leaving South Korea, he sees how developed the country is and the contrasting dark sides of it.

He realizes that economic development does not spell happiness for the people...



#### Int.p.

#### KIM Jong-kwan

Born in 1975, Daejeon, Korea. The director of numorous short

films, including How to operate a polariod camera(2004), one shining day (2005) and phantoms of the archive (2014), KIM has been lauded at film festivals both in and out of Korea. He released the film Lovers, a collection of personal shorts, in theaters in 2008 before going on to direct the omnibus feature "Come, Closer" in 2010.

His film opened on screens in Korea in August 2016 and was

awarded FIPRESCI prize at Mos-

cow International Film Festival.

#### The Table

Writer & Director: KIM Jong-kwan

Director of Photography: Ji-yong KIM, Seung-hun LEE

Music: Narae

Sound: Suk-won KIM Editor: Chang-jae WON

Cast: Soo-jung LIM , Yu-mi JUNG, Ye-ri HAN, Eun-chae JUNG, Woo-jin YEON, Jun-won JEONG, Sung-woo JEON,

Hye-ok KIM

Producers: Jenna KU Languages: Korean

Country, Year, Rutime: South Korea/ 2016/72 min

Premiere status: International Premiere

#### **Synopsis**

One day, four different conversations, between two people, over one table...

The table follows 4 conversations between two people; The first episode shows about a conversation between an actress and her ex-boyfriend; the second is the meeting of a man and woman, the third episode is the story of a woman who meets the woman who will play her mother at her sham wedding; the final episode focuses on a woman about to marry suggesting her ex-boyfriend.





#### Joon-Ik LEE

Born in 1975, Daejeon, Korea. The director of numorous short films, KIM has been lauded at film festivals both in and out of Korea. He released the film Lovers, a collection of personal shorts, in theaters in 2008 before going on to direct the omnibus feature Come, Closer in 2010. His film opened on screens in Korea in August 2016 and was awarded FIPRES-CI prize at Moscow International Film Festival.

Int.p.

#### The Throne

Directors: Joon-Ik Lee

Writers: Chul-hyun Cho, Song LEE, Sung-hyeon OH

DOP: Tae-kyung KIM

Editor: Sang-beom KIM, Jae-beom KIM

Music: Jun-seok Bang Sound: Tae-young Choi

Cast: Kang-ho SONG, Ah-in Yoo, Geun-young Moon

Producers: Sung-hyeon OH Production Co.: Tiger Pictures

Languages: Korean

Country, Year, Rutime: South Korea/2015/125 min

Premiere Status: National Premiere

#### **Festivals & Awards**

2016: Asia Pacific Screen Awards, Australia/ Asian Film Awards: Best Costume Designer/ Baek Sang Art Awards/ Buil Film Awards/ Chunsa Film Art Awards: Best Actor, Best Screenplay/ KOFRA Film Awards, Best Film, Best Actor, Best Supporting Actress

2015: Blue Dragon Awards: Best Actor, Supporting Actress, Lighting/ Grand Bell Awards, South Korea: Best Supporting Actress/ Korean Association of Film Critics Awards, Korean Association of Film Critics Award: Best Film, Best Screenplay, Best Music/ Korean Film Actor's Association Awards, Top Director Award, Top Star Award/ Satellite Awards/ Tallinn Black Nights Film Festival, Grand Prize, Estonia



#### **Synopsis**

In the year of 1762, when King Yeongjo of the Joseon dynasty's been ruling for 35 years already, Crown prince Sado is accused of plotting treason by his biological mother lady Yi. Yeongjo falls into a dilemma since he could not penalize his own son as a traitor as it would mean that he would become the father of a traitor threatening his throne, and ends up ordering Sado to take his own life. As Sado's lieges oppose Yeongjo's decision by putting their own lives at risk, Yeongjo locks Sado in a wooden rice chest...



(born in Seoul in 197) is a South Korean director and screen writer. He is graduated from Sangmyung University with a degree of Western Painting. Yeon Sang Ho known for directing animated film such as The King of Pigs, The Window, The Fake, and his latest animated film is in 2016 called Seoul Station, Train to Busan. his first live action movie is the sequel of his animated film

Sang-Ho Yeon

195

Seoul Station.

#### **Train to Busan**

Director: Sang-Ho Yeon Writer: Joo-suk Park DOP: Hyung-deok Lee Editor: Jin-mo Yang Music: Young-gyu Jang

Cast: Yoo Gong, Yu-mi Jung, Dong-seok Ma, Su-an Kim

Producers: Dongha Lee

Production Co.: NEXT ENTERTAINMENT WORLD, RED-

PETER FILM PRODUCTION Languages: Korean

Country, Year, Rutime: South Korea/2016/118 min

Premiere Status: National Premiere

#### **Festivals & Awards**

Cannes Film Festival

#### **Synopsis**

A divorced man, Seok-woo is always caught up at work, leaving him no time to spare with his daughter Su-an. Su-an decides to take the KTX train to Busan by herself to see her mom and Seok-woo is pushed to accompany her to Busan. As the train departs, an abnormal virus spreads from a girl who is infected and people start to transform to zombies. Will Seok-woo and Su-an make it out alive? is director YEON Sang-ho's debut feature live-action film, who is loved by Cannes with his edgy animations.





#### **KIM Seong-hun**

Beginning with its enthusiastic reception in the Director's Fortnight section of the 67th Cannes Film Festival, KIM Seong-hun's previous film "A HARD DAY" (2014) garnered accolades around the world and established its director as a remarkable talent who stands tall among his peers. KIM's sharp insight into everyday reality and his great directorial skills are now channeled into his new feature "TUNNEL". which tears down the conventions of the disaster movie genre. Through a disaster which seems lifted from ordinary reality, the film reminds us all of the forgotten dignity of human life.

#### **Tunnel**

Director: Kim Seong-hun Writer: Kim Seong-hun DOP: Tae-sung Kim Editor: Chang-ju Kim Music: Young-jin Mok

Cast: Jung-woo HA, Dal-su OH, Doona BAE,--,--

Producers: Billy Acumen

Production Co.: Another Sunday, BA Entertainment, Histo-

ry E&M

Languages: Korean

Country, Year, Rutime: South Korea/2016/126 min

Premiere Status: National Premiere

#### Festivals & Awards:

2016: 37th Blue Dragon Film Awards: Popularity Award/ 53rd Grand Bell Awards /Korean Association of Film Critics Awards, Korean Association of Film Critics Award

2017: 53rd Baeksang Arts Awards



#### **Synopsis**

Jung-soo, an ordinary car dealer driving his way home suddenly finds himself caught under a collapsed tunnel. Outside, this breaking news creates media frenzy, an emergency rescue team is organized, and it quickly becomes a national concern. However, days pass without success of the rescue and people start to lose hope. And finally, hard decisions are forced on his family while no one knows whether he is still alive.



# Retrospective of Baltic Cinema





35th Fajr International Film Festival 21 - 28 April 2017, Tehran ميوپنجمين جشنواره ي جهاني فيلم فجر / يكم تاهشتمار ديبهشتماه ۱۳۹۶ / تهران





#### Viestur Kairish

Film, theatre and opera director Viestur Kairish was born in 1971 in Riga, Latvia. He graduated from the Latvian Academy of Culture as a theatre and film director and upon graduation started working as a resident stage director at The New Riga Theatre. After having directed a couple of productions on the theatre stage, he was invited by the Latvian National Opera to stage Tchaikovsky's "Eugene Onegin". Aside from his work on the theatre stage, Viestur Kairish has been working as a film director, directing feature films and documentaries.

#### R.P.

Q&/

#### **Chronicles of Melanie**

Writer & Director: Viestur Kairish

DOP: Gints Berzins Editor: Jussi Rautaniemi

Sound: Aleksandrs Vaicahovskis, Robert Slezak

Music: Arturs Maskats, Aleksandrs Vaicahovskis, Karlis Au-

zans

Cast: Sabine Timoteo, Edvins Mekss, Ivars Krasts, Guna Za-

rina

Producers: Gints Grube, Inese Boka-Grube

Production Co.: Mistrus Media

Language: Latvian

Country, Year, Min.: Latvia, Czech Republic, Finland/2016/

120 min

Premiere Status: Regional Premiere

#### **Festival & Award**

2016: Tallinn Black Nights Film Festival: jury prize for Best Cinematographer



#### **Synopsis**

The night of June 14, 1941 brought not life, but death and destruction to over forty thousand individuals deported from Latvia. Estonia and Lithuania to Siberia under the order of Stalin. The next 16 years mean daily struggle for survival, however the empathy of people around her becomes the great help in hopeless situations people of different origins and nationalities help each other to survive while surrounded by the majestic beauty of the Siberian wilderness.



R.P.

#### **Dream Team 1935**

Director: Aigars Grauba

Writers: Aigars Grauba, Andrejs Ekis DOP: Gvido Skulte, Imants Zakitis

Editor: Liga Pipare Music: Cinevilla Studio Sound: David Titera

Cast: Janis Amanis, Inga Alsina, Vilis Daudzins, Peteris Gau-

dins

Producer: Andrejs Ekis

Production Co.: Platforma Film

Language: Latvian

Country, Year, Min.: Latvia/2012/120 min Premiere Status: Regional Premiere

#### **Festival & Award**

2014, Latvian National Film Festival: Latvian Film Prize

(Best Actor)

#### **Synopsis**

The first European Championship in basketball is about to take place. The event is organized by the newly established international basketball organization and European national teams are going to play with each other for the first time. Each wants the honor of being the first European champion.

#### **Aigars Grauba**

Aigars Grauba was born in 1965. Musician, film director and producer. "Defenders of Riga", "Dream Team 1935" are his most successful films. Grauba is now working on his international project "King's Ring".







#### **Davis Simanis**

Davis Simanis is a Latvian filmmaker and scriptwriter. He has directed number of well celebrated documentaries as well as experimental shorts. Predominant subject in his artistic endeavors is cinematic representation of historical time-space, which also is the main theme in his academic research.

Exiled

Director: Davis Simanis

Writers: Davis Simanis, Tabita Rudzate Director Of Photography: Andrejs Rudzats

Editor: Danielius Kokanauskis Sound: Saulius Urbanavicius Music: Andris Dzenitis

Cast: Ulrich Matthes, Agnese Cirule, Dmitrijs Jaldovs Leonids lencs, Toms Liepajnieks, Marina Janaus, Peteris

Liepins

Producer: Roberts Vinovskis

Production Co.: Locomotive Productions, Studio Uljana

kim

Language: Latvian, German

Country, Year, Min.: Latvia, 2016, 103 min Premiere Status: Regional Premiere

#### **Festival & Award**

Cairo Critics Week/ Riga IFF

Cairo Critics Week: Best Feature / Riga IFF: Best Feature



#### Synopsis

The final year of WWI. An exhausted German military surgeon, Ulrich, is sent to inspect a remote convalescent home for shell-shocked patients. The strange world he encounters where reality appears more like fiction is quite challenging for his cold rational mind. His fruitless efforts to remodel the place and an unexpected attachment to mysterious savage boy from the surrounding woods lead Ulrich to discover his one true self...





Q&A

#### In the Crosswind

Writer & Directors: Martti Helde

DOP: Erik Põllumaa Editor: Liis Nimik Sound: Janne Laine Music: Pärt Uusberg

Cast: Laura Peterson, Tarmo Song, Einar Hillep, Ingrid

Isotamm, Mirt Preegel

Producers: Pille Rünk, Piret Tibbo-Hudgins

Production Company: Allfilm

Languages: Estonian

Country, Year, Rutime: Estonia/2014/87min

Premiere Status: National Premiere

#### Festival & Award

2014: Warsaw FF, Ecumenical Jury Award/ Thessaloniki IFF: Artistic Achievement Award/ Black Nights FF: Prize for

the Best Cinematographer

#### Martti Helde

Martti Helde is a highly valued young author for his daring ideas and innovative approach to the form and film language. His creative handwriting is characterised by tying together complex and diverse mediums; as well as Helde's passion to play with the dramaturgy and form. Martti's first feature "In the Crosswind" (2014) received a wide resonance in international media after premiering in Toronto IFF and its theatrical release in France (ARP Selection). To date, "In the Crosswind" has been released in a dozen countries worldwide and screened in more than 50 film festivals, winning numerous awards.

#### Synopsis

In 1941, Over 40000 people from Estonia. Latvia and Lithuania are deported by Soviets to Siberia, among them philosophy student Erna, a happily married mother of a little girl. Her husband is sent to prison camp, while Erna and her daughter are dispatched together with other women and children to remote Siberian territories for fifteen years. Despite hunger, fear and humiliation, Erna never loses her sense of freedom and hope of returning to homeland.





#### Ignas Miskinis

Filmography: KINGS' SHIFT, feature film, 102 min., co-production with Film Angels Productions (Latvia), 2016.

Official selection of the 21st Vilnius Film Festival Kino pavasaris, opening film of Baltic Gaze programme (Lithuania), 2016. LOW LIGHTS, feature film, co-production with Dagstar Film (Germany), 93 min., 2009 2009 Film and TV Silver Crane Award of the Lithuanian Film Academy for the best feature film of the year.

R.P.

Q&A

#### Kings' Shift

Director: Ignas Miskinis

Writers: Ignas Miskinis, Saulius Drunga

DOP: Rolandas Leonavicius

Editors: Giedrius Svirskis, Ignas Miskinis

Sound: Ernests Ansons Music: Edgars Rubenis

Cast: Vainius Sodeika, Aiste Dirziute, Paulius Ignatavicius,

Dainius Gavenonis, Vidas Petkevicius

Producer: leva Norviliene Production Cmpany.: Tremora

Production Co.: Film Angels Production, Tremora

Language: Lithuanian

Country, Year, Min.: Lithuania, Latvia/2016/102 min

Premiere Status: Regional Premiere

#### **Festival & Award**

Vilnius IFF/ Montreal WFF/ Molodist IFF/ Braunschweig IFF/ Goa IFF/ Muces FF



#### **Synopsis**

A rookie policeman is left alone in a private clinic to guard a comatose suspect of World War Il crimes. His shift is long over, yet nobody comes to replace him. However, the youngster is determined not to leave his post until he gets permission from his authorities to do so. Lack of sleep, loneliness, hunger and the persistence to serve his duty turn the young man into a ticking time bomb at the very wrong time.He must decide how far he can go guarding this suspect who is hated to death by everyone.





R.P.

#### The Excursionist

Writer & Director: Audrius Juzėnas

DOP: Jurij Grigorovic Editor: Paulius Zavadskis Music: Gintautas Venislovas Sound: Jonas Maksvytis

Cast: Anastasija Marcenkaite, Igor Savochkin, Kseniya Rap-

poport, Sergey Garmash, Raisa Ryazanova

Producers: Algirdas Šemeškevičius

Production Co.: Cinemark Languages: English

Country, Year, Rutime: Lithuania/2013/106 min

Premiere Status: Regional Premiere

#### Festivals & Awards

2014: Lithuanian Film Awards: Silver Crane (Best Screenplay, Best Actress)/ Nika Awards: Best Film of the CIS and Baltics/ Canadian Film Institute/ Giffoni Film Festival, Italy

#### **Audrius Juzėnas**

Audrius Juzėnas studied feature film directing at the Lithuanian Academy of Music and film directing and producing at the film Studio TOR in Warsaw under Krzysztof Zanussi. He was programme director for Baltic TV in 1992-93 and has participated in and completed various courses and workshops in co-production and film directing over the past 13 years. His works as a director include a number of documentaries and such features as "Nužudytasis" (Murdered, 1992), "Rojuje irgi sninga" (It Also Snows in Paradise, 1994); "Ghetto" (Getas, 2002-2005) and "Ekskursantė" (The Excursionist, 2013) which was inspired by real-life story of a young girl.

#### **Synopsis**

After World War II, Europe was divided in two parts and the state of Lithuania found itself on the eastern side of the Iron Curtain. In the 1950s, under the yoke of Stalinism, hundreds of thousands of Lithuanians were deported to gulags in the Soviet Union. Marija, an orphaned eleven-year-old girl, escapes from a transport train and sets out on a 6,000-mile trek back home, posing as a Russian and keeping her true identity secret in the face of suspicion and cruelty





#### **Toomas Hussar**

Hussar is an award-winning Estonian film director, screenwriter and actor. Toomas writes and directs for both cinema and the stage. His 2012 film Mushrooming was a national box office hit, drawing up 75.000 spectators in a country with 1.3 million inhabitants. The film was a success at international festivals as well - it premiered at Karlovy Vary and at the Toronto IFF. It won the FIPRESCI Jury Prize at Mannheim-Heidelberg, the Best Actress Award at Marrakech, and was recognized as the Best Estonian Film of 2012.

#### The Spy and the Poet

Writer & Director: Toomas Hussar

DOP: Rein Kotov E.S.C. Editor: Tambet Tasuja Music: Luka Zima

Cast: Jan Uuspõld, Lana Vatsel, Rain Tolk, Mari Abel

Producers: Ivo Felt

Production Company: Allfilm

Languages: Estonian, English, Russian

Country, Year, Rutime: Estonia/ 2016/ 95 min

Premiere status: Asian Premier

#### Festivals & Awards:

2016: Karlovy Vary International Film Festival , Czech Republic/ Arras Film Festival, France /Northern Film Festival, Netherlands/ International Film Festival Mannheim –

Heidelberg, Germany

2017: Palm Springs International Film Festival, United

States



#### Synopsis

An intelligence official with a drinking problem named Gustav crosses his monotonous paths with a beautiful gypsy woman who he falls in love with. Unluckily, she turns out to be a Russian secret agent. The feeble mind of a man in love is moreover blurred by poet Miku's outlook on life that lacks of concepts crippling the free spirit — discipline, order and allegiance. Gustav gets his act together and decides to reject the gypsy...

# Shadows of Horror Shadows of Horror نمایشهای نیمهشب Midnight Screenings



35th Fajr International Film Festival 21 - 28 April 2017, Tehran سىوپنجمين جشنوارهى جهانى فيلم فجر/ يكم تاهشتم ارديبه شتماه ١٣٩٤ / تهران







## Svyatoslav Podgayevsky

Svyatoslav Podgaevsky was born in Moscow on February 8, 1983. While studying at University, he also worked as a freelance video editor at State Cinema Studios named after Maxim Gorky as well as a director at NTV channel.

In 2004, Podgaevsky shot his first short film.

In 2009, Svyatoslav co-founded STGCinema company where he still makes music videos and adverts.

In 2001, he completed his first feature film "Vladenie 18" but for some obscure reasons it was only released in 2014. In 2015, his second movie "Queen of Spades: The Dark Rite" became a local box office hit in Russia.

#### **Bride**

Writer & Director: Svyatoslav Podgayevsky

DOP: Ivan Burlakov

Editor: Ruslan Gabdrachmanov

Music: Halfdan E Nielsen, Jesper Hansen

Sound: Julia Borodacheva

Cast: Vyacheslav Chepurchenko, Viktoria Agalakova, Igor

Chripunov, Aleksandra Rebenok

Producers: Vladislav Severtsev, Dmitry Litvinov Production Co.: Force Media, Planeta Inform

Languages: Russian

Country, Year, Rutime: Russia/2017/90 min

Premiere Status: Asian Premier

#### **Festival & Award**

2017: Brussels International Fantastic Film Festival/ Horrorant Film Festival 'FRIGHT NIGHTS', Greece/ SITGES IFFF



#### **Synopsis**

This is a story of a small town girl named Nastya. Her newly married husband Ivan drives her to his hometown to meet his family. Upon their arrival Nastya feels she made a wrong decision: she is surrounded by weird people and she sees creepy photos all around the house. Ivan disappears while his family prepares Nastya for a mysterious traditional Russian wedding ceremony...

207



#### Creepy

Director: Kiyoshi Kurosawa

Writers: Kiyoshi Kurosawa, Chihiro Ikeda

DOP: Akiko Ashizawa Editor: Koichi Takahashi Music: Yuri Habuka

Cast: Hidetoshi Nishijima, Yuko Takeuchi, Masahiro Hi-

gashide, Haruna Kawaguchi Producers: Hiroshi Fukasawa

Production Co.: Asahi Shimbun, Asmik Ace Entertainment, KDDI Corporation, Kinoshita Group, Kobunsha, Shochiku

Company

Languages: Japanese

Country, Year, Rutime: Japan/2016/130 min

Premiere Status: Regional Premiere

#### **Festival & Award**

2016: Berlin International Film Festival/ International HK

Film Festival/ Fantasia Film Festival: Best Director

#### Kiyoshi Kurosawa

Born on July 19th, 1955 in Hyogo Prefecture. His 1997 film "Cure" drew international attention, receiving invitations from film festivals around the world. Subsequent features "License to Live" (1999) starring Hidetoshi NISHIJIMA won acclaim both at home and abroad, and "Pulse" (2000) received the FIPRESCI Prize at the 2001 Cannes Film Festival. Japan-Netherlands-Hong Kong co-production "Tokyo Sonata" (2008). "Seventh Code" (2013), winner of the Best Director award at the Rome Film Festival. In 2015, his "Journey to the Shore" won Best Director in Cannes' Un Certain Regard section.

#### **Synopsis**

After a traumatic incident, criminal psychologist and former police detective Takakura (Hidetoshi NISHIJIMA) moves to a new neighborhood with his wife Yasuko (Yuko TAKE-UCHI) to make a fresh start. Upon meeting their new neighbors, the Nishinos, Takakura senses something odd about them. Then he is approached by the Nishinos' daughter. whose shocking whispered confession shatters the serenity of his new life: "That man in my house is not my father... He's a total stranger."





#### **Daniel Castro Zimbron**

Mexican director, editor and storyboard artist. Born in 1983 in Mexico City. He studied at Centro de Capacitación Cinematográfica film school, where his achievements led him to receive the highest honour awarded by the institution, the Summa Cum Laude. He has made several short films. He has also directed two documentary series for television. He also works as an editor and is a storyboard teacher. In 2012 he made his first feature film "Táu", which was presented in the WFF's 1-2 Competition. "The Darkness" is his second feature.

#### **Darkness**

Director: Daniel Castro Zimbron

Writers: Daniel Castro Zimbrón, Denis Languérand, David

**Pablos** 

DOP: Diego García

Sound: José Miguel, Federico González Jordán

Editor: Daniel Castro Zimbrón, Natalia López, Yulene

Olaizola

Music: Carlo Ayhllon

Sound: José Miguel Enriquez

Cast: Brontis Jodorowsky, Aliocha Sotnikoff, Camila Robert-

son Glennie, Fernando Álvarez Rebeil

Producer: Pablo Zimbrón Alva

Production Co.: FOPROCINE, Varios Lobos, Zoología

Fantástica

Languages: Spanish

Country, Year, Rutime: Mexico/ 2016/100 min

Premiere Status: Regional Premiere

#### **Festivals & Awards**

2016: Etrange Festival, Opening Film, France/Warsaw Film Festival, international competition, Poland / SITGES, Official Fantastic, Special Sessions / Chicago Film Festival, After Dark, United States



#### **Synopsis**

The Earth has stopped spinning and days have stopped passing by. One toxic, dense fog covers the forest immersed in eternal twilight. Argel has spent his life, with his two siblings, locked inside the basement of an old cabin. They believe that a wild beast wanders in the forest's depths. When his older brother mysteriously disappears, Argel undertakes a quest which will cause him to break the order and the rules with which he has grown up...

### The High Frontier

Writer & Director: Wojciech Kasperski

DOP: Lukasz Zal

Editor: Tymoteusz Wiskirski Music: Bartek Gliniak

Sound: Marcin Kasinski, Kacper Habisiak, Mateusz Adam-

czyk

Cast: Bartosz Bielenia, Marcin Dorocinski, Severina Spakovska, Kuba Henriksen, Andrzej Chyra, Andrzej Grabowski,

Severina Spakovska

Producers: Marcin Wierzchoslawski Production Co.: Metro Films

Languages: Polish

Country, Year, Rutime: Poland/ 2016/ 97 min

Premiere status: Regional Premiere

#### Festivals & Awards:

2016: Gdynia Film Festival: Best Sound/ Young and Cinema FF in Koszalin: Best Music, Audience Award, Discovery of the Year Award for Bartosz Bielenia/ Netia Off Camera FF in Krakow: Jury Special Mention- for Bartosz Bielenia, Poland 2017: Netia Off Camera FF in Krakow: Jury Special Mention

- for the film



Wojciech Kasperski

Wojciech Kasperski. Film director, screenwriter, producer. Graduated from the Lodz Film School. Makes movies in Poland and Russia. Participated in INPUT conferences, the Cannes Film Festival (Tous Les Cinemas du Monde section) and Prix Europa. His films have received a number of prizes at international festivals, including Golden Hobby-Horse in Cracow, the Great Silver Nanook in Perm and the Grand Sterling Award from the American Film Institute. Member of the Polish Film Academy. "The High Frontier" is his feature fiction debut.

Synopsis

Father/son bonding time takes an extraordinarily dark turn when a former guard and his two teen boys receive an unexpected guest in their remote cabin along the Poland-Ukraine border.



210



#### Waldemar Krzystek

Film and Theater Director, Script Writer The Most important Films 1986 - "Suspended" Feature Film Director, Scriptwriter, 1989- "The Last Ferry Feature" Film Director, Scriptwriter, Dialogues, 1992- "Dismissed From Life" Feature Film Director, Scriptwriter, Dialogues, 2008 - "Little Moscow" Feature Film Director, Writer, Co-Producer, 2011-80 "Million" Feature film Directing, Screenplay, 2012 - "Anna German Tv" series for Channel 1 Russian Tv Directing (episodes 1-4), 2013- Photographer Feature film Director, Screenplay, Producer, 2015 - "Photographer Tv" series Director, Screenplay, Producer.

#### **Photographer**

Director: Waldemar Krzystek

Writers: Krzysztof Kopka, Waldemar Krzystek

DOP: Arkadiusz Tomiak Music: Maciej Zieliński Editor: Marek Mulica

Cast: Alexandr Baluev, Tatyana Arntgolts, Sonia Bohosiewicz, Agata Buzek, Adam Woronowicz, Artyom Tkachenko,

Dmitriy Ulyanov, Tomasz Kot Producers: Waldemar Krtzystek

Languages: Polish

Country, Year, Rutime: Poland/ 2014/ 112 min

Premiere Status: Regional premiere



#### **Synopsis**

A thrilling story of a serial killer called the Photographer, who operates in Moscow. The ongoing investigation reveals that the murders he committed might be connected with the events that had taken place forty years ago in the Soviet garrison in Legnica, Poland. An experienced Russian policeman decides to go to Poland to find the killer and uncover his secret...



#### Sang-Ho Yeon

(born in Seoul in 197) is a South Korean director and screen writer. He is graduated from Sangmyung University with a degree of Western Painting. Yeon Sang Ho known for directing animated film such as The King of Pigs, The Window, The Fake, and his latest animated film is in 2016 called Seoul Station. Train to Busan, his first live action movie is the sequel of his animated film

Seoul Station.

#### **Train to Busan**

Director: Sang-Ho Yeon Writer: Joo-suk Park DOP: Hyung-deok Lee Editor: Jin-mo Yang Music: Young-gyu Jang

Cast: Yoo Gong, Yu-mi Jung, Dong-seok Ma, Su-an Kim

Producers: Dongha Lee Languages: Korean

Country, Year, Rutime: South Korea/2016/118 min

Premiere Status: National Premiere

#### **Synopsis**

A divorced man, Seok-woo is always caught up at work, leaving him no time to spare with his daughter Su-an. Su-an decides to take the KTX train to Busan by herself to see her mom and Seok-woo is pushed to accompany her to Busan. As the train departs, an abnormal virus spreads from a girl who is infected and people start to transform to zombies. Will Seok-woo and Su-an make it out alive?...





W.P

#### Nima Farahi

Nima Farahi was born in 1986. He started his cinematic career by making short films and being assistant director in some theatrical and television movies.

#### **ZAR**

Writer, Director: Nima Farahi Producer: Amir Pourkian Editor: Shahin Yarmohammadi

Cast: Mohammad Reza Ghafari, Hadis Miramini, Hooman

Barghnavard

Production Co.: Khaneh Film Parvan Country, Year, Rutime: Iran/2016/108 min

Language: Farsi

Premiere Status: World premiere



#### **Synopsis**

A just married couple travels to north of Iran to stay in a villa for their honeymoon. The fearful tales behind the villa, gets them involved in an adventure, they did not ask for.





35th Fajr International Film Festival 21 - 28 April 2017, Tehran سى وينجمين جشنوارهى جهانى فيلم فجر/ يكم تاهشتمار ديبهشت ماه ١٣٩٤ / تهران

**(** 

214



#### Mostafa Gandomkar

Mustafa Gandomkar (born 1986, Hamedan, Iran) has got a masters degree in film direction from Tehran Art University. He is currently teaching cinema at the University and Iranian Youth Cinema Society in Tehran. He began his Cinema and Photography career as a teenager when he also started to study graphic. After entering the graduate school of cinema, he started to make documentary films by making Towards Happiness. He developed and continued his documentary career by making several social documentaries. Coat, his directorial debut was nominated for the best film at Nahal Student Short Film Festival in Tehran.

#### Alan

Director, Producer: Mostafa Gandomkar

Writer: Mostafa Gandomkar

DOP: Hashem Moradi Editor: Sadegh Rezania Sound: Arash Ghasemi

Cast: Jamal Hajizadeh, Paria Vaziri, Alan Samsam, Negin

Pashaei

Language: Kurdish

Country, year, Rutime: Iran/2016/20min

#### **Festival & Award**

2017: Clermont-Ferrand International Short Film Festival



#### **Synopsis**

War made many Kurdish, Syrian and Iraqi families displaced. This film is the story of a day in the life of Abdullah, Reyhan and their child Alan before displacement.



hamid Abdollahzadeh

Born, August 9, 1985. professional film producer with editing and visual effects in story telling From 2010.

### **Apostate Iranian's**

Writer & Director: hamid Abdollahzadeh

DOP: hamid abdollahzadeh Editor: hamid abdollahzadeh Cast: Abouahmad jenabi Producers: Erfan Talebi Languages: Arabic

Country, Year, Rutime: Iran/2015/48 min

#### **Synopsis**

An operation of arresting an ISIS soldier. A murderer that killed 1700 people in one day. People who never even had a and candle lit for them.





216







Ahmad Zaeri



Mohammad Esfandiari

**Maria Moati** has a bachelor's degree from Iran Broadcasting University.

Some of her films are 'Midday Adventures' (short film) and 'Return' (documentary short film).

**Ahmad Zaeri** was born in 1985 in Ahvaz. He graduated in theater and drama from Tehran Fine Art School.

**Mohammad Esfandiari** (born on 1990) is a student of cinema, graphic designer and software engineering.

He has written and direct-

ed several documentary

features...

## **August**

Directors, Writers: Ahmad Zaeri, Mohammad Esfandiari,

Maria Moati

Producer: Mehdi Motahar Editor: Hamid Najafi Rad

Music: Amir Bekan

Cast: Shiva Ebrahimi, Rena Shamis Language: Kurdish, Arabic, English Country, year, time: Iran/ 2014/ 80 min



#### **Synopsis**

This film is about an Iraqi Father, a Syrian Child and a Kurdish Mother who are being slaughtered during the war. The film starts from 2015 and every episode is a prequel chronologically.





#### Mozaffar Hosseinkhani Hazvareh

Mozaffar Hosseinkhani Hazvareh was born in 1976 in Arak. In 1996, and by entering Iran Broadcasting University, his cinematic career began. Until now he has made several documentaries among which, Khak'o Tak, Palangab and A childhood's dream can be named.

### **Babaei**

Writer & Director: Mozaffar Hosseinkhani Hazvareh

Producer: Zahra Marjani

Cinematography: Mozaffar Hosseinkhani Hazvareh, Ha-

mid Kzaemi

Editor: Nasrin Biglari, Zeinab Ahmadi Music: Mohammadreza Aligholi Country, year, time: Iran/ 2016/ 60 min

Language: Farsi

#### **Synopsis**

Alireza Babaei, a university staff who is studying for his Master degree, decides to go to Syria and fight ISIS in order to defend the Ahl al-Bayt. Alireza has got 2 daughters who both loves their father and approve with his leave. By the begging of his journey, he stops in Iraq, but...



217

218



#### **Mohammad Farahani**

Mohammad Farahani was born in 1985, Tehran , Iran Bachelor's degree in Industrial Engineering from University of Science and Technology. Graduate student at Tehran University in MBA. Active in more than 30 feature and short films as assistant director. Producer of the documentary "In Search of anonymity.

Director of short documentary

films:

Glass eyes Female firefighter Stunt woman Director of short fiction films:

The Theft Gold fish's dream From Hasakah With Love

## From Hasakah With Love

Directors: Mohammad Farahani Writers: Farzad Fakhrizadeh Editor: Shahab Bashiri

Cast: Sarva Aliveysi

Producers: Mohammad Farahani Languages: English, Kurdish

Country, Year, Rutime: Iran/2016/10 min



#### **Synopsis**

A girl that her family had been murdered is all alone in the city. In order to show her protest, she has decided to burn herself in front of an internet connected camera.

219





#### **Mehrdad Hasani**

Mehrdad Hasani was born in Rafsanjan, Iran. He is a graduate of Bachelor of Arts. Some of his short films are: Perhaps I Know, Silence, and the Drill of the Maniac.

#### Kech

Writer, Director: Mehrdad Hasani

DOP: Hashem Moradi Editor: Hamid Najafi Rad Sound: Hamid Najafi Rad

Cast: Mohammad Reza Salahi, Paria Vaziri, Mehrdad Ab-

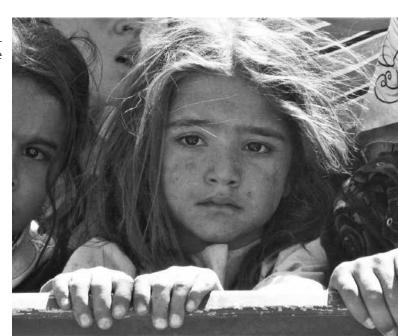
dollahi, Fateme Bagheri Producer: Mehrdad Hasani

Language: Farsi

Country, year, time: Iran/2016 / 15min

#### **Synopsis**

In a war-torn region, a wounded nurse is trying to save a little girl from the rebels.





Saeed Sadeghi

Saeed Sadeghi was born in 1976 in Tehran. He has studied Communication Science and Journalism.

Filmography: Gaza, 85 miles (2010) / New Era (2011) / Glass House (2012) / A beginning to an end (2014)

## **Kuweires, My Little Homeland**

Director: Saeed Sadeghi Writer: Ruhollah Hosseini Producer: Morteza Shahabi DOP: Mohammad Rahimi Editor: Morteza Payeshenas

Production's company: Haghighat Documentary center

Country, Year, Rutime: Iran/2016/78 min

Language: Arabic

#### Synopsis

It was 2012 and Shalish had to make the biggest decision of his life, while he was only 19. He wanted to be an air force officer, so he had to go to the only air school in his country in the airport of Kuweires. During those days, bad news were floating around Syria, different groups were fighting with each other. But silence, still can be sensed around the Air School. A silence, before the storm.

220

221



#### **Majed Neisi**

Majed Neisi was born in 1981 in Ahvaz. He holds a diploma. Some of his films are: Rusty People, My Messy Tresses, Portuguese Bombs, My friend Mr. Cow

**The Black Flag** 

Director, Producer: Majed Neisi

Writer: Majed Neisi Narrator: Majed Neisi

Cinematography: Majed Neisi Editor: Mahvash Sheikholeslami

Sound: Majed Neisi

Country, year, time: Iran/2015/62 min

#### **Synopsis**

At the forefront of the war against ISIS; Syed Ahmad and Syed Jafar are fighting in Jurf Al Sakhar area in Iraq along with their troops.





#### **Hussein Hassan**

HUSSEIN HASSAN is a wellknown director, writer and actor in Kurdistan. In 2006 he shot his first feature film NAR-CISSUS BLOSSOM which was screened at the PANORAMA section at the 56th Internationale Filmfestspiele Berlin (Berlinale) and at the Toronto International Film Festival. The film was awarded with the Amnesty International Film Prize at the Berlinale. In 2009 Hassan finished his second feature film as writer and director called HERMAN which premiered at Pusan International Film Festival. Hassan also directed 29 episodes for the Kurdish TV-Drama DILAN which was screened at KurdSat in 2008.

## The Dark wind

Directors: Hussein Hassan

Writers: Hussein Hassan, Mehmet Aktas

DOP: Turaj Aslani Editor: Ebrahim Saeedi Music: Mustafa Biber

Cast: Rekish Shahbaz, Dimen Zandi, Maryam Boobani,

Adil Abdulrahman

Producers: Mehmet Aktas Production Co.: mîtosfilm Languages: Kurdish

Country, Year, Rutime: Iraq, Germany, Qatar/ 2016/89

min

#### **Festivals & Awards:**

2016, Busan International Film Festival, Closing Film, South Korea; 2016, Duhok International Film Festival, Opening Film, Iraq; 2016, International Film Festival Mannheim-Heidelberg, Competition, Grand Newcomer Award Mannheim-Heidelberg, Germany; 2016, Asia Pacific Screen Awards, APSA UNESCO Cultural Diversity Award, Australia; 2016, Dubai International Film Festival, Competition, Best Muhr Fiction Feature, United Arab Emirates; 2016, Stockholm International Film Festival, Impact Competition, Sweden; 2017, Dhaka International Film Festival, Competition, FIPRESCI AWARD, Bangladesh; 2017, Vesoul International Film Festival, Competition, Audience Award, France



#### **Synopsis**

The young Yezidi love couple Reko and Pero gets separated when the Islamic State attacks their village in the Shingal region of Iraqi Kurdistan. The terrorists murder many villagers and sell the beautiful Pero on a slave market. But Reko searches for his fiancée and finds her in Syria. They find shelter in a refugee camp but Pero is deeply traumatized and the future of their love is uncertain.



**Mohammad Ghan'e Fard** 

Mohammad Ghan'e Fard is a graduate of cinema from Tehran University of Tehran. He is a producer of more than 20 films, from which documentaries like, Freedom and The Last Supper can be named.

## **The Last Supper**

Writer & Director: Mohammad Ghan'e Fard

Producer: Mohammad Ghan'e Fard

Cinematography: Mostafa Aghamohammadlou, Mo-

hammad Mehdi Bahrami Editor: Mohammad Nouri

Country: Iran, Syria 70 min | Documentary Language: English, Farsi, Armenian, Arabic

#### Festivals &Awards

International Cinema Haghigat (cinema Verite), 2016

#### **Synopsis**

Following the attack of al-Nusra front to an ancient Christian village around Damascus, they kidnap 12 nuns from the monastery and take them somewhere unknown.



223

**Enviromental Films** 



Shepherd\Jonathan Cenzual Burley\ page 146

**Greetings from Fukushima \Doris Dörrie\** page 123



Spoor\Agnieszka Holland\ page 168



The Whispering Star\Sion Sono\ page 174



226

Cold of Kalandar \Mustafa Kara\ page 122



Voyage of Time\Terrence Malick\ page 172



Death By Design \Sue Williams\ page 140



Metamorphosis\Adrian Arce\ page 67



The End of Dreams\Mohammad Ali Talebi\ page 52





Babaei\ Mozaffar Hosseinkhani Hazvareh\ page 217

Returnee\Sabit Kurmanbekov\ page 92





My Father's Wings\Kıvanç Sezer\ page 42

Unnamed\ Tauquir Ahmed Tauquir\ page 100





228

Knife in clear water\Wang Xuebo\ page 82

**Long night of Francisco Sanctis Francisco Marquez\ Andrea Testa\** page 57





King's Shift \Ignas Miskinis \ page 125



Blindness\Ryszard Bugajski\ page 28



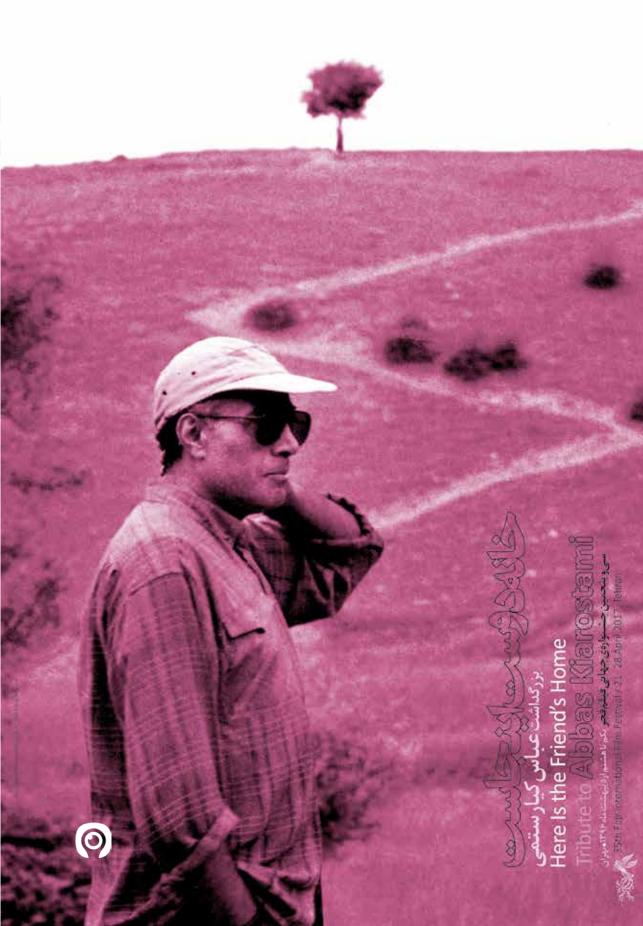
kuweires my little homeland\
Saeed Sadegh\ page 144,220

A Father's Will\Bakyt Mukul\Dastan Zhapar uulu\ page 74



The End of Dreams\Mohammad Ali Talebi\ page 52







## Fajr Commemorates Kiarostami the Man Who Saw the World Through the Eyes of a 7-Year-Old Kid

#### Sayfollah Samadian

"Many people look but a few see", that's according to André Kertész, a Hungarian-born photographer. Simply put, it tells the difference between looking and seeing. It's been, and still is, a huge challenge for many cinematographers the world over.

It is also here that we can see the creative manifestation of Iranian film maker Abbas Kiarostami in both life and in the world of cinema. Even when he hit the 70, Kiarostami was still seeing the world through the eyes of a seven-year-old kid. He was always full of zest and wonder, without ever falling into the trap of seeing the world routinely.

This is perhaps the most important characteristic feature of Kiarostami in dealing with life and its secrets. He remained true to himself and original in ethics, social conducts and unique artistic positions that made him a celebrated film maker in the world.

He used to work 20 hours a day, taking photographs, making movies, writing poetry, editing digital video, and suchlike. In a word, Kiarostami was an author whose unique take on art and life turned him into one of the biggest admirers of life itself. For the same reason and in appreciation of similar events in other parts of the world, Fajr International Film Festival plans to celebrate the life and works of this great movie maker during this year's edition- a man who brought respect to Iranian nation, politics and media smear campaigns notwithstanding. The festival will hold an exhibition of works

about Kiarostami by photographers, graphic designers and cartoonists from 22 to 24 April. There will also be meetings and roundtable discussions about the life and works of this international artist attended by film critics and cultural officials.

Day One: Special screening of Kiarostami's last movie Take Me Home. It will be reviewed and discussed via video conference or by the attending guests: Film maker Victor Erice (Spain), Film maker Fridriksson Fridrik Thor (Iceland), actress Juliette Binoche (France), former president of the Cannes Festival Gilles Jacob (France), film maker Semih Kaplanoglu (Turkey), cinematographer Luc Bigazzi (Italy), film critic Godfrey Cheshire (US), film critic Geoff Andrew (Britain), film critic Jonathan Rosenbaum (US), and film critic Deborah Young (US). Iranian film maker and Oscar winner Asghar Farhadi, actress Mehrnaz Saeed Vafa, and Ahmad Kiarostami will send some special messages to share their memories and stories of late Iranian auteur.

**Day Two:** Reviewing the movies made by Kiarostami in Japan and Italy in collaboration with his Japanese teammates (Like Someone in Love), plus his Iranian teammates in producing an episode of the movie Ticket in Italy.

**Day Three:** Discussing the film making workshops taught by Kiarostami in Iran and abroad. Speakers are his former students from Iran, Spain, Colombia and Cuba as well as workshop managers. French critic Jean Michel Frodon will review some of the student movies.

#### Take Me Home

Director, Scriptwriter, Photographer: Abbas Kiarostami

Editor: Adel Yaraghi

Visual Effects Supervisor: Ali Kamali

Sound: Ensieh Maleki

Music: Peter Soleymanipour

Produced by: Kiarostami Foundation

Iran, 2016, 16 Minutes

Black & White, DCP, Dolby 5.1

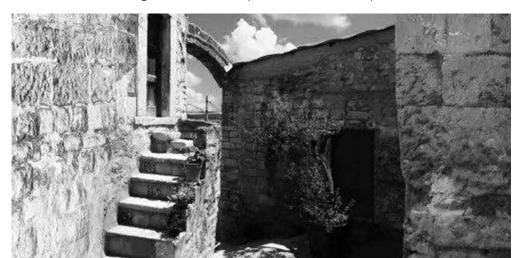
#### **Festivals**

Venice (2016), Villa Arson, Nice (2016), 2Morrow (Moscow, 2016), Cambridge (2016) Doc Lisboa (2016), Sao Paulo (2016), Valladolid (2016), Pastua Almaty (2016), Tokyo (2016), Iranian Film Festival Melbourne (2016), Iranian Film Festival UK (2016), Tirana (2016), MED Film (2016), Bratislava (2016), Kolkata (2016), Tallinn Black Nights (2016), Northwestern University (2016), Mar Del Plata (2016), India Film Festival in Goa (2016), Asia Pacific Screen Awards Festival, Brisbane (2016), Jogja-NETPAC Indonesia (2016), Tbilisi (2016), Cinema Europa Bologna (2016), Marrakech (2016), National Museum of Cinema Turin (2016), Kino Sarus Indonesia (2016), Zagreb Human Rights (2016), Dubai (2016), Kerala (2016), Glasgow Film Theatre (2017), Sofia MENAR (2017), Antwerp Museum of Modern Arts (2017), Iranian Film Festival Boston (2017), Independent Khartoum (2017), Doc Point Helsinki (2017), Cinematheque Bologna (2017), Goteborg (2017), Iranian Film Festival Edinburgh (2017), Iranian an Film Festival Skopje (2017), Iranian Film Festival Chicago (2017), UNAM Mexico (2017), Belgrade (2017), Festival of Iranian Films Washington DC (2017), Thessaloniki Documentary (2017), Navara Documentary (2017), Calgary Cinematheque (2017), Art Dubai (2017), Maison Des Image Strasbourg (2017), Cineteca Mardrid (2017), Vilnius (2017), Habitat New Delhi (2017), Wisconsin (2017), Pallazzo Grassi Italy (2017), Fribourg (2017), Florence Middle East Now (2017), Istanbul (2017), Minneapolis/St. Paul (2017), Festival of Iranian Films Wisconsin (2017), Buenos Aires Independent (2017),

#### **Synopsis**

Abbas Kiarostami takes his camera to south of Italy and shows us a beautiful and playful video of alleys and stairs there.

Premiering recently at Venice, shot in Black and white in the south of Italy, Abbas Kiarostami's last short film masks a carefully constructed narrative that highlights the deceptive nature of his filmmaking and his deft manipulation of time and space.



231

# Evaluation meeting and reviewing of Abbas Kiarostamis' films

which were made outside of Iran Abbas Kiarostami's experience of filmmaking in japan with the attendance of his Japanese colleagues and partners in Like Someone in Love:

Executive producer, Kenzo Horikoshi Cinematographer, Katsumi Yanagijima Assistant Editor, Shogo Yokoyama and, Shohreh Golparian, assistant and interpreter of Kiarostami







Abbas Kiarostami's experience of filmmaking in Italy with the attendance of his Iranian colleagues and partners in producing an episode of the movie Tickets in Italy: Mahmoud Kalari, Mohammadreza Delpak, Babak Karimi

With a special focus on the differences of working with Abbas Kiarostami in and outside of Iran, based on Mahmoud Kalari and Mohammadreza Delpak's experiences in movies Tickets and The Wind Will Carry Us.





## Reviewing and studying, Abbas Kiarostami's filmmaking workshops in Iran and abroad





Abbas Kiarostami's filmmaking workshop in Iran, with concentration on Taxi and Tree as a theme.

Photo by Mehdi Ghasemi

#### With the attendance of:

- Jean-Michel Frodon, journalist, critic and historian of cinema.
- Estephania Bonnett, executive manager of Kiarostami's filmmaking workshops in Spain, Colombia and Cuba
- Negar Eskandarfar director of Karnameh, Institute of Arts and Culture, who is the executive manager of Kiarostami's filmmaking workshop in Iran
- Ahmad Taheri, interpreter and Kiarostami's assistant in Spanish- Speaking countries











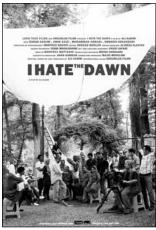


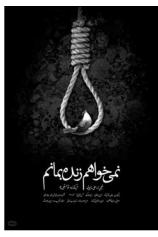
Some short films of Abbas Kiarostami's students in filmmaking workshops in Iran with subjects like: Tree, Wind, Door, Carpet and Taxi.



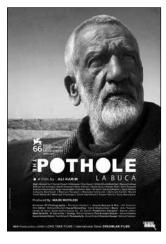
















Roundtable of elaborating Kiarostami's educational role

Roundtable of elaborating Kiarostami's educational role with the attendance of 7 of his Iranian students who had their feature films premiered in Iran:

Ali Karim, Mohsen Sharafinia, Adel Yaraghi, Faezeh Azizkhani, Ali Yahyayi, Morteza Farshbaf and Navid Danesh



rostami's students in filmmak-

ing workshops

rostami's students in filmmak-

ing workshops

rostami's students in filmmak-

ing workshops



## **Pioneers' according to Aziz Saati**

"Pioneers' is first part of Aziz Saati's story about the rise of Cinema and filmmaking in Iran.

It starts with showing footages left from Mozaffar ad-Din Shah Qajar era which is captured by Mirza Ebrahim Khan Akkas Bashi, the royal photographer. Then it depicts parts of 'Haji Agha, the Cinema Actor (1933)' directed by Ovanes Ohanian, the first Iranian filmmaker.

'Haji Agha, the Cinema Actor' is a film in praise of cinema and its significance and it is one of the best films in Iranian cinema history.

After that, we see scenes from 'Lor Girl (1933)', the first sound film ever to be produced in the Persian language. This film is produced by Abdolhossein Sepanta including a group of Iranian and Indian actors and crew. 'Lor Girl' was very successful in box office and was screened many times. After this success, Spanta made and screened films such as 'Shirin and Farhad', 'Ferdowsi','Black Eyes' and his last film 'Laili-o-Majnoon'.

After Laili-o-Majnoon' and Since 1937, Iranian cinema stopped making films , but movie theaters were built one after another and screening colorful foreign films were getting more and more common.

In the late 40s, a new kind of Iranian cinema with melodrama formula along with lyrics, music and singing was born. For the last part of the movie, shows scenes from "Mother", a spectacular and memorable unseen film, produced by Pars Film Company.

According to Aziz Saati, in the following sequel of this film, he is going to deal with Iranian cinema since 1948 onwards.

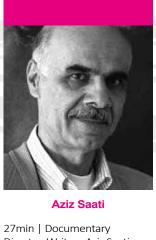












Director, Writer: Aziz Saati Producer: Reza Mirkarimi Editor & Sound: Farhad Ghodsi Music: Ahmad Pejman Country: Iran Language: Farsi Produced with a assistance of Cultural Heritage, Handicrafts and Tourism Organization of Iran



Workshops



Tariq Anwar worked for the BBC for 18 years and then has had about 25 years in the freelance world of film and television. He has had 7 British Academy nominations, two Oscar nominations, one European Film Award nomination, one American Cable nomination, one British Editor's Guild nomination and one American Editor's Guild nomination.

He has won two British Academy awards, a European Film Academy Award and a British Editor's Guild award.

More notable of the films he has edited are:

Madness of King George- director Nick Hytner

The Crucible- director Nick Hytner Wings of the Dove – director Iain Softley Tea with Mussolini – director Franco Zefferelli

American Beauty – director Sam Mendes Revolutionary Road – director Sam Mendes

The Good Shepherd – director Robert DeNiro

The King's Speech- director Tom Hooper Hussein Who Said No- director Ahmad Reza Darvish



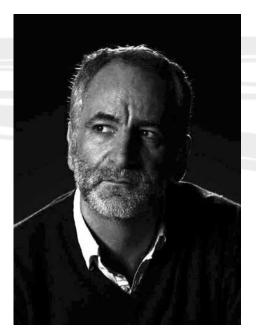
PETER BELSITO grew up in New York City and graduated from the University of Wisconsin, Madison and from the Masters film program at UCLA where he was a graduate teaching assistant at UCLA Film School. After graduating from UCLA he worked professionally as a cinematographer, produced feature films and feature documentaries and wrote screenplays. He worked in publishing for ten years for Charles T. Munger, Vice Chairman of Warren Buffet's Berkshire Hathaway, and assisted Sydney Levine in founding FILM FINDERS in 1988 as a blue chip film acquisitions tracking, consulting and publishing firm.

Fourteen years after Ms. Levine's successful launch of Film Finders, Peter recently founded the growing Film Finders Consulting division. Both Peter and Sydney have been involved for the last fifteen years in professional education and with young filmmakers via countless festival and market panels and forums and active course involvement with such institutions including Harvard, Wharton, etc.



Universidad del Cine in Buenos Aires. Argentina. In 2006 she won the short film production prize from the University. In Argentina she worked as a production assistant in Polka productions, television series, in 2007. Then she worked in Superestudio productions as production manager for video clips, advertisingment, graphic design and animation. When she returned to Colombia, in 2009, she worked as a line producer and production manager for the company Proyección Films, where she made TV commercials, corporate videos and short films awarded by the Colombian Ministry of Culture, and also the feature film Sin palabras, awarded by the Colombian Film Fund and other international film festivals.

In 2012 she graduated from the Master on executive production for cinema and TV at IDEC - Pompeu Fabra, Barcelona, Spain. In June 2013 she got involved with the Association El Perro Que Ladra Barcelona where she is the producer of the Colombian Film Panorama.



Brice CAUVIN is a french director and script writer. He currently teaches at la Femis (Cinema School of Paris) and London Film School. He is specialized in actors directing.

After he gratuated of Linguistic and English Litterature, he started as a script-writer and assistant-director in France of directors like Maurice Pialat, Nicole Garcia, Patrice Leconte, Pierre Salvadori... In parallel he directed shorts like "Faux Bourdon" which was pre-nominated at French awards.

His first feature film "De Particulier à Particulier" (Hotel Harabati) started at the Berlinale and obtained the Variety Award. It was selected among the ten best films of 2006 by Sight and Sound and travelled in festivals in more than 30 countries. (It was at Fajr in 2006).

His last film "L'art de La Fugue" (The Easy Way Out) was adapted from the novel by Stephen McCauley. With Agnes Jaoui and Laurent Lafitte as leading roles. The film received both good press reviews and public recognition and was released in more than 15 countries.

242



Godfrey Cheshire is an award-winning film critic, journalist and filmmaker based in New York City.

His writings about Iranian cinema have appeared in the New York Times, Variety, Newsweek, the Village Voice, Film Comment, Sight & Sound, Cineaste, Film International and other publications. His 2008 documentary "Moving Midway," about his family's Southern plantation, was named one of the year's 10 best films in the L.A.

Weekly and New York magazine. He is a member of the (U.S.) National Society of Film Critics and a former chairman of the New York Film Critics Circle.



Agnes Devictor is associate Professor at University Paris I Pantheon-Sorbonne. She wrote her Phd in comparative political science on "The Public policy of culture of the Islamic Republic of Iran. Example of cinema (1979-1997)" and stayed 4 years in Iran (1994-1998) to study in the most important institutions of the Iranian cinema.

She organized several programs on Iranian cinema in Europe, such as the first integral of Kiraostami's films at Locarno in 1995, "Une modernité à l'iranienne" at Festival d'Automne à Paris, 2000, "The Iranian cinema goes to war" at Fribourg International Film Festival (2006)....

She published 3 books on Iranian cinema : Politique du cinéma iranien, de l'âyatollâh Khomeyni au président Khâtami, 2004; Images, combattants et martyrs : la guerre Iran-Irak vue par le cinema, 2015, L'Iran mis en scène, 2017

Her current researches are focusing on war films shot during conflicts and particulary the Iran-Iraq War and the wars in Afghnistan.



sor/ editor who work with development agencies and filmmakers in Australia, New Zealand, Norway, Abu Dhabi, the Yemen, India, UK and France. From 1986—2000 she was the Senior Script Executive at the Australian Film Commission. Claire has script consulted/ edited Australian films including Candy, Mallboy, Road to Nhill, Small Treasures, Rabbit

From 2000 – 2007 Claire was on the board of the Melbourne Writers Festival. Since 2003 Claire has been Chair of the Melbourne International Film Festival (MIFF).

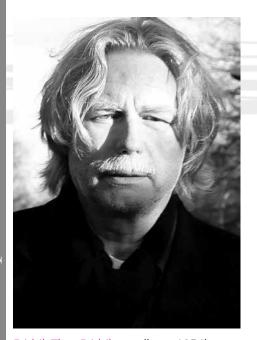
Proof Fence, Japanese Story, Blame, and

Hermano



Stefan Förner was born in 1965 in Bamberg, Germany, Stephan Foerner studied catholic theology in Bamberg and Paris. He began his professional career in 1991 as a radio-journalist for the Archdiocese of Bamberg. In 1996, he was transferred to Archdiocese of Berlin as a radio-journalist. He later on became responsible for film in 1997 and press office in 2003 at Archdiocese of Berlin. Since 1997, Foerner has been a member of the catholic film commission for KATHOLISCHE FILM-KOMMISSION FÜR DEUTSCHLAND.

He has served as a member of ecumenical jury in international film festivals such as Cannes, Cottbus, Berlinale, etc...



Fridrik Thor Fridriksson (born 1954) started his film career with a series of experimental films and documentaries in the early 1980s. He gained international recognition and critical acclaim with his second feature Children of Nature, which was nominated for an Oscar as Best Foreign Language Film. Fridriksson has been acclaimed for the strong visual style of his films and his gift for stunning images. His films combine a wry sense of humour and genuine solidarity with the characters. Fridriksson's films are both deeply personal and have a strong rooting in Icelandic culture often depicting characters at the crossroads of tradition and modernitv.

Fridriksson's own identity as a filmmaker is that of a storyteller within a tradition that goes back to the writers of the Icelandic Sagas, more than a thousand years ago.



Jean-Michel FRODON is a journalist, film critic, writer, professor . He was Born in Paris in 1953. He worked as Journalist and film critic at weekly "Le Point" (1983-1990), "Le Monde" (1990-2003). Editorial Director of "Cahiers du cinema" (2003-2009). Since: write for the the website slate.fr: http://blog.slate.fr/projection-publique Member of the Editorial board and permanent writer for Caiman, Cuadernos de Cine (Spain).

Professor at Sciences Po Paris (Political Sciences Institute). Associated with Prof. Bruno Latour in SPEAP project. Professorial Fellow in Film Studies and Creative Industries at the University of St. Andrews, Scotland. Professor at FilmFactory, the cinema school created by Bela Tarr in Sarajevo.

Author or editor of many books, including « L'âge moderne du cinéma français » (Flammarion, 1995), « La Projection nationale » (Odile Jacob, 1998), « Hou Hsiao-hsien » (dir., Cahiers du cinéma, 2005), « Regards sur la cinéma chinois/Perspective on Chinese Cinema » (Cairo International Film festival, 2016, in French, English and Arabic),...

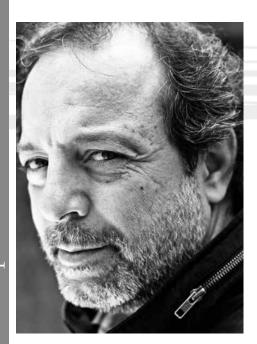




Prof. Dr. Veit Heiduschka founded WE-GA-Film in 1980. The company's breakthrough came in 1985 with the comic thriller Müllers Büro, directed by Niki List. In the 1980s, Heiduschka began working with director Michael Haneke. So far, WE-GA-Film has produced ten of his feature films, including The Piano Teacher, Caché, The White Ribbon and Amour. In total, Heiduschka has produced about 50 feature films with international contributors and well-known directors. He is honorary president of Film Austria – the Austrian association of creative producers, a member of the European Film Academy and a member of the Academy for Motion Pictures Arts and Sciences



Kenzo Horikoshi Founded EUROSPACE in 1983 which is the pioneers of art-house cinema in Tokyo and distributed more than 100 films mainly from Europe and Asia through its own network, In early 90's started international co-production, some of them are "Smoke" by Wayne Wang, "Pola X" by Carax, "Sous le Sable" by Ozon, "Like Someone in Love" by Kiarostami.



Semih Kaplanoğlu born in 1963. He is one of the most acclaimed writer-director-producers of contemporary filmmaking in Turkey.

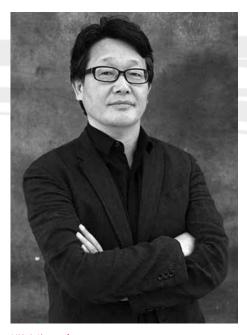
He received BS in Cinema- Television from the Faculty of Fine Arts, Dokuz Eylül University, Izmir in 1984. Kaplanoğlu made his debut feature in 2001 "Away From Home", and he was awarded Best Director in Singapore IFF. In 2005, his second feature "Angel's Fall" received Best Film Awards in Nantes, Kerala and Barcelona Alternativa FF.

His third feature »Yumurta« (Egg), which premiered in 2007 Quinzaine des Realisateurs, brought Best Director awards in Fajr IFF, Valdivia IFF and Bangkok World FF. The film received around 30 awards. In 2008 »Süt« (Milk) premired at the Venice IFF, and also screened at festivals around the world, earning him international awards, such as FIPRESCI prize at the Istanbul IFF.

His recent feature «Bal» (Honey) the third part of the Yusuf Trilogy, winner of GOLDEN BEAR award in 60th Berlinale IFF, traces the origins of a soul.



Katsumi Yanagijima is A Japanese Cinematographer. Born in 1950. After graduating from photography school, he started his career as a camera assistant at Mifune Productions for 10 years and he became a freelance assistant in 1982. He filmed his first movie in 1987. He has worked for 15 Takeshi Kitano's films including Boiling Point (3-4 x jugatsu), A Scene at the Sea (Ano Natsu Ichiban Shizukana Umi), Sonatine, Kids Return, Zatoichi, and Outrage. Other major works he was involved were Battle Royale directed by Kinji Fukasaku, Go directed by Isao Yukisada, Dear Doctor and Dreams for Sale (Yume uru Futari) both directed by Miwa Nishikawa. He won the Japan Academy Prize for Best Cinematography for Go in 2002 and Zatoichi in 2004. He worked with Abbas Kiarostami for his final directorial movie Like Someone In Love in 2012. He has been working as director of photography for more than 50 films.

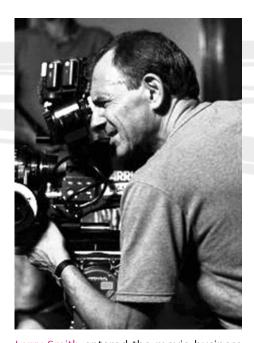


KIM Ji-seok 1960 Born in Busan, Korea 1983 Graduated from Busan National University

1990 Obtained M.A. in Film and Theater at Joong Ang University.

Program Director (also known as Deputy Director) of Busan International Film Festival. KIM Ji-seok has made substantial contribution to discovering and presenting new film talents of Asia through the festival. Thanks to his efforts, the festival has become the central hub of Asian Cinema and one of the most important film festivals in the world. He is in charge of official selection of 'A Window on Asian Cinema' – the section that presents internationally-praised Asian films and the new films of world-famous Asian filmmakers - as well as that of 'New Currents' - the section that introduces upand-coming Asian directors who deserve spotlight. He was named as the

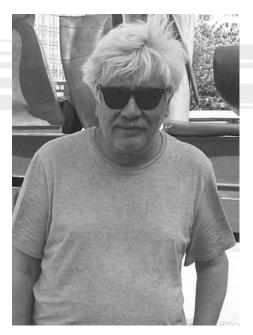
Former Chief Editor of "Cinema Language" (a quarterly magazine) Current Executive Programmer International Film Busan Festival Current Member of Busan Film Critics' Association



Larry Smith entered the movie business aged 20 at Shepperton Studios outside London, circa 1969. He realized early on that studio life was not for him. The pace and amount of people working in a major studio felt like a factory. Smith moved into the freelance world that coincided with the closure of MGM Studios. which meant more crew was now freelance. Also, it was the beginning of the end for major studios keeping their own work force. Advertising was in its infancy as were independent movies, but there seemed to be enough work around to keep all of these various departments employed. In the 1970s, he was fortunate to meet Stanley Kubrick when asked to work on Barry Lyndon. This started a long collaboration with Kubrick that was to last over a quarter of a century until his premature death. As director of photography, Larry Smith is also renowned for his works with Tom Hooper and Nicolas Winding Refn.



Sydney Levine is an executive of longstanding in the international film business. She is a writer of the popular blog on international film business, SydnevsBuzz which also has run on IMDbPro and IMDb since 2008 when Amazon acquired her twenty-five year old company FilmFinders. In 1988 Sydney created FilmFinders, the industry's first database of worldwide features used by distributors, sales agents and festival programmers acquiring features. It became industry standard for organizing and tracking the rights-buying activities of the film business and was adopted by the Cannes Marché and developed into what today is called Cinando.com. She and her partner, Peter Belsito continue to provide consulting and strategic planning for producers, national film organizations and other educational initiatives in international film business at Cannes, Toronto, Sundance, Germany's Deutsche Welle Akademie, Talents in Berlin... She organizes, moderates and participates in panel discussions on the international film business, as well as producing white paper research and reports on SydneysBuzz.com.



Mohammad Louzi, born in 1950, in Morocco is a Persian literature professor. He has been teaching Persian language since 1980 in Mohammad Alkhamis University in Rabat, Morocco. He finished his BA in Persian language and literature in 1975 in University of Tehran, faculty of literature and 4 years later graduated from the same University with a master's degree. He then moved back to morocco to study PHD in linguistics and to work at the faculty of literature as a professor. He graduated from Mohammad Alkhamis University in 2006.

He is a writer, translator and critic and has published some of his works as a translator of Persian and Arabic literature over the years. Cinema is one of his lifelong passions, he has been working actively and effectively in Moroccan film industry and is a member of The Moroccan Cinematographic Centre. His interest in Iranian cinema is rooted in his love for Persian language and literature.





Mohammad Malas born on 1945. Study filmmaking in V.G.I.K Moscow 1969-1974.

#### He directed:

Al Quneitra, The Memory, Furat, The dreams of the City, then The Dream, PAS-SION, Al Mahhed ,Maharem , Ladder to Damascus...

Malas, earned awards for his films:

The Dreams of the City; The Golden Tanite, Cartage 84, The Golden Palm, Valencia 84 and The U.N.E.S.C.O. Award, Festival de Cannes 84.

The Night; The Golden Tanite, Cartage 92, The First Award, Freibourg Festival 1993, Switzerland, The First Award, Bruges Festival, 1993, Belgium, and The Silver Award, Valencia Festival, 1993, Spain.

The Dreams; award of S.C.A.M., Festival FIPA, 1989, Cannes.

Ladder To Damascus ; prix of Mascat Film Festival, Malmo Arab Film Festival, and Al Eskendaria Film Festival 2014



University of Reading. Her research focuses, among other subjects, on polycentric approaches to world cinema, new waves and new cinemas, cinematic realism and intermediality. She is the author of the books World Cinema and the Ethics of Realism (Continuum, 2011), Brazil on Screen: Cinema Novo, New Cinema, Utopia (I.B. Tauris, 2007), The Brazilian Film Revival: Interviews with 90 Filmmakers of the 90s (Editora 34, 2002), Born of the Ashes: The Auteur and the Individual in Oshima's Films (Edusp, 1995), Around the Japanese Nouvelle Vague (Editora da Unicamp, 1993) and Werner Herzog: Film as Reality (EstaçãoLiberdade, 1991). She is the editor of the books Impure Cinema: Intermedial and Intercultural Approaches to Film (with Anne Jerslev, 2013), Theorizing World Cinema (with Chris Perriam and Rajinder Dudrah, I.B. Tauris, 2011), Realism and the Audiovisual Media (with Cecília Mello, Palgrave, 2009), The New Brazilian Cinema (I.B. Tauris, 2003), Master Mizoguchi (Navegar, 1990) and Ozu (Marco Zero, 1990).



Nacim Pak-Shiraz is a Senior Lecturer in Film and Persian Studies, Head of Persian Studies and Programme Director Msc in Persian Civilization at University of Edinburgh. He graduated in MA (Merit) Anthropology of Media, at 2002, from School of Oriental and African Studies (SOAS), University of London and he finished his PhD in Film and Media, at 2009, in University of London.

She has published numerous books and papers over the years and his major research interests include Iranian and Middle Eastern cinema, Islamic Studies, religion and spirituality in film and media, representations of gender in film, constructions of masculinity, genre in Iranian cinema, auteur cinema, religion and the Iranian performing arts, religious epics, contemporary expressions of Shi'i Islam in art and material culture, and Persian literature.

'Shooting the Isolation and Marginality of Masculinities in Iranian Cinema' (2017) Exploring the City in the Cinema of Bahram Beyzaie', Cinema in the Islamic World' (2004), Shi'i Islam in Iranian Cinema: Religion and Spirituality in Film, (2011) are only some of his work published during the las decade.



Jacopo Quadri is a movie editor of more than 80 feature movies and documentaries presented in the most important international festivals and awarded by many prizes, like the Special Jury Prize at Venice Film Festival for Morte di un matematico napoletano in 1992, the Golden Lion for Sacro GRA in 2013, the Golden Bear at Berlin in 2016 for Fire at Sea.

Besides being movie editor in all Gianfranco Rosi and Mario Martone's movies, he has also collaborated with Bernardo Bertolucci , Marco Bechis, Paolo Virzì, Zhang Yuan,...

His documentary La scuola d'estate (2014) won the Special Prize Nastri d'Argento and the Libero Bizzarri Prize for best direction.

In 2015 he directed The country where trees fly with Davide Barletti, a movie about Eugenio Barba and the Odin Teatret presented during the Giornate degli autori at the Venice Film Festival.

He's President of the Ubu Association for Franco Quadri, who organizes Premi Ubu for the Theatre every year.



Yeshim USTAOGLU After making several award - winning shorts in Turkey, made her feature film debut with 1994's THE TRACE (iZ). The film was presented at numerous international festivals, including Moscow and Gotenburg. Yeşim Ustaoğlu received international recognition for her 1999 film, JOURNEY TO THE SUN swept the İstanbul Film Festival by winning Best Film, Best Director, the FIBRESCI Prize and the Audience Award. Her third film traveled many festival and established a strong reputation for the director. Ustaoğlu's fourth film, PANDORA'S BOX tells the story of an old woman who suffers from Alzheimer disease. The film won The Best Film and The Best Actress award in San Sebastian Film Festival. Having participated many international festivals and winning many awards, the film also theatrically released in many countries.

ARAF/SOMEWHERE IN BETWEEN also having international big sucsess! Araf won Best Film Award in Abu Dhabi Film Festival, as well as Best Performance in Moscow-2morrow Film Festival,...

Her last feature CLAIR OBSCUR premiered in Toronto International Film Festival.



Paul Cronin, who is an American-British dual citizen, was born in July 20, 1972. Cronin got his B.A. in 1995 from University of Manchester and Ph.D. in 2014 from Columbia University (New York).

He has already taught for years and also held many workshops in London, Turin, Boston, Harvard, Amsterdam, California, New York, Los Angeles, Las Vegas...

Cronin is a faculty member of the Art History Department at The School of Visual Arts (New York).

He has produced, wrote and directed some educational films, e.g. "Look out Haskell, it's real!" (2001; re-edited 2015), Film as a Subversive Art: Amos Vogel and Cinema 16 (2003), In the Beginning was the Image: Conversations with Peter Whitehead (2006), Sooner or Later (2007)), Once out of nature... (2007), Fool that I am... (2015), Naked Under the Waterfall: The Craft of Production Sound Mixing (2017) and A Time to Stir (2017). He has also edited, translated and published many books, reviews and article about film and filmmakers, e.g. some lessons and researches about Abbas Kiarostami.



Shogo Yokoyama Born in 1977, Japan. After receiving BA in Film and Video from London college of Communication, he majored in the Film Editing course at MA Film Production, Film and New Media, Tokyo University of the Arts. As being selected Asian Film Maker, he participated in Asian Film Academy Program in Pusan International Film Festival. He organized Polish Short film selections in The National Museum of Modern Art, Tokyo in 2009 and International Film-Editing symposium and works shop in 2010.

As a sound-designer and an assistant film editor, he worked with Amir Naderi. CUT 2011 Amir Naderi was selected as an opening film in the 68th Venice International Film Festival and Venice 70: Future Reloaded (2012 Amir Naderi) was screened in the 70th Venice International Film Festival. He also worked with Abbas Kiarostami in Like Someone in love (2012 Abbas Kiarostami). He is credited as a script supervisor and assistant editor. Like Someone in Love was nominated in competition at the 65th Festival International du Film de Cannes.



DEBORAH YOUNG American film critic and festival director Deborah Young is the International Film Editor of The Hollywood Reporter and a contributing editor for the award-winning American film magazine Cineaste. Based in Rome, Italy, she has reviewed films from around the world since the 1990's, when she appointed Rome Bureau Chief for Variety covering Italy, Eastern Europe, North Africa and the Middle East. Alongside her journalistic career, Deborah has actively participated in the organization of international film festivals. She has been a consultant for Tribeca and was long associated with New Italian Cinema Events (N.I.C.E.) in America. She was a member of the selection committee of the Venice Film Festival in 1998 before joining the Taormina Film Fest in 1999, first as deputy director and then as Artistic Director from 2007 to 2011. In 2013 she created Transparencies in Tuscany, a Film, Nature and Art Festival based in Florence, Italy.



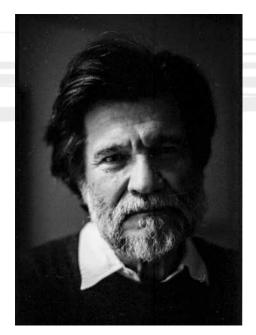
Lia Giovanazzi Beltrami is the director of over 30 documentaries in Europe, Africa and the Middle East, with a particular focus on inter religious dialogue and human rights. She was the artistic director at the Holy See Pavilion at EXPO Milan 2015, which was awarded as the Pavilion which best developed the theme of the exhibition. She was local counselor for international solidarity for the province of Trento. During this time, she gave speeches at UNESCO in Paris and at the UN in New York.

In 1997, she founded Religion Today Film festival, the first film festival about inter-religious dialogue, with strong ties with Iran.

She is now the CEO of Aurora Vision, a production company whose aim is to bring a light into the world of media.



Wife in 1991 and then directed Twenty Something in 1994, which proved a hit at the box office in Hong Kong and was selected as one of the top ten movies by Hong Kong Film Awards that year. In 1997, his film Downtown Torpedoespioneered the sub-genre of 'battle of wits' action film in Hong Kong. After that, he was considered internationally-known for his works including Purple Storm (1999) and The Accidental Spy (2001) starred by Jackie Chan. In 2009, his film Bodyguards and Assassinstook in RMB 290 million at the Chinese box office, and won eight Hong Kong Film Awards, including awards of the Best Film and the Best Director, as well as the fourteenth Best Director Award for overseas Chinese of Chinese Film Awards. In 2015, Teddy won the Best Director Award at China International Film Festival London for his film Kung Fu Jungle. In 2016, he won the outstanding achievements award in Film & Culture granted by GAFENCU magazine.



Víctor Erice Aras (Spanish: born 30 June 1940) is a Spanish film director.

254

He studied law, political science, and economics at the University of Madrid. He also attended the Escuela Oficial de Cinematografia in 1963 to study film direction. He wrote film criticism and reviews for the Spanish film journal Nuestro Cine, and made a series of short films before making his first feature film, The Spirit of the Beehive (1973), a critical portrait of 1940s rural Spain that many regard as one of the greatest Spanish films ever made.

Ten years later, Erice wrote and directed El Sur (1983), based on a story from Adelaida García Morales, considered a masterpiece although the producer Elías Querejeta only allowed him to film the first two-thirds of the story. His third movie, The Quince Tree Sun (1992) is a documentary about painter Antonio López García. The film won the Jury Prize and the FIPRESCI Prize at the 1992 Cannes Film Festival.

He was a member of the jury at the 2010 Cannes Film Festival.

Organisation



## **Amir Esfandiari (International Affairs)**

Born in 1957 in Tehran, Amir Esfandiari is a graduate of Business Management from Massachusetts Northeastern University. In 1997, Esfandiari began his work as Head of International Affairs in FCF. Since then he has served as a jury member in a number of different international events such as Olympia Int'l Film Festival as president of the jury, Cairo International Children Film Festival, etc. His other professional activities include: Director of international affairs in Fair International Film Festival (1997-2012), Director of international

affairs in Children and Young Adults International Film Festival (since 1997), etc.



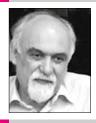
# Reza Kianian (Manager of the Festival Palace)

Reza Kianian was born in 1951, Tehran. He is an actor in cinema, theatre and television, writer, designer, and photographer. He began his career in cinema in 1989. He won his first Simorgh of Fajr International Film Festival for "The Glass Agency" as the best supporting actor and his first Simorgh of best actor for "A House Built on Water", but they are just number of his cinematic awards during the years of his activity.



#### Mehdi Yazdani (Executive Manager)

Mehdi Yazdani, born in 1965, has been the Executive Deputy of Fajr International Film Festival and International Children and Young Adults Film Festival. He has also worked as the Managing Director of the Visual Media Institute, the Deputy of the Film Provision and Distribution Department and the Executive Deputy of Farabi Cinematic Foundation, and the Senior Advisor of Planning and Development of Khaneh Cinema.



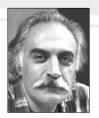
### Iraj Taghipour (Publicity)

Iraj Taghipour, born in 1958 in Tehran, graduated in Physics from Sharif University of Technology. He established the Photography Department of the Central Office of Construction Jihad in 1979. He has produced many films, such as, "Negin", "Dancing in the Dust", "The Beautiful City", "The Empty Seat", etc. He is one of the members of the Policy Making Council of "Art & Experience" Cinema.



#### Jafar Saneie Moghadam (CIS Manage)

Jafar Saneie Moghadam, born in 1958 in Tehran, graduated in Computer Engineering from Shahid Beheshti University. He has worked as Department of the Producer of the War IRIB TV1, the Managing Director of Iranian Youth Cinema Society, the Managing Director of the Department of Supervision and Assessment, an international jury member of International Amateur Filmmakers (UNICA), etc. He is one of the members of the Policy Making Council of "Art & Experience Cinematic Group".



## Alireza Shojanouri (Film Sessions)

Alireza Shojanouri, born in 1955 in Shiraz, is a cinematic manager, actor, and producer with a B.Sc. in biology from Shahid Beheshti University, and a B.A.in Italian Literature from Tehran University. He started his career in IRNA in 1980. Shojanouri was appointed as the International Affairs Advisor of the Cinematic Organization in 2013. Throughout his acting career, he has starred in many films, like, "The Fateful Day", "Negar", "Muhammad, the Messenger of God", etc.



### **Kayvan Kassirian (Media & Public Relations)**

Kayvan Kassirian, born in 1971 in Babol, is a journalist and film critic. He studied Agricultural Engineering at the University of Shiraz also graduated in Journalism from the Media Studies Center. He started his journalistic career in 1989 and in the mid 90s, he started collaborating with specialized film criticism magazines. Kassirian is the editor-in-chief of "Art & Experience" magazine, the Director of the Cinematheque of the Iranian House of Artists, the editor-in-chief of the cinematic website

"www.cinemacinema.ir", and a member of the Central Committee of the Society of Iranian Writers & Film Critics.



### **Shadmehr Rastin (Fan Club)**

Shadmehr Rastin was born in 1965, Tehran. He was graduated from University of Tehran in Architecture and studied Cinema in Islamic Centre for Filmmaking in "Bagh Ferdows". He has made "offside", "Zagros", "As Simple as That", "A Few Days Later", and "That Man Came". He was a member of the board of directors of Iran's House of Cinema (IHC).



#### **Mohammad Ibrahim Salavatifard (Protocol)**

Mohammad Ibrahim Salavatifard, born in 1952 in Tehran, studied Physics in Iran's National University. He is one of the senior TV producers with a lot of management experience in IRIB. He has been a member of the selection board in nine editions of Fajr International Film Festival. Salavatifard has also worked as the VIP and ceremonies Manager of AIBD, and ABU conferences, and supervised the Department of the Journalists in the Islamic Summits Conference.



## Mehdi Yadegari (Film Market)

Mohammad Mehdi Yadegari was born in 1977 in Shiraz and he has got a master's degree in marketing and advertising and media management from Iran Broadcasting University. Since 2005, he worked as Contracts Director, Program Director, and CEO of Purchasing International Programs and Media in IRIB. He also was a member of jury in the Fajr International Film Festival, Cinema Verite, JIFF, sports videos, Khorshid Film Festival.



# Mohsen Shah Ebrahimi (Interior Designs)

Mohsen Shah Ebrahimi is an art director, costume designer and actor. Born in 1954, Iran, he studied art directing in the Faculty of Fine Arts in Florence, Italy. He started his career with "By the Ponds" by Yadollah Noasri in 1986. Shah Ebrahimi has been art designer of "Mohammad" by Majidi Majidi and cooperated with Reza Mirkarimi in "A Cube of Sugar" also many other films



#### **Maziar Miri (Talent Campus)**

Maziar Miri, born in 1971 in Tehran, is a film director, editor, and executive producer, who graduated from Iran Broadcasting University. He started his filmmaking career in the 90s, making short films. Miri's most notable films include "The Unfinished Song", "Gradually", "The Book of Law", "Felicity Land", and "The Painting Pool."



# **Shahab Esfandiari (Training Affairs)**

Shahab Esfandiari was born in Esfahan in 1978. He has graduated in cinema, in both bachelor and master's degree, from Tehran University of Art. He also got his PHD in Film and Television Studies from the University of Nottingham. Currently, he is a Faculty member of Cinema and Theater at Tehran University of Art and also the chairman of the Iran Broadcasting University.

Iranian Cinema and Globalization is the title of the book which he wrote and got published in UK and USA. It was critically acclaimed in Iran and won the prize for best cultural research study of the year and also got nominated for the best cinematic book of the year.

The chairman of Tehran University of Art, Faculty of Cinema and Theater, chairman of film & series department of Tehran channel, writing and directing for several TV projects and documentaries are some of his other previous experiences.



#### **Kamyar Mohsenin (International Relations)**

Born in 1971 in Tehran, Kamyar MOHSENIN studied Control & Instrument Engineering at Sharif University of Technology. After working as film critic and translator with different film magazines as well as Iranian National Film Archive publications, he started an analytical TV Program, "Film 90's", as researcher and co-creator in 1996. Mohsenin began his collaboration with Farabi Cinema Foundation as Research Executive in 1998. Since then, he has been involved in organization of such international film events as Fair, Iranian Film Market, Children and Young Adults, Kish, Urban, etc.



# **Afshin Asadzadeh (Projections)**

Afshin Asadzadeh was born in 1973. He earned his bachelor's degree in psychology and received his Master's degree in Executive Management. He has been Vice president of supply and production programs of Visual Media Institute, the director of Home entertainment Network, consultant f providing and production management of Visual Media Institute, and secretariat of Council for Home Entertainment Network And Video Production License.

258



## Sayfollah Samadian (Screening and Special Events)

Seyfollah Samadian is a filmmaker, photographer, and cinematographer who was born in Urumia, Iran in 1943. He studied English Literature at university but his main activities revolve around photography, cinematography and film making.

He published the monthly Image (Tasvir) in the 80s, he is experienced in teaching Photojournalism at Tehran University, Art university and Islamic

Azad university. Samadian is the one who founded the Image of the Year (Tasvir-e Saal)gala and Tasvir Festival as he is also the director of the mentioned event. He is a member of policy makers of Art and Experience Cinematic Group (Honar o Tajrobe). He is also a co-founder of the Iranian photographer association. Samadian has cooperated in the cinematography of 'ABC Africa', 'The Roads', and 'Five' with Abbass Kiarostami.



# Mohammad (Vahid) Esfandiari (Acquisiton)

Born in 1960 in Shemiran. Mohammad (Vahid) Esfandiari is a graduate in English from Allameh Tabatabaie University in Tehran. Since 1989, he has been working as Acquisitions and Sales Executive in International Affairs of Farabi Cinema Foundation. Then as deputy director of FCF's International Affairs, he has been working as executive manager on the organization of Iranian Cinema stand in international film markets. After establishing Iranian Film Market in 1998, he has been executive director of the market for 17editions. Esfandiari has been also active as manager of film

department in festivals in Iran.



#### **Mohammad Sadegh Mirkarimi (Logistics)**

Mohammad Sadegh Mirkarimi was born in 1988, Zanjan. He is graduated in Mechanical engineering and has been project control supervisor for screening "A Cube of Sugar" and "Today" and was production manager of "Daughter".



	150 Milligrams	120	Exile	154
	76 Minutes and 15 Seconds	136	EXILED	30
	with Abbas Kiarostami		Exiled	200
	A		F	
	A Father's will	74	Ferrari	156
	A Place	58	Frantz	158
	A Secret in the Box	137	From Hasakah With Love	218
	A Simple Event	178	G	
	A Stroll DownSunflower Lane	104	Glory	32
	After image	150	God's House	182
	Alan	214	Graduation	160
	Amal	105	Grandma Loleng	108
	Amalimbo	59	Greetings from Fukushima	123
	Anishoara	121	Guilty Men	34
	Apostate Iranian's	215	н	
	Appendix	76	Hamja	141
	Apprentice	78	Highway	109
	August	216	Home	64
	В		House of Others	80
	Babaei	217	T.	
262	Because of Love	60	l Engrave	110
	Beyond the Border	61	I want to	162
	Blindness	28	I, Daniel Blake	164
	Bobo	106	In Exile	142
	Bride	206	In the Crosswind	201
	C		In the Last Days of the City	124
	Captain Adel	107	INHUMAN	65
	Captain Khorshid	179	Into the Void	111
	Cat	138	Ivan	36
	Charge The Dragon	62	К	
	Chronicles of Melanie	198	Kech	219
	Cinema Novo	139	KING OF THE BELGIANS	125
	City Lights	180	Kings' Shift	202
	Cold of Kalandar	122	Knife in the Clear Water	82
	Creepy	207	Kurosawa's Way	143
	D		kuweires my little homeland	144
	Darkness	208	Kuweires, My Little Homeland	220
	Daybreak	181	L	
	Death By Design	140	Last Days	66
	Death in Sarajevo	152	Last Princess	190
	Dream Team 1935	199	Leaf of Life	84
	Dreams on Sale	63	Lion	126
	E		LUCK-KEY	191

263
203

M		The Black Flag	221
Metamorphosis	67	The Confessions	131
Mifune: The Last Samurai	145	The Dark wind	132
Mother	38	The Dark wind	222
Mr. No Problem	40	The Distinguished Citizen	133
My Father's Wings	42	The End of Dreams	52
N		The Excursionist	203
Negar	44	The Graduation	148
Nobody	112	The High Frontier	209
Not Yet	113	The Home	54
0		The Last Chance	186
Online Shopping	68	The Last Supper	223
P		The Lonely voice of a man	187
Paper House	86	The Long Night of Francisco Sanctis	56
Paper plane	114	The Mother	94
Paris La Blanche	46	The Net	192
Periodicity	69	The School Bag	118
Photographer	210	The Servant	70
Pickpocket	183	The Silencs	71
Pihu	88	The Sower	96
Pioneers' according to Aziz Saati	236	The Spy and the Poet	204
Pyromaniac	127	The Table	98
Q		The Table	193
Quatretondeta	48	The Throne	194
R		The unknown girl	170
Ran	184	Train to Busan	195
Rauf	90	Train to Busan	211
Renege	115	Tunnel	196
Returnee	92	U	
S		Unnamed	100
Salt and Fire	166	V	
Self-Criticism of a Bourgeois Dog	128	Voyage of time	172
Shepherd	129	W	
slowness	146	Wastelands	134
Sofichka	50	Whispering Star	174
Sohrab, A Journey	147	Wind's whispers	72
Solitude	116	Wolf And Sheep	102
South Pole	117	Z	
Spoor	168	ZAR	212
Steamboat Bill Jr.	185		
T			
Take Me Home	231		
Teacher	130		